







National Endowment for the Arts Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended June 30, 1975.

Respectfully,

Nancy Hanks Chairman

The President The White House Washington, D.C.

March 1976

## Contents

- 2 Chairman's Statement
- 6 Organization
- 6 National Foundation on the Arts and the Humanities
- 6 National Council on the Arts
- 7 National Endowment for the Arts
- 7 Federal Council on the Arts and the Humanities
- 8 National Council on the Arts
- 10 Architecture + Environmental Arts
- 18 Dance
- 26 Education
- 36 Expansion Arts
- 42 Federal-State Partnership
- 48 Literature
- 54 Museums
- 66 Music
- 80 Public Media
- 86 Special Projects
- 92 Theatre
- 98 Visual Arts
- 112 The Treasury Fund
- 112 Contributors to the Treasury Fund, Fiscal Year 1975
- 110 Financial Summary Fiscal Year 1975
- 111 History of Authorizations and Appropriations Through Fiscal Year 1975
- 126 State Arts Agencies' Chairmen and Executive Directors
- 130 Staff of the National Endowment for the Arts

## Chairman's Statement

In 1965 Congress "found and declared that the encouragement and support of national progress . . . in the arts, while primarily a matter of private and local initiative, is also a matter of concern to the Federal Government." Those words paved the legislative way to the creation of the National Endowment for the Arts and its advisory body, the National Council on the Arts. While this annual report properly focuses on our accomplishments in Fiscal Year 1975, the tenth anniversary offers a wider perspective for this introduction.

In its ten years, the Endowment has forged creative partnerships among state and local governments, community organizations, individual artists, producing companies, cultural institutions and the federal government. These partnerships were promoted by a wise provision in the law requiring that most Endowment grants be matched by money from other sources. Thus, federal dollars spent for the arts stimulate two or three from private citizens, businesses, and state and local governments. As a result, the arts have a broader base of support, with more Americans involved in cultural activity at all levels.

The arts flourish in America today, in part because of help from all these sources. America has artists as great as any in the world—because they have the innate talent to capitalize on widening opportunities, and because they are encouraged by the increased attention their work receives. We have cultural institutions as fine as any that existbecause private efforts created them and continue to sustain them, with modest local, state and federal help. We have a public that hungers for the arts and participates in cultural events—a far larger and more active audience than ten years ago.

Attendance and participation in cultural events are increasing all over the country. Music festivals were sold out last summer. Broadway had its best season in years, and resident theatres across the land were busy. The American Music Conference reported that three-fourths of all music retailers enjoyed substantially higher sales. Craft shows and art galleries were popular, to mention just a few indexes.

Yet this success poses a paradox: good business in the arts is "bad business." The more successful an orchestra becomes, for example, the larger its deficit grows: each concert costs more to present than ticket sales can recover. Earned income rarely covers operating costs.

That problem has existed throughout history; art often has not earned its way in the marketplace. For centuries it relied on patronage, the benevolence of a church or ruler; in the modern era it has turned to generous wealthy patrons for support: individuals, foundations and corporations continue to build the cultural resources of our nation today. In this past decade the federal and state governments have recognized and shouldered their responsibility to serve as nonauthoritarian catalysts—to help close the gap between earnings and expenses without ever dictating artistic policies.

Ironically, the arts, though not selfsupporting, are a fertile economic resource. In New York, the Mayor's Committee on Cultural Policy reported that artistic and cultural activities generate over \$3 billion in expenditures and receipts annually. In Ashland, Oregon, a town of 10,000, the Oregon Shakespearean Festival provides 400 jobs and attracts 200,000 visitors. The Chicago Chamber of Commerce called the city's major cultural institutions "the most important tourist attraction we have." In Philadelphia, 50 cultural organizations serve 13 million people a year, 10 million more than attend professional sports events there. In Atlanta, Galveston, Denver and elsewhere, new arts facilities are focal points for urban revitalization.

"It is not surprising that there is an increasing public interest in the arts," wrote a friend of the arts recently. "They enhance the quality of life, renew the senses, remind us that we are vital. We have begun to reevaluate their importance, to accept without apology their ability to quicken the mind and refresh the spirit, to regard them not as a privilege of the few but as a right of the many—the pursuit of happiness."

When Thomas Jefferson coined that last phrase 200 years ago could he have had the arts in mind? I think so, and it is certainly fitting that the arts will play a central role in the bicentennial celebration next year. Toward this end, the Endowment awarded more than 1,000 grants in 1974 and 1975, totaling more than \$27 million, which will have direct impact on the bicentennial and lasting effect on the country. Some examples:

• Boston's development of a city-wide network of paths to help both visitors and residents alike in the discovery of historic Boston. This is one of 80 projects that enable communities to enhance their physical environments while focusing on local heritage.

• Creation by Alvin Ailey of two major works to the music of Duke Ellington.

• Special efforts by arts agencies in 31 states to make the arts important parts of celebrations in those states.

• Cooperative commissions by groups of major symphony orchestras for the creation and performance of 16 new works by American composers.

Such projects will live long after the bicentennial year.

As we look forward to the opening of the Endowment's second decade and the nation's third century, the need is unmistakable for continued federal support of the arts.

### Achieving the Endowment's Goals

The following brief review shows how the Endowment's grants and programs have worked toward achieving the Endowment's three goals:

Improved Accessibility of the Arts—to promote broad dissemination of cultural resources of the highest quality throughout the United States.

Almost half the Endowment's budget in 1975 supported projects designed to make the arts more widely available. Some projects involved taking a performing group, such as an opera company, to a city where a known audience exists. Others involved offering isolated or insulated communities (whether rural or inner-city) new opportunities of expression through folk arts or expanded horizons near home.

Such work began during the Endowment's first year when we supported touring by music, theatre and dance companies, when plans were laid for programs in broadcasting and film, when the forerunner of the Education Program was launched, when the first efforts were made to expand museums' services and place works of art in public places. Some examples:

In 1966 Martha Graham considered moving to Europe where her company had a better chance of economic survival. Instead, an Endowment grant enabled the troupe to make its first national tour in 15 years and perform in 32 American cities, triggering a nationwide explosion of interest in dance, still our fastest growing performing art. Today the Dance Touring Program is administered cooperatively by the state arts agencies and the Endowment. The federal contribution amounts to \$3.6 million this year and each federal dollar generates between \$4 and \$5 in local matching funds. This year 94 companies toured in all 50 states and two special jurisdictions for an aggregate of more than 400 weeks.

Similarly, we promote touring by opera companies, orchestras, museum exhibits, architectural and design shows, jazz groups and theatre groups. For the second year we assisted "tour events" under the aegis of Expansion Arts. That involves bringing arts groups into urban, suburban and rural areas where access to the arts has been difficult or limited. Thus far, groups from 25 states in four regions have been brought together to exchange ideas and talent. Expansion Arts also works "in place," helping local groups encourage the creativity of local people.

Thirty-two state and regional arts agencies have, with support from the Endowment's Public Media Program, produced films which focus on local cultural traditions. Another film is being made on two hundred years of American song; a major dance series is showing on national television; an American drama series is being televised and a radio drama series is being developed by Wisconsin and Minnesota producers for national distribution. In addition, we helped develop 28 media centers in different parts of the country to serve as regional focal points for production and exhibition of film and video art.

One of the Endowment's earliest grants, for \$46,000, went to the Academy of American Poets to enable poets to work in several New York schools. The idea spread rapidly and became Artists-in-Schools. Today the Artists-in-Schools program, managed cooperatively by state arts agencies and the Endowment, reaches more than 5,000 schools in all 50 states and the five special jurisdictions (District of Columbia, Puerto Rico, Guam, American Samoa and Virgin Islands). In addition to poetry, it now involves dance, crafts, painting, sculpture, music, drama, film, folk arts, architecture and design.

The first support to museums was given in 1967; our Museum Program was organized four years later and has grown ten-fold. A major purpose here is to assist museums in meeting the increased demands for their services.

The Endowment's Art in Public Places project, under the direction of our Visual Arts Program, has helped place paintings and sculpture in 37 states where they are enjoyed by uncounted people conducting their daily affairs.

The Federal-State Partnership Program administers bloc grants to the arts agencies of the fifty states and five special jurisdictions. The first state grants, of \$25,000, supported surveys of cultural resources; this year the bloc grant to each state was \$200,000. Substantial Endowment funds also go to the states through a variety of other programs that help local program development, strengthen community services, provide liaison among the states and serve a number of other ends.

Cultural Resources Development—to help the nation's cultural institutions best serve the public and improve their artistic and administrative standards.

In 1966 the agency's budget of \$2.5 million precluded significant support for the development of cultural institutions.

By 1975 larger appropriations enabled the Endowment to devote more than \$20 million to aid 105 orchestras, 42 opera companies, some 500 museums, 150 theatre groups of all kinds, 63 dance companies, 200 literary magazines and 70 independent presses.

The Music Program assisted performing groups of all kinds. The Museum Program aided in purchase of new works, presentation of special exhibitions, new and innovative use of permanent collections, cataloguing of their treasures, and employment of visiting experts. Endowment support was a crucial factor in the survival of more than 50 resident professional theatres around a nation that could claim barely 15 a decade ago.

The economics of commercial publishing has forced major houses to virtually ignore new talent in recent years. Many emerging writers of high promise, therefore, are first published by small circulation literary magazines and independent presses supported by the Endowment's Literature Program. This support is proving crucial to the future of American literature.

Advancement of Our Cultural Heritage to support artists of exceptional talent in every discipline; to encourage the preservation of our diverse cultural legacies; to enhance the quality of American life through the arts.

The idea of an "American melting pot" went out of fashion with the awareness that the nation's mettle is strong because its elements are diverse, not homogeneous. Nowhere is this clearer than in the cultural realm. Our cultural heritage includes the traditions of countless immigrant and native peoples; the living traditions are as varied as George Balanchine's ballets and Aleut carvings. America's original contributions to world culture include jazz, steel beam architecture, modern dance and movies, to name just a few.

A cultural legacy involves concrete things as well as thought. Endowment programs assist physical projects; the Museum Program supports improved climate control and security; the Architecture Program works to preserve and find new uses for historic buildings and to maintain the identity of older neighborhoods; the Public Media Program supports work that preserves artistic films and captures such ephemeral performing arts as dance on film and video tape.

Advancing a legacy also depends on enabling elderly artists to pass on their skills to younger successors. This is a major focus of the Folk Arts Program, which is advancing indigenous American art forms such as Indian design, country music and narrative history.

In 1966 the Endowment made its first efforts in advancing our rich legacies by supporting the source of all cultural creativity—the individual artist. This year more than 700 individuals received fellowships which enabled them to buy time and materials to advance their careers and their art. Continually evolving forms of fellowship aid go to choreographers, sculptors, painters, craftsmen, photographers, novelists, poets, dramatists, librettists, composers, jazz, folk, and ethnic musicians, filmmakers, designers and architects.

We face a challenge here: For an artist to create what society needs, he must be given the opportunity to try. He may succeed, or he may fall short of the mark. That is the gamble of backing pure ereativity.

The Endowment believes it is a gamble worth taking—and that we are, indeed, carrying out the wishes of the Congress in backing those most responsible for carrying the arts forward today—the individual artists.

The Endowment will continue to support promising individuals as they develop their talents; we will continue to support the performing groups that present them and the institutions that preserve them. We will continue to expand our own research capacity and our support of service organizations and environmental arts efforts. Because, as President Lyndon B. Johnson said when the legislation became law 10 years ago, nations of the past that left no lasting art are "just footnotes in history's textbooks." The United States, we believe, has just begun to write entire new chapters in the arts.

Vary Hamen

Nancy Hanks Chairman

# Organization

# National Foundation on the Arts and the Humanities

The National Foundation on the Arts and the Humanitics was established as an independent agency of the Executive Branch of the Federal government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 93-133 in October 1973.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

#### National Council on the Arts

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.

The Council, formed in 1964, preceded by approximately one year the establishment of the National Foundation on the Arts and the Humanities.

#### National Endowment for the Arts

The National Endowment for the Arts, an agency of the Federal government, carries out programs of grants-inaid to arts agencies of the states and U.S. jurisdictions, to nonprofit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was swom in as Chairman on October 6, 1969 for a four year term and reappointed by the President for a second term beginning October 5, 1973.

Special bloc grants to state and jurisdictional arts agencies under the Federal-State Partnership Program are made in accordance with the terms set forth in the National Foundation on the Arts and the Humanities Act of 1965 as amended in October 1973.

The Endowment's other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants which fall within the established programs of the Endowment are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

Descriptions of the Endowment's programs and lists of grants and contracts obligated from fiscal 1975 program funds are included on the following pages. Also listed are the men and women who served on the Endowment's Advisory Panels.

# Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments (the Arts and the Humanities), the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a mcmber designated by the Secretary of State, a member designated by the Secretary of the Interior, the Public Buildings Service Commissioner of the General Services Administration, a member appointed by the Chairman of the United States Senate Commission on Arts and Antiquities and a member appointed by the Speaker of the House of Representatives.

# National Council on the Arts

#### Members

Nancy Hanks Chairman

Michael Straight Deputy Chairman

Maurice Abravanel Conductor and Music Director

Angus L. Bowmer Educator and Theatrical Producer

Richard F. Brown Museum Director

Henry J. Cauthen Educational Television

Van Cliburn Concert Pianist

Kenneth Dayton Corporate Executive

Charles Eames
Designer and Film Producer

Clint Eastwood Actor, Director, Producer

Judith Jamison Dancer

James Earl Jones Actor

Charles K. McWhorter Attorney

Jerome Robbins Choreographer

James D. Robertson Investment Banker

Rosalind Russell Actress Gunther Schuller Composer, Educator, Conductor

George C. Seybolt Corporate Executive, Museum Official

Thomas Schippers Conductor and Music Director

Beverly Sills Opera Singer

Billy Taylor Jazz Musician

E. Leland Webber Museum Director

Harry M. Weese Architect

**Eudora Welty** Author

Dolores Wharton Arts Patron, Author

Anne Potter Wilson Arts Patron

Robert Wise Producer-Director

James Wyeth Painter

## Former Members

Marian Anderson (1966-72) Elizabeth Ashley (1965-66) Robert Berks (1969-70) Leonard Bernstein (1965-68) Anthony Bliss (1965-68) David Brinkley (1965) Albert Bush-Brown (1965-70) Jean Dalrymple (1968-74) Agnes de Mille (1965-66) Rene d'Harnoncourt (1965-68)\* Richard C. Diebenkorn (1966-69) Duke Ellington (1968-74)\* Ralph Ellison (1965-66) Paul Engle (1965-70) O'Neil Ford (1968-74) Virginia B. Gerity (1970-72)\* Lawrence Halprin (1966-72) R. Philip Hanes, Jr. (1965-70) Huntington Hartford (1969-72) Reverend Gilbert Hartke, O.P. (1965-66)Helen Hayes (1966-69; 1971-72) Charlton Heston (1966-72) Richard Hunt (1968-74) Ruth Carter Johnson (1969-70) Herman David Kenin (1965-68)° Eleanor Lambert (1965-66) Warner Lawson (1965-68)\* Harper Lee (1966-72) Jimilu Mason (1966-72) Robert Merrill (1968-74) Gregory Peck (1965-66; 1968-74) William L. Pereira (1965-68) Sidney Poitier (1966-70) Richard Rodgers (1965-68) Rudolf Serkin (1968-74) David Smith (1965)\* Oliver Smith (1965-70) John Steinbeck (1966-68)\* Isaac Stern (1965-70) George Stevens, Sr. (1965-70)\* James Johnson Sweeney (1965-68) Edward Villella (1968-74) Donald Weismann (1966-72) Nancy White (1966-72) Otto Wittmann (1965-66) Minoru Yamasaki (1965-69) Stanley Young (1965-66)\* Roger L. Stevens, Former Chairman (1965-69)



The Architecture + Environmental Arts Program assists those who would improve the quality of the built environment and supports the advancement of all design disciplines. Fiscal 1975 grants have supported projects in architecture, urban design, city and regional planning, landscape architecture, industrial design and interior design.

Toward improving the quality of our environment, the Architecture + Environmental Arts Program has initiated theme grant categories: City Edges, emphasizing design and planning for problems related to urban boundary conditions, and City Options, focusing on projects that preserve areas of distinctive character and identity in communities. Both programs have been designated bicentennial projects by the National Council on the Arts,

Projects supported by the City Edges program in 1975 include an analysis by Tulane University's School of Architecture of New Orleans riverfront and design options; a study by the City of Albuquerque to determine how the Rio Grande river could be conserved as a natural environment; and a study of waterfront fish business in five cities to determine how these businesses can be blended into city renewal plans.

As cities spread, small towns and neighborhoods, once separate and unique, are engulfed. Under a City Options grant, the Historic Seattle Preservation and Development Authority is conducting a neighborhood-by-neighborhood investigation of the urban and historic elements that give Seattle its composite character, and the neighborhoods their individual identity. The study will aid long-range planning to preserve unique buildings, vistas or other elements.

Nineteenth-century urban Annapolis has been all but obliterated in the last 50 years as expansion and the automobile have dispersed human activity away from the city. A grant to Historic Annapolis, Inc. is aimed at reclaiming the pedestrian's streetscape; finding the cobblestone, brick and Belgian block beneath the macadam; planning for attractive street furniture such as seating, lighting and signs; and preparing the city for its bicentennial celebrations.

These projects and those on the following pages encourage new thought for old problems and seek to assure recognition of human factors in the design of our cities.

Total of Architecture + Environmental Arts Program: \$2,652,417.10









\$325,000.00 Cultural Facilities To provide technical assistance through information materials that highlight design solutions for those planning either to build new cultural facilities or to renovate old buildings to

be used as arts facilities.

160,000.00 Educational Facilities Laboratories, Inc. New York, New York 100,000.00 Center Stage Associates, Inc. Baltimore, Maryland 50,000.00 New York Landmarks Conservancy, Inc., New York 15,000.00 Sponsors of San Francisco Performing Arts Center, Inc., California



\$392,473.95 Excellence in Federal Design To help coordinate the efforts of the Federal Design Improvement Program to improve the quality of the government's architecture and graphics, to examine its procedures for hiring design professionals, and to seek excellence in design management.

10,000.00 Alaska State Council on the Arts 20,000.00 American Institute of Architects Research Corporation, Washington, D.C. 20,000.00 Architectural Heritage, Inc. Boston, Massachusetts 17,000.00 Frederick Brink Boston, Massachusetts 25,000.00 Nicholas Chaparos Escondido, California 30,000.00 The Colorado Council on the Arts and Humanities 128,000.00 Lois Craig

Washington, D.C.

Minneapolis, Minnesota

183.00 Mildred Friedman

10,000.00 Kentucky Arts Commission 10,000.00 Michigan Council for the Arts 20,000.00 Dennis Reeder Washington, D.C. 24,000.00 Randall Schwartz New York, New York 23,000.00 Second Federal Design Assembly 10,000.00 Lorna Shanks Washington, D.C. 18,500.00 Paula D. Silver New York, New York 4,840.95 Steve Sohmer Jamaica, New York 11,950.00 Tennessee Arts Commission 10,000.00 Washington State Arts Commission \$44,000.00 General Programs



To assist projects involving new developments in the field of design that cannot be considered within the other Architecture + Environmental Arts categories.

17,000.00 Red River Valley Historical Society Fargo, North Dakota 17,000.00 National Trust for Historical Preservation in the United States Washington, D.C. 10,000.00 City of Seattle, Washington



\$6,000.00 National Theme: City Edges Conclusion of the Fiscal Year 1973 program to encourage communities to solve urban design problems relating to urban boundaries such as waterfronts and highways. 6,000.00 City of Scattle, Washington



\$563,091.00 National Theme: City Options Conclusion of the 1974 program to assist projects that explore ways to improve the design of those settings within cities that are distinctive in character and identity.

7,400.00 Acadiana Planning and Development District Lafayette, Louisiana 25,000.00 California Council of Product Design and Marketing, Sacramento 50,000.00 The Conservation Trust of Puerto Rico, San Juan

10,000.00 The Elaine Summers Experimental Intermedia Foundation, Inc. New York, New York 11,410.00 Great Falls Development,

Inc., Paterson, New Jersey 25,000.00 Historic Albany Founda-

tion, Inc., New York 9,566.00 Historic Annapolis, Inc., Maryland

49,890.00 Historic Salem, Inc., Massachusetts

33,700.00 Historic Seattle Preservation and Development Authority, Washington

17,100.00 Historic Walker's Point, Inc. Milwaukee, Wisconsin

10,000.00 Warren R. Infield Philadelphia, Pennsylvania

16,000.00 The University of Kansas, Lawrence 5,000.00 Lakes Region Planning

Commission Mercdith, New Hampshire

25,000.00 State of Maine Department of Conservation, Augusta 21,089.00 University of

Massachusetts, Boston

50,000.00 The Municipal Art Society of New York, New York

16,500.00 The New York Botanical Garden, Bronx

9,600.00 The University of Oklahoma, Norman

29,336.00 Pittsburgh History and Landmarks Foundation, Pennsylvania



30,000.00	Planning Approaches for	HAR	\$292,862.00	20,521.00	Texas A & M University
	Community Environments	15/1/E	Professional Education and		College Station
	(PACE), Ínc.	2	Development: Academic	20.000.00	University of Vermont and
	Cambridge, Massaehusetts	95938 / 1	Research	_0,000.00	State Agricultural College
4.050.00	The Preservation League of	**************************************	To assist research projects		
4,030.00		14 ACM IIIV			Burlington
	New York State		that explore design as an	—	4222 007 00
	Rochester		aesthetic concern seeking		\$222,985.00
15,000.00	Saint Michael's Mission		to extend the state of		Professional Education and
	Ethete, Wyoming		knowledge in the design		Development: Design
9,300.00	San Francisco Planning and		field and emphasizing new		Fellowships
	Urban Renewal Association		approaches to design,		To enable practicing
	California				professional designers to
30,000.00	City of Sioux City	15,000.00	The American Federation		work on independent
,	Iowa	ĺ	of the Arts		projects or studies which
12.500.00	Staten Island Institute of		New York, New York		will improve their
12,000.00	Arts and Sciences	14 959 00	University of Arkansas		professional capabilities.
	New York	14,000.00	Fayetteville		professional capabilities.
000.00		20 202 00	Carnegie-Mellon University	40,000,00	A
900.00	The Village of London Mills	30,223.00		40,000.00	American Academy in
	Illinois	20,000,00	Pittsburgh, Pennsylvania		Rome
14,750.00	The Vineyard Open Land	20,000.00	The Chicago School of	-0.0-0.00	New York, New York
	Foundation		Architecture Foundation	10,000.00	Craig S. Campbell
	West Tisbury		Illinois		Rochert, Minnesota
	Massachusetts	10,000.00	The Trustees of Columbia	10,000.00	Robert D. Campbell
25,000.00	Youth Action		University in the City of		Cambridge, Massachusetts
	Administration		New York, New York	10,000.00	Lo-Yi C.Y. Chan
	Santurce, Puerto Rieo	12,000.00	Cornell University		New York, New York
	,		Ithaca, New York	10,000.00	Raymond Doernberg
111. 16.	\$129,800.00	19,600,00	Darell Boyd Harmon	,	New Haven, Connecticut
100	Preservation of our	,	Resource Center, Inc.	10.000.00	John L. Field
day.	American Architectural		St. Louis, Missouri	20,000,00	San Francisco, California
CHARLON		14 725 00	Educational Futures, Inc.	10,000,00	Geoffrey Freeman
INTIGAL	Heritage	11,120.00	Philadelphia, Pennsylvania	10,000.00	New York, New York
	To develop and disseminate	14,000,00	French and Pickering	10,000,00	Howard Grant
	information materials that	14,000.00	Creeks Conservation	10,000.00	
	encourage communities to			10,000,00	San Francisco, California
	explore new methods of		Trust, Inc.	10,000.00	Richard Hollerith, Jr.
	conserving and revitalizing	1 500 00	Pottstown, Pennsylvania		Upper Montclair
	old neighborhoods.	1,500.00	Galveston Historical	10 000 00	New Jersey
			Foundation, Inc., Texas	10,000.00	James Kachik
13,500.00	Ivan Chermayeff	19,720.00	George Washington		San Francisco, California
	New York, New York		University	10,000.00	James S. Kennedy
20,000.00	Jane E. Clark		Washington, D.C.		North Salem, New York
	Washington, D.C.	8,720,00	Georgia Institute of	10,000.00	William N. Longfellow
50,000.00	Conservation Foundation		Technology, Atlanta		San Antonio, Texas
,	Washington, D.C.	20,000.00	Illinois Institute of	10,000.00	Robert S. McLandress
13 900 00	Eugenie C. Cowan		Technology, Chicago		Menlo Park, California
13,000.00	New York, New York	10,000.00	Institute for Environmental	10,000.00	Mary Stevens McNulty
10.900.00	Cultural Council	,	Action, Inc.	·	Lincoln, Massachusetts
10,000.00	Foundation		New York, New York	10.000.00	Norman Pfeiffer
	New York, New York	15,000,00	Nebraska Arts Council	20,000.00	New York, New York
1,000,00			University of Massachusetts	10,000,00	Judith Waldhorn
4,000.00	Norman Pfeiffer	19,040.00	Amherst	10,000.00	Menlo Park, California
1 M M O O O O	New York, New York	0.000.00	P. G. MeHenry	10,000,00	
17,500.00	Harry Schwartz	9,000.00		10,000.00	James Wengler St. Paul Minnesote
	New York, New York	10.000.00	Corrales, New Mexico	0.000.00	St. Paul, Minnesota
		12,000.00	Pratt Institute	8,000.00	Rodney Wright
		¥ 00 1 00	Brooklyn, New York		Chicago, Illinois
		5,334.00	The University of		
			Tennessee, Knoxville		





## \$573,794.00 Public Education and Awareness

To assist projects that alert the public to the need for good design and encourage public participation in the resolution of design issues.

25,000.00 City of Alexandria Virginia

11,300.00 Arizona Commission on the Arts and Humanities

10,000.00 Association of Collegiate Schools of Architecture, Inc. Washington, D.C.

10,000.00 Louis J. Bakanowsky

Lexington, Massachusetts 2,371.00 City of Baltimore

Maryland 10,000.00 Borrowed Time Productions

Washington, D.C.

12,500.00 Boston Society of Architects Charitable Foundation Massachusetts

27,660.00 California Tomorrow San Francisco

10,000.00 Ralph Caplan New York, New York

10,000.00 Cleveland Area Arts Council, Ohio

19,000.00 Cultural Council Foundation

New York, New York

10,000.00 Henry Custis

Santa Monica, California
4,500.00 Department of Planning and
Community Development
of the City of Quincy
Massachusetts

18,000.00 Downtown Brooklyn Development Association Inc., New York

7,500.00 Richard K. Dozier New York, New York

10,000.00 East Baltimore Educational

Foundation, Inc., Maryland 7,280.00 Echo Hill Outdoor School

Inc., Worton, Maryland
The Environmental Action
Foundation, Inc.

10,000.00 The Environmental Action Foundation, Inc.

Washington, D.C.

Foundation, Inc. Washington, D.C. The Environmental Act

4,250.00 Gates County Arts Council/ Alliance for Progress, Inc. Powellsville, North Carolina

24,048.00 Greater Buffalo Development Foundation, Inc. New York

28,200.00 Greater Jamaica Development Corporation New York

3,000.00 Barbara A. Guilfoyle New York, New York

17,000.00 President and Fellows of Harvard College Cambridge, Massachusetts

20,000.00 Hawaii State Foundation on Culture and the Arts

10,000.00 Historic Pullman Foundation, Inc. Chicago, Illinois

15,000.00 Historic Savannah Foundation, Inc. Georgia

20,000.00 Hoosuck Community Resources Corporation North Adams, Massachusetts

5,000.00 University of Houston Texas

15,500.00 The University of Kansas Lawrence

4,000.00 Town of Middlebury Vermont

3,000.00 Minnesota Pioneer Travel Park, Annandale

12,000.00 George Nelson New York, New York

8,960.00 North Dakota State University, Fargo

6,000.00 Rehabilitation Institute of Chicago, Illinois

15,000.00 Research and Design Institute Providence, Rhode Island

17,000.00 Research and Design Institute Providence, Rhode Island

17,000.00 Rice Center for Community
Design and Research/Rice
Design and Research Center
Houston, Texas

10,000.00 James W. Robertson Mill Valley, California

10,000.00 Carole Ann Rollins Berkeley, California

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The Dance Program is designed to support the high quality of artistic development in the field. Recipients of grants range from individual choreographers to professional touring companies. Successful projects resulting from federal funding are nationwide. The following illustrations are a sampling of the widespread impact in the country.

Under the Dance Touring Program the Walker Art Center in Minncapolis sponsored the Twyla Tharp Dance Company for four weeks. The public, which was invited to attend rehearsals and master classes, had a rare opportunity to observe a choreographer at work. These efforts culminated in the first performance of a new jazz ballet.

Similar community involvement was encouraged by funds assisting small western towns to sponsor regional touring groups. Albuquerque Dance Theater, Ballet Folk of Moscow (Idaho), Maria Benitez Estampa Flamenca (Santa Fe), and Oregon Mime Theatre were given residencies in several western states. The project provided a valuable experience for the young companies and the local audiences.

On the individual level, a chorcography fellowship was awarded to Carlos Carvajal, artistic director of Dance Spectrum Company in San Francisco. The grant enabled him to create two new works, "Hosts" and "Facade," which have given him national recognition in the field.

Through grants such as these, the Dance Program seeks to achieve two purposes: to make dance accessible to all Americans and to encourage the expansion of the art through the creation of new works. The full range of projects supported by the Dance Program is listed on the following pages.

Total of Dance Program: \$6,126,539.74







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\$1,242,995.00 Choreography Fellowships and Production Grants To encourage the unique creativity and diversity of American dance through fellowships to choreographers and production grants to dance companies.

\$241,957.00 Choreography Fellowships and Production Grants— Category A (Choreography Fellowships)

4456.00 Arthur Bauman New York, New York

10,480.00 Carlos Carvajal San Francisco, California

5,220.00 James Evans Salt Lake City, Utah

22,280.00 Eliot Feld

New York, New York 12,250.00 Lotte Goslar

New York, New York 17,940.00 Martha Graham

New York, New York 21,500.00 Arthur Hall

Philadelphia, Pennsylvania

11,720.00 Erick Hawkins New York, New York

12,266.00 Cliff Keuter New York, New York

9,224.00 Phyllis Lamhut New York, New York

9,020.00 Meredith Monk New York, New York

13,000.00 Tony Montanaro South Paris, Maine

9,130.00 Jennifer Muller New York, New York

15,249.00 Alwin Nikolais New York, New York

7,624.00• Margalit Oved
Los Angeles, California

11,300.00 Heinz Poll Akron, Ohio

12,200.00 Eleo Pomare New York, New York

8,686.00 Kathryn Posin New York, New York

2,600.00 Luis Rivera New York, New York

15,800.00 Paul Sanasardo New York, New York

4,872.00 Miquel Santos San Francisco, California

5,140.00 Kei Takei New York, New York \$75,000.00 Choreography Fellowships and Production Grants— Category B (Workshops Fellowships)

1,500.00 Jeannette Allyn Moseow, Idaho

1,500.00 Juan Antonio New York, New York

1,500.00 Becky Arnold Andover, Massachusetts

1,500.00 Margaret Beals New York, New York

1,500.00 Bruce Becker New York, New York

1,500.00 Whitney Bergman Albuquerque, New Mexico

1,500.00 Carmen Beauchat New York, New York

1,500.00 Darlene Blackburn Chicago, Illinois

1,500.00 Sally Bowden New York, New York

1,500.00 Pat Catterson New York, New York

1,500.00 Lucinda Childs New York, New York

1,500.00 Soo-Bang Chin New York, New York

1,500.00 Felisa Conde Beverly Hills, California

1,500.00 Gay Delanghe Ann Arbor, Michigan

1,500.00 Katherine Dunham East St. Louis, Illinois

1,500.00 Farrell Dyde Raleigh, North Carolina

1,500.00 William Earl Seattle, Washington

1,500.00 Ann Etgen Dallas, Texas

1,500.00 Diane Germaine New York, New York

1,500.00 Elizabeth Ince Greenhut Los Angeles, California

1,500.00 Lea Hall Minneapolis, Minnesota

1,500.00 Valerie Hammer New York, New York

1,500.00 Saeko Iehinohe New York, New York

1,500.00 Gordon Keller Berkeley, California

1,500.00 Carolyn Lord Laudenslager New York, New York

1,500.00 Keith Lee New York, New York 1,500.00 Daniel Maloney New York, New York

1,500.00 Jann McCauley Portland, Oregon 1,500.00 Teodoro Morca

Beverly Hills, California 1,500.00 Marjorie Mussman

New York, New York 1,500.00 Jay Norman

New York, New York 1,500.00 Wendy Perron

1,500.00 Wendy Perron New York, New York

1,500.00 Lauren Persichetti New York, New York 1,500.00 Ruth Jean Post

Salt Lake City, Utah 1,500.00 Jon Rodriquez

Dayton, Ohio 1,500.00 Tomm Ruud

Salt Lake City, Utah

1,500.00 Sacramento Ballet Association/Loyce Houlton California

1,500.00 Katherine Sanderson Seattle, Washington

1,500.00 William Scott

New York, New York 1,500.00 Mary-Averett Seeyle Washington, D.C.

1,500.00 Manzell Senters Salt Lake City, Utah

1,500.00 Frank Shawl Berkeley, California

1,500.00 Gladys Bailin Stern Athens, Ohio 1,500.00 Thor Sutowski

San Diego, California 1,500.00 Graciela Tapia

Los Angeles, California 1,500.00 Lynne Taylor

New York, New York 1,500.00 Jonathan Watts

New York, New York 1,500.00 Janice Wodynski

Jersey City, New Jersey 1,500.00 Jonathan Wolken

Norwich, Vermont 1,500.00 Shirley Wynne Santa Cruz, California

\$89,826.00 Choreography Fellowships and Production Grants—

Category C (Fellowships for Choreographers in Residence)

3,000.00 Mary Anthony Danee
Theatre Foundation, Inc./
Charles Weidman
New York, New York

2,500.00	Ballet Tacoma/ Norbert Vesak	10,000.00	Sacramento Ballet Association/	40,000.00	Dance Theatre Foundation, Inc./Alvin Ailey City
3,310.00	Washington The Chamber Ballet/ Gerald Arpino	3 400 00	Jean Paul Comelin, California San Francisco Ballet/	30,000,00	Center Dance Theatre New York, New York Dance Theater of Harlem,
3,310.00	Akron, Ohio The Chamber Ballet/	3,400.00	Eugene Loring California	30,000.00	Inc. New York, New York
	Paul Taylor Akron, Ohio	4,404.00	Utah Repertory Dance Theatre/Jennifer Muller	25,127.00	Foundation for American Dance, Inc./City Center
3,500.00	Chicago Ballet/ Richard Arve Illinois	\$823,712.00	Salt Lake City  Choreography Fellowships	40 474 00	Joffrey Ballet New York, New York Foundation for American
3,820.00	Ze'eva Cohen Dance Foundation, Ltd./Margalit	φ025,712.00	and Production Grants— Category D (Production)	10,111.00	Dance, Inc./City Center Joffrey Ballet
	Oved New York, New York		Atlanta Ballet, Inc. Georgia	40,000.00	New York, New York Martha Graham Center for
3,890.00	Columbia College for Chicago Dance Troupe/ Don Redlich	60,000.00	Ballet Theater Foundation/ American Ballet Theater	50,000,00	Contemporary Dance, Inc. New York, New York Martha Graham Center for
5,000.00	Chicago, Illinois Contemporary Dance	4,700.00	New York, New York Ballet West Salt Lake City, Utah	50,000.00	Contemporary Dance, Inc. New York, New York
-,	System, Inc./Anna Sokolow New York, New York		Boston Ballet Company, Inc., Massachusetts	5,023.00	Hartford School of Ballet, Inc./Hartford Ballet
3,025.00	Foundation for American Dance/City Center Joffrey	13,125.00	Chimera Foundation for Dance, Inc./	20,000,00	Company, Connecticut
3 670 00	Ballet/Bob Fosse New York, New York Guild for Performing Arts/		Murray Louis Dance Company New York, New York		Houston Ballet Foundation, Texas Inner City Cultural Center/
3,010.00	Don Redlich Minneapolis, Minnesota	10,735.00	Chimera Foundation for Dance, Inc./	23,000100	Inner City Repertory Dance Company
3,765.00	Hartford Ballet Company/ Lotte Goslar		Murray Louis Dance Company	24,319.00	Los Angeles, California Jose Limon Dance
3,055.00	Connecticut Hartford Ballet Company/ Jennifer Muller	20,335.00	New York, New York Chimera Foundation for Dance, Inc./	26 114.00	Foundation, Inc. New York, New York Jose Limon Dance
1,510.00	Connecticut Marin Civic Ballet		Alwin Nikolais Dance Theater	20,111100	Foundation, Inc. New York, New York
15 100 00	Association / Ruthanna Boris San Rafael, California	11,709.00	New York, New York Cincinnati Ballet Company	11,294.00	North Carolina School of the Arts/North Carolina
15,160.00	New England Dinosaur/ James Waring Lexington, Massachusetts	60,000.00	Ohio City Center of Music and Drama, Inc./	23.620.00	Dance Theatre Winston-Salem School of the Pennsylvania
3,300.00	New York City Hispanic- American Dance Company,		New York City Ballet New York	23,020.00	Ballet/Pennsylvania Ballet Company, Philadelphia
2 == 2 00	Inc. Talley Beatty New York	80,000.00	City Center of Music and Drama, Inc./		San Francisco Ballet Company, California
3,552.00	Gloria Newman Dance Theater/Anna Sokolow Orange, California	28 865 00	New York City Ballet New York Cunningham Dance	25,000.00	Paul Taylor Dance Foundation, Inc. New York, New York
2,175.00	North Carolina School of the Arts Foundation, Inc.	25,505.00	Foundation New York, New York	29,510.00	Paul Taylor Dance Foundation, Inc.
4,480.00	Winston-Salem Performing Dance Foundation, Seattle	12,660.00	Dance Associates Founda- tion/Bella Lewitzky Dance Company	5,230.00	New York, New York Theatre Flamenco of San Francisco, California
	Washington		Hollywood, California		



29,415.00	Twyla Tharp Dance Foundation		\$2,392,611.00 Dance Touring Program	74,026.00	Mid-America Arts Alliance Kansas City, Missouri
	New York, New York		To assist sponsors that	28 933 00	Middlesex County Arts
20,000,00	Twyla Tharp Dance		engage touring professional	20,333.00	Council
20,000.00	Foundation		dance companies in resi-		New Jersey
	New York, New York		dency situations. This	27 048 00	Middlesex County
10 120 00				21,346.00	Arts Council
10,132.00	Dan Wagoner Dance		program is administered by		
	Foundation, Inc.		the state arts agencies.	10.022.00	New Jersey
	New York, New York	6.049.00	Alabama Chata Cara di a	10,033.00	Mississippi Arts Commission
610 700 00		6,042.00	Alabama State Council on	65,806.00	Missouri State Council
\$12,500.00	Choreography Fellowships	4 000 00	the Arts and Humanities	20 222 00	on the Arts
	and Production Grants-	4,000.00	Alabama State Council on	20,333.00	New Hampshire
	Category E (Special	22 250 00	the Arts and Humanities	*******	Commission on the Arts
	Choreography Fellowships)	23,250.00	Alaska State Council on the	16,600.00	New Hampshire
5,000.00	Valerie Bettis		Arts		Commission on the Arts
	New York, New York	17,167.00	Alaska State Council on the	145,317.00	New York Foundation
7,500.00	Anna Sokolow		Arts		on the Arts, Inc.
	New York, New York	5,083.00	The Office of Arkansas	95,085.00	New York Foundation
_			State Arts and Humanities		on the Arts, Inc.
	\$23,000.00		California Arts Commission	87,398.00	Ohio Arts Council
Ţ,	Dance Criticism	16,117.00	Connecticut Commission on	38,850.00	Ohio Arts Council
	To assist workshops that		the Arts	118,831.00	Pennsylvania Council
	provide intensive training	37,850.00	Fine Arts Council of Florida		on the Arts
	in dance criticism for	10,000.00	Grand Opera House	104,850.00	Pennsylvania Council
	working journalists whose		Wilmington, Delaware	,	on the Arts
	primary discipline is in a	5,850.00	Grand Opera House	10,808.00	Rhode Island State Council
	field other than dance.	,	Wilmington, Delaware	,	on the Arts
		18,833.00	Hawaii State Foundation on	10.783.00	Rhode Island State Council
13.000.00	Association of American	,	Culture and the Arts	,	on the Arts
13,000.00	Dance Companies, Inc.	20,667.00	Hawaii State Foundation on	59 617.00	Senehan, Inc.
	New York, New York	,	Culture and the Arts	00,011.00	New York, New York
10,000,00	Connecticut College	81.783.00	Illinois Arts Council	50 550 00	Senehan, Inc.
10,000.00	New London		Illinois Arts Council	50,550.00	New York, New York
	ivew Bolidon		Indiana Arts Commission	88 597 00	South Carolina
	\$49,860.00	26 833 00	Kansas Cultural Arts	00,001.00	Arts Commission
2	Dance/Film/Video	20,000.00	Commission	68 195 00	South Carolina
	To assist projects that	17 133 00	Kentucky Arts Commission	00,140.00	Arts Commission
	capture dance on film or		Kentucky Arts Commission  Kentucky Arts Commission	57 200 00	Texas Commission on the
	videotape for the purpose of	20.017.00	Louisiana Council for Music	31,200.00	Arts and Humanities
		20,017.00	and the Performing Arts	54 272 00	
	recording, documenting and	19 217 00		54,275.00	Texas Commission on the
	preserving dance	10,417.00	Louisiana Council for Music	101 459 00	Arts and Humanities
	performances.	6 000 00	and the Performing Arts	101,458.00	Upper Midwest Regional
15 000 00	Control Coll	0,200.00	Maine State Commission on		Arts Council
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15,000.00	Cunningham Dance	F 500 00	the Arts and Humanities	7 007 00	on the Arts
	Foundation	0,000.00	Maryland Arts Council	7,267.00	Vermont Council
17 175 00	New York, New York	0,007.00	Maryland Arts Council	4 000 00	on the Arts

63,535.00 Massachusetts Foundation

58,842.00 Massachusetts Foundation

63,536.00 Michigan Council

65,892.00 Michigan Council

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34,800.00 Virginia Commission of

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4,667.00 Virgin Islands Council



Regional Ballet

New York, New York

14,000.00 West Virginia Arts and 7,500.00 National Corporate Fund 11,250.00 Atlanta Arts Alliance/ Humanities Council for Dance Atlanta Symphony, Georgia 10,417.00 West Virginia Arts and New York, New York 31,200.00 Auditorium Theatre Council Humanities Council 14,000.00 National Shakespeare Chicago, Illinois 11,250.00 Cincinnati Ballet 149,751.00 Western States Arts Company, Inc./ Foundation The Cubiculo Ohio Denver, Colorado New York, New York 7,800.00 Dance Concert Society 19,100.00 National Shakespeare St. Louis, Missouri 7,800.00 Denver Civic Ballet Company, Inc./ \$408,608.16 General Programs The Cubiculo Association, Colorado To assist specific projects New York, New York 11,250.00 Greater Denver Council 30,000.00 New York Shakespeare that support professional for the Arts and Humanities activity, are of exceptional Festival, New York Colorado merit, outstanding quality 2,500.00 R'Wanda Lewis Afro-55,200.00 Greek Theater Association and demonstrated need but Los Angeles, California American Dance Company 160,800.00 John F. Kennedy Center for cannot be considered within Los Angeles, California 36,667.00 St. Felix Street Corporation/ the Performing Arts Dance Program categories. Brooklyn Academy of Music Washington, D.C. 11,250.00 Lewis and Clark College 5,000.00 Alaska State Council on the New York 10,546.16 Senehan, Inc. Portland, Oregon New York, New York 7,800.00 Lewis and Clark College 10,000.00 American Theatre Portland, Oregon Laboratory 14,000.00 Senehan, Inc. New York, New York New York, New York 45,000.00 Music Center Presentations Los Angeles, California 12,732.00 Association of American 15,000.00 Elaine Summers 11,250.00 National Academy of Arts Dance Companies Experimental Intermedia Champaign, Illinois New York, New York Foundation New York, New York 15,600.00 Natural Heritage Trust/ 8,061.00 Cincinnati Ballet Company 15,000.00 Theater Development Art Park Ohio 30,000.00 Cunningham Dance Fund, Inc. Lewiston, New York New York, New York 45,000.00 Pacific Dance Theatre Foundation San Francisco, California New York, New York 5,000.00 Transmedia Kinetries 22,262.00 Dance Associates 23,400.00 Pacific Northwest Dance Coalition, Inc. Foundation/Bella Lewitzky New York, New York Seattle, Washington 27,600.00 Philadelphia All-Star Forum Dance Company \*20,000.00 United States Catholic Series, Inc., Pennsylvania Hollywood, California Conference for Viterbo 16,860.00 Ravinia Festival Association 13,860.00 Dance Theatre Workshop College, Inc. New York, New York La Crosse, Wisconsin Chicago, Illinois 11,250.00 Rochester Civic Music 17,500.00 Dance Theatre Workshop 12,833.00 Western States Arts New York, New York Association Foundation New York, New York 9,000.00 Viola Farber Dance Denver, Colorado 15,600.00 San Francisco Symphony Company Association, California New York, New York \$1,211,190.00 111,960.00 Saratoga Performing Arts Large Company Touring 14,696.00 Martha Graham Center of Center Contemporary Dance, Inc. Program New York, New York To assist sponsors that New York 11,250.00 Society for the Performing engage the American Ballet 12,000.00 Indo-American Performing Theatre, City Center Joffrey Arts Arts Center, Inc. Ballet, and the New York Houston, Texas New York, New York 11,250.00 Society for the Performing 7,500.00 Merry-Go-Round, Inc. City Ballet in residency situations outside New York Arts Hackensack, New Jersey Houston, Texas 3,914.00 Music Center Presentations City. 7,800.00 Wichita Symphony Society Los Angeles, California Kansas 10,000.00 Music Center Presentations \$731,130.00 Large Company Touring Program—Sponsor Grants 16,860.00 ArtPark/Natural Heritage 44,850.00 Wolf Trap Farm Park Los Angeles, California Vienna, Virginia 29,937.00 National Association for

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Lewiston, New York

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	New York, New York
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	Drama, Inc./New York
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21,767.00	Foundation for American
	Dance, Inc./City Center
	Joffrey Ballet
	New York, New York
143.000.00	Foundation for American
	Dance, Inc./City Center
	Joffrey Ballet
	New York, New York



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To assist professional dance companies in obtaining professional management or in substantially improving their existing management structure.

8,250.00 Aman Folk Ensemble Sherman Oaks, California 10,000.00 Ballet of San Diego, Inc., California 7,500.00 Baroque Dance Ensemble Santa Cruz, California 4,650.00 California Ballet Association, Inc., San Diego 6,000.00 Columbia College for the Chicago Dance Troupe, Illinois 10,000.00 Cunningham Dance Foundation, Inc. New York, New York 15,550.00 Dance Theater Workshop New York, New York 9,912.00 Agnes de Mille Dance Theater New York, New York 12,200.00 Directional Concepts Dance Theatre Foundation, Inc. New York, New York

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New York, New York

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San Francisco, California



Resident Professional
Dance Companies
To assist professional dance companies permanently in residence in a community to develop artistically and administratively and to strengthen their regularly scheduled dance services such as concert seasons, specialized touring activities, and educational training programs.

programs. 10,000.00 Atlanta Ballet, Inc. Georgia \*63,586.00 Ballet West Salt Lake City, Utah 35,000.00 Boston Ballet Company, Inc., Massachusetts 7,500.00 California Ballet Association, Inc. San Diego \*50,000.00 Chicago Ballet Illinois 16,930.00 Cincinnati Ballet Company, Inc., Ohio 7,500.00 Chuck Davis Dance Company, Inc. Bronx, New York 7,800.00 Hartford School of Ballet, Inc./Hartford Ballet Company, Connecticut \*41,727.62 Houston Ballet Foundation, Texas 12,000.00 Inner City Cultural Center/ Inner City Repertory Dance Company Los Angeles 4,500.00 Joan Miller and the Chamber Arts/ Dance Players, Inc. New York, New York 15,000.00 Gloria Newman Dance

Theatre
Orange, California
20,000.00 North Carolina School of
the Arts/North Carolina
Dance Theatre
Winston-Salem
16,450.00 Pennsylvania Ballet

Association, Philadelphia
9,750.00 Performing Dance
Foundation/
First Chamber Dance
Company, Seattle



10,000.00 Portland Dance Theater, Inc., Oregon 39,375.00 San Francisco Eallet

California 3,545.00 Theater Flameneo of

> San Francisco, Inc. California

35,000.00 University of Utah/Utah Repertory Danee Theatre Salt Lake City



\$171,500.00

Services to the Field

To assist national service organizations involved in projects that are directly related to performing dance companies.

50,000.00 Association of American Danee Companies New York, New York

7,500.00 Association of American Danee Companies New York, New York

50,000.00 Danee Notation Bureau, Inc. New York, New York

42,000.00 National Association for Regional Ballet, Inc. New York, New York

22.000.00 Technical Assistance Group, Ltd. New York, New York

°\$28.96 Miscellaneous

**Dance Advisory Panel** 

Manuel Alum

Artistic Director Manuel Alum Danee Company

New York, New York

**Toby Armour** 

Artistic Director, President New England Dinosaur, Inc.

Lexington, Massaehusetts

Robert Brickell

Executive Viee President General Manager Ballet West

Salt Lake City, Utah

Adela Clara

Artistie Director Theatre Flameneo

San Francisco, California

**Jane Combs** 

Charter Member, President Austin Civie Ballet

Austin, Texas

Tippen Davidson

General Manager

Daytona Beach News Journal

Daytona Beach, Florida

Chuck Davis

Artistic Director, Choreographer Chuck Davis Dance Company

Bronx, New York

**Shelby Freeman** 

Grants Administrator, Performing Arts

Director

Bronx Council on the Arts

Bronx, New York

**Doris Hering** 

**Executive Director** 

National Association for Regional Ballet

New York, New York

**Stuart Hodes** 

Chairman, Department of Danee New York University School of the Arts

New York, New York

Robert Joffrey

Artistic Director of the City Center

Joffrey Ballet

New York, New York

Tom Leabhart

Head of Danee Department

University of Arkansas

Fayetteville, Arkansas

Richard LeBlond, Jr. (Co-Chairman)

General Manager, President

Pennsylvania Ballet Newtown, Pennsylvania

Bella Lewitzky

Artistic Director of Bella Lewitzky

Danee Company

Los Angeles, California

Robert Lindgren

Director

North Carolina Danee Theatre

Winston-Salem, North Carolina

Terry Melton

Executive Director

Oregon Arts Commission

Salem, Oregon

Elvi Moore

Choreographer, Daneer, Teacher

Assistant Professor, University of Chieago

Chieago, Illinois

Ruth Beckford Smith

Teacher, African-Haitian Dance

Oakland and San Francisco, California

Suzanne Weil (Co-Chairman)

Coordinator of Performing Arts

Walker Art Center

Minneapolis, Minnesota

**Ethel Winter** 

Director

Martha Graham School

New York, New York



## Education



The Education Program's primary concern is to place professional artists in educational situations and to encourage local community groups to fund their own similar endeavors.

Under the Artists-in-Schools program, the artists lead children toward self-awareness and an artistic sensibility. Under the Alternative Education program, artists encourage alternative methods of learning through the arts, at all age levels, through grants to community cultural centers and other alternative learning situations. A limited number of grants to graduate programs in Arts Administration also are available, as are limited grants under General Programs.

The Artists-in-Schools program, developed in co-operation with the U.S. Office of Education, began as a pilot program in six states in 1969-1970. Today more than 2,000 professionals—architects, craftsmen, dancers, filmmakers, folk artists, musicians, poets, actors and visual artists work in elementary and secondary schools in all 50 states and the five special jurisdictions.

For example, Bella Lewitzky, hailed by Clive Barnes as "one of America's great modern dancers," has been in residence with her company in schools throughout the nation. In another field, student participants in John McDonald's filmmaking residency in Glendale, California, won the CINE Eagle Award, a high honor for an amateur motion picture.

Recognizing the need to reach young audiences outside a traditional classroom setting, the Alternative Education component of the Education Program supports such organizations as the Creative Arts Center of the New Orleans Public Schools and the Elma Lewis project in Massachusetts, as well as other community arts—oriented projects around the country.

These activities may include training in the arts and are available to the general community. These grants reflect a type of concern expressed in a recent report of the National Panel on High School and Adolescent Education which states that "feasible and manageable alternatives to present 'educational patterns' are needed," and recommends "new places for education . . . the creation of a community arts center closely associated with the high school."

It is the hope of the Education Program that its modest support for these projects and those listed on the following pages will encourage greater financial commitments from communities to place artists in educational situations.

Total of Education Program: \$4,753,638.50







### \$572,617.00 Alternative Education Forms

To assist projects involving artists with people of all ages in creative learning experiences outside the traditional school environment. Endowment funds are provided only for the support of participating professional artists.

25,000.00 Amigos del Museo del Barrio, Inc. New York, New York

5,000.00 Arts for Racial Identity New York, New York

7,500.00 Arts Resources for Teachers and Students, Inc. New York, New York

10,000.00 Associates for Renewal in Education, Inc.
Washington, D.C.

10,000.00 Boys Harbor, Inc. New York, New York

15,000.00 Boys Harbor, Inc. New York, New York

30,000.00 Dance Theatre of Harlem, Inc., New York

20,000.00 The Children's Art Carnival New York, New York

5,617.00 Chuck Davis Dance Company

Bronx, New York

15,000.00 Fine Arts Council of Florida 20,000.00 Foundation for

> Development and Preservation of Cultural Arts, Ine.

St. Louis, Illinois 20,000.00 Foundation for

Development and Preservation of Cultural Arts, Inc.

St. Louis, Illinois

George Washington

20,000.00 George Washington University/Workshops for Careers in the Arts

Washington, D.C. 5,000.00 Grand Rapids Public Schools

Michigan 10,000.00 The Growing Mind Berkeley, California

20,000.00 Harlem School of the Arts Inc., New York

20,000.00 Harlem School of the Arts, Inc., New York 12,500.00 Ile Ife Black Humanitarian Center Philadelphia, Pennsylvania

20,000.00 Inner City Cultural Center Los Angeles, California

20,000.00 Inner City Cultural Center Los Angeles, California

20,000.00 Karamu House Cleveland, Ohio

5.000.00 Knoxville School Corporation/Laurel School of Arts, Tennessee

10,000.00 The Learning About Learning Educational Foundation San Antonio, Texas

20,000.00 The Learning Guild, Inc. Boston, Massachusetts

7,100.00 Maine State Commission on the Arts and the Humanities

10,400.00 Media Study, Inc. Buffalo, New York

15,000.00 The Nashville Children's Theatre, Inc., Tennessee

15,000.00 The Nashville Children's Theatre, Inc., Tennessee

20,000.00 The National Center of Afro-American Artists, Inc./ Elma Lewis Sehool of Fine Arts Roxbury, Massachusetts

20,000.00 The National Center of Afro-American Artists, Inc./ Elma Lewis School of Fine Arts

Roxbury, Massachusetts 5,000.00 Natural Heritage Trust Albany, New York

15,000.00 New Mexico Arts Commission

20,000.00 New Hampshire Commission on the Arts

10,000.00 New Orleans Public Schools Louisiana

10,000.00 North Carolina Arts Council

18,000.00 Palaee of Arts and Science Foundation San Francisco, California

10,000.00 Performing Arts Society of Los Angeles, California

1,500.00 State University of New York/Empire State College Saratoga Springs

15,000.00 St. Paul Couneil of Arts and Seienees/COMPAS Minnesota

15,000.00 Site, Inc. New York, New York



\$3,685,771.00

Artists-in-Schools Program To place professional artists (actors, craftsmen, dancers, environmentalists, filmmakers, folk artists, graphic artists, musicians, poets, sculptors, writers) in elementary and secondary schools to share their artistie diseiplines. Funds are provided only for the support of participating professional artists and are administered by the following state arts agencies and other cooperating organizations.

\$83,500.00 Architecture + Environmental Arts Component

83,500.00 Center for City Building Educational Programs Saugus, California

\$307,500.00 Artists-in-Schools Program Crafts Component

14,900.00 Alaska State Council on the Arts

6,100.00 Arizona Commission on the Arts and Humanities

6,100.00 The Office of Arkansas State Arts and Humanities

6,100.00 California Arts Commission 6,100.00 Delaware State Arts Council

6,100.00 Fine Arts Council of Florida 12,200.00 Georgia Council for the Arts

6,100.00 Hawaii State Foundation on Culture and the Arts

6,100.00 Idaho State Commission on Arts and Humanities

6,100.00 Illinois Arts Council 6,100.00 Indiana Arts Commission

6,100.00 Iowa State Arts Council

6,100.00 Kentucky Arts Commission 24,400.00 Louisiana Council for Music

24,400.00 Louisiana Council for Muss and the Performing Arts, Inc.

6,100.00 Maine State Commission on the Arts and Humanities

6.100.00 Maryland Arts Council 12,200.00 Miehigan Council for

the Arts 6,100.00 Mississippi Arts Commission

12,200.00 Nebraska Arts Council

6,100.00 New Hampshire Commission on the Arts

6,100.00 New Jersey State Council on the Arts



28

12,200.00	New York Foundation for	25,000.00	Minnesota State Arts	10,000.00	Kansas Cultural Arts
	the Arts, Inc.		Council		Commission
6,100.00	North Carolina Arts Council	7,500.00	Missouri State Council on	15,000,00	Kentucky Arts Commission
	Ohio Arts Council	,	the Arts		Louisiana Council for Music
	Oklahoma Arts and	11.000.00	Nevada State Council on	.,.	and the Performing Arts,
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Humanities Council	,	the Arts		Inc.
18 190 00	Oregon Arts Commission	10,000,00	New Hampshire	10,000,00	Maine State Commission on
	Commonwealth of	10,000.00	Commission on the Arts	10,000.00	the Arts and the Humanities
12,200.00	Pennsylvania	10,000,00	New Jersey State Council	10,000,00	Massachusetts Arts and
	Council on the Arts	10,000.00	on the Arts	10,000.00	Humanities Foundation,
6 100 00	South Carolina Arts	10,000,00	The New Mexico Arts		Inc.
0,100.00	Commission	10,000.00	Commission	15 000 00	Michigan Council for
6 100 00	South Dakota State	24,000,00	New York Foundation for	15,000.00	the Arts
0,100.00		34,000.00		075.00	Michigan Council for
10 200 00	Fine Arts Council	19 000 00	the Arts, Inc.	975.00	
	Tennessee Arts Commission		North Carolina Arts Council	15 000 00	the Arts
12,200.00	Texas Commission on the	15,000.00	North Dakota Council on		Mississippi Arts Commission
0.100.00	Arts and Humanities	20,000,00	the Arts and Humanities	7,500.00	Missouri State Council on
6,100.00	Utah State Division of	20,000.00	Ohio Arts Council	10.000.00	the Arts
	Fine Arts	11,000.00	Oklahoma Arts and		Montana Arts Council
6,100.00	Vermont Council on		Humanities Council		Nebraska Arts Council
	the Arts, Inc.		Oregon Arts Commission	7,500.00	Nevada State Council
12,200.00	Virginia Commission of	10,000.00	Commonwealth of		on the Arts
	the Arts and Humanities		Pennsylvania	10,000.00	New Hampshire
12,200.00	West Virginia Arts and		Council on the Arts		Commission on the Arts
	Humanities Council	15,000.00	Institute of Puerto Rican	7,500.00	New Jersey State Council
			Culture		on the Arts
\$730,896.00	Dance Component	15,000,00	Institute of Puerto Rican	10,600.00	The New Mexico Arts
10,000.00	Alabama State Council on		Culture		Commission
	the Arts and Humanities	240,000.00	Senehan, Inc.	15,000.00	New York Foundation for
°8,000.00	Alaska State Council on		New York, New York		the Arts, Inc.
	the Arts	15,000.00	Tennessee Arts Commission	10,000.00	North Carolina Arts Council
20,000.00	Arizona Commission on		Texas Commission on the		Oregon Arts Commission
ŕ	the Arts and Humanities		Arts and Humanities		Commonwealth of
7,500.00	The Office of Arkansas			ŕ	Pennsylvania
Ź	State Arts and Humanities	\$488,725.00	Film Component		Council on the Arts
30.000.00	California Arts Commission		Alabama State Council on	13,000.00	South Carolina Arts
	Connecticut Commission on	.,	the Arts and Humanities	,	Commission
23,230,00	the Arts	10.000.00	Alaska State Council on	7,500.00	South Dakota State
13 000.00	Delaware State Arts Council	10,000.00	the Arts	,	Fine Arts Council
	Fine Arts Council of Florida	7 500 00	The Office of Arkansas	7.500.00	Tennessee Arts Commission
	The Indian Council of	1,000.00	State Arts and Humanities		Texas Commission on the
000.00	Regents, Institute of	15,000,00	California Arts Commission	13,000.00	Arts and Humanities
	American Indian Arts, Inc.		Center for Understanding	10.000.00	Vermont Council on the
	Santa Fe, New Mexico	10,000.00	Media, Inc.	20,000100	Arts, Inc.
14,000,00	Hawaii State Foundation on		New York, New York	10,000,00	Virginia Commission of the
14,000.00	Culture and the Arts	15,000,00	The Colorado Council on	10,000.00	Arts and Humanities
30,000,00	Illinois Arts Council	15,000.00	the Arts and Humanities	10,000,00	Washington State Arts
	Indiana Arts Commission	7 500 00	Connecticut Commission on	10,000.00	Commission
	Iowa State Arts Council	7,500.00	the Arts	10,000,00	West Virginia Arts and
		7 500 00	Deleware State Arts Council	10,000.00	Humanities Council
10,000.00	Louisiana Council for Music			10,000,00	Wisconsin Arts Board
	and the Performing		Fine Arts Council of Florida Georgia Council for the Arts		Wyoming Council on the
0.000.00	Arts, Inc.			7,500.00	
9,000.00	Maine State Commission on	7,500.00	Hawaii State Foundation on		Arts
20,000,00	the Arts and the Humanities	15 000 00	Culture and the Arts	\$25,600,00	Folk Arts Component
30,000.00	Massachusetts Arts and	15,000.00	Idaho State Commission on		Alaska State Council on
20,000,00	Humanities Foundation, Inc.	10,000,00	Arts and Humanities	19,500.00	the Arts
20,000.00	Michigan Council for		Indiana Arts Commission	6 100 00	Maryland Arts Council
	the Arts	15,000.00	Iowa State Arts Council	0,100.00	Maryland Arts Council

\* Treasury Fund



\$76,000.00	Music Component		Montana Arts Council	°40,000.00	South Carolina Arts
13,000.00	Connecticut Commission on		Nebraska Arts Council		Commission
	the Arts	4,000.00	Nevada State Council on	50,000.00	Washington State Arts
12,000.00	D. C. Public Schools		the Arts		Commission
	Washington, D.C.	16,500.00	New Hampshire		
13,000.00	Louisiana Council for Music		Commission on the Arts	\$150,000.00	Theatre Component
	and the Performing Arts,	9,000.00	New Jersey State Council		Academy Theatre
	Inc.		on the Arts		Atlanta, Georgia
14,000.00	Michigan Council for	9,000.00	The New Mexico Arts	25,000.00	Center Theatre Group
,	the Arts	Ź	Commission	ŕ	Los Angeles
14.000.00	Texas Commission on the	37,000.00	New York State	25,000.00	Fine Arts Council of
,-	Arts and Humanities	, , , , ,	Poets-in-the-Schools, Inc.	,	Florida/Asolo Theater
10,000,00	West Virginia Arts and	17,000.00	North Carolina Arts		Sarasota
20,000,00	Humanities Council	_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Council	25 000.00	Minnesota State Arts
	Tumama co comen	9 000 00	North Dakota Council on	23,0000	Council/Children's Theatre
\$706 700 00	Poetry Component	•,000.00	the Arts and Humanities		Company, Minneapolis
	Alabama State Council on	18 000 00	Ohio Arts Council	25 000 00	New York Foundation for
10,000.00	the Arts and Humanities	19,000.00	Oklahoma Arts and	20,000.00	the Arts, Inc./Performing
7 200 00	Alaska State Council on	10,000.00	Humanities Council		Arts Foundation of Long
1,200.00	the Arts	14 000 00	Oregon Arts Commission		Island, Huntington
14 500 00	Arizona Commission on the		Commonwealth of	25,000,00	Texas Commission on the
14,000.00	Arts and Humanities	24,000.00	Pennsylvania Council	20,000.00	Arts and Humanities/
6 500 00	The Office of Arkansas State		on the Arts		Dallas Theatre Center
0,500.00	Arts and Humanities	20,000,00	South Carolina Arts		Danas Theatre Center
49,000,00	Frederic Burk Foundation	20,000.00	Commission	\$607 150 00	Visual Arts Component
49,000.00	for Education	14,000,00	South Dakota State		Alabama State Council on
	San Francisco, California	14,000.00	Fine Arts Council	30,000.00	the Arts and Humanities
15,000,00	The Colorado Council on	13 000 00	Tennessee Arts Commission	600.00	Alabama State Council on
15,000.00	the Arts and Humanitics		Texas Commission on the	000.00	the Arts and Humanities
18 000 00	Connecticut Commission on	19,000.00	Arts and Humanities	14.250.00	Alaska State Council
10,000.00	the Arts	5,000,00	Utah State Division of	14,200.00	on the Arts
5,000,00	Delaware State Arts Council	3,000.00	Fine Arts	12 200 00	Arizona Commission on the
	Fine Arts Council of Florida	6 000 00		12,200.00	Arts and Humanities
		0,000.00	Vermont Council on the	12 200 00	
	Georgia Council for the Arts	10,000,00	Arts, Inc.	12,200.00	The Office of Arkansas State
0,000.00	Hawaii State Foundation on Culture and the Arts	10,000.00	Virginia Commission of the	12 200 00	Arts and Humanities California Arts Commission
6,000,00	Idaho State Commission on	£ 000 00	Arts and Humanities		
0,000.00		5,000.00	Virgin Islands Council on	12,200.00	The Colorado Council on
12,000,00	Arts and Humanities	20,000,00	the Arts	10 000 00	the Arts and Humanities
12,000.00	Illinois Arts Council Indiana Arts Commission	30,000.00	Washington State Arts	12,200.00	Connecticut Commission
0.000.00	Love State Arts Council	16 000 00	Commission	10 000 00	on the Arts
	Iowa State Arts Council	10,000.00	West Virginia Arts and		Delaware State Arts Council Delaware State Arts Council
0,000.00	Kansas Cultural Arts	0.000.00	Humanities Council		
10,000,00	Commission	9,000.00	Wisconsin Arts Board	12,200.00	D.C. Commission on the
	Kentucky Arts Commission	11,000.00	Wyoming Council on the	10 000 00	Arts and the Humanities
5,100.00	Louisiana Council for		Arts		Fine Arts Council of Florida
	Music and the Performing	6 410 700 00	S 1 G		Georgia Council for the Arts
6 500 00			Special Component	12,200.00	Insular Arts Council of
0,500.00	Maine State Commission on	88,000.00	The Office of Arkansas	12 200 00	Guam
25,000,00	the Arts and the Humanities	**********	State Arts and Humanities	12,200.00	Hawaii State Foundation on
	Maryland Arts Council	50,000.00	The Office of Arkansas	10 000 00	Culture and the Arts
10,000.00	Massachusetts Arts and	7 700 00	State Arts and Humanities	12,200.00	Idaho State Commission on
10,000,00	Humanities Foundation, Inc.	7,700.00	Colorado Foundation on the	0.100.00	Arts and Humanities
10,000.00	Michigan Council for	00 000 00	Arts and Humanities		Illinois Arts Council
94,000,00	the Arts		Nebraska Arts Council		Indiana Arts Commission
34,000.00	St. Paul Council of Arts	78,000.00	Rhode Island State Council		Iowa State Arts Council
£ 000 00	and Sciences, Minnesota	* 40,000,00	on the Arts	23,100.00	Kansas Cultural Arts
	Mississippi Arts Commission	40,000.00	South Carolina Arts	10.000.00	Commission
5,000.00	Missouri State Council		Commission	12,200.00	Kentucky Arts Commission
	on the Arts				

\* Treasury Fund



12,200.00	Louisiana Council for Music
•	and the Performing Arts,
	Inc.
6,100.00	Maryland Arts Council
12,200.00	Massachusetts Arts and
	Humanities Foundation,
	Inc.
12,200.00	Michigan Council for the
	Arts
12,200.00	Minnesota State Arts
	Council
12,200.00	Mississippi Arts Commission
12,200.00	Missouri State Council
12 200 00	on the Arts
12,200.00	Montana Arts Council
12,200.00	Nebraska Arts Council
12,200.00	Nevada State Council on
10 000 00	the Arts
12,200.00	New Hampshire
10 000 00	Commission on the Arts
12,200 00	New Jersey State Council on the Arts
18,300.00	The New Mexico Arts
13,300.00	Commission
12,200.00	New York Foundation for
12,200.00	the Arts, Inc.
12,200.00	North Carolina Arts Council
12,200.00	North Dakota Council on
12,200.00	the Arts and Humanities
12,200.00	Ohio Arts Council
18,300.00	Oklahoma Arts and
,	Humanities Council
36,600.00	Oregon Arts Commission
12,200.00	Commonwealth of
	Pennsylvania
	Council on the Arts
12,200.00	South Carolina Arts
	Commission
12,200.00	South Dakota State Fine
	Arts Council
18,300.00	Tennessee Arts Commission
12,200.00	Texas Commission on the
10 000 00	Arts and Humanities
12,200.00	Utah State Division of
10 200 00	Fine Arts
12,200.00	Vermont Council on the
10 200 00	Arts, Inc.
18,300.00	
24,400.00	Arts and Humanities Washington State Arts
24,400.00	Commission State Arts
12,200.00	West Virginia Arts and
12,200.00	Humanities Council
12 200 00	Wisconsin Arts Board
12,200.00	
,	Arts



\$80,000.00 Arts Administration To assist universities with graduate programs in arts administration in offering fellowships to students.

25,000.00 Regents of the University of California, Los Angeles 10,000.00 President and Fellows of Harvard College Cambridge, Massachusetts 15,000.00 Sangamon State University Springfield, Illinois 15,000.00 University of Wisconsin Foundation Madison, Wisconsin 15,000.00 Yale University New Haven, Connecticut



\*\$28.00 Miscellaneous



\$415,222.50
General Programs
To assist projects involving professional artists and arts institutions in educational situations.

6,000.00 Alaska State Council on the Arts \*25,000.00 American Council for the Arts in Education New York, New York °15,000.00 American Council for the Arts in Education New York, New York °69,000.00 American Council for the Arts in Education New York, New York °34,000.00 American Council for the Arts in Education New York, New York 35,000.00 Delaware State Arts Council 3,492.50 Don Lenzer New York, New York 8,000.00 New Orleans Public Schools Louisiana 10,000.00 North Carolina Arts Council 28,000.00 Portland School Department, Maine 2,815.00 Palace of Arts and Sciences Foundation/ The Exploratorium

San Francisco, California

Treasury Fund



Artists-in-Schools Advisory Panel

Roger Abrahams Folklorist University of Texas

Alvin Batiste

Austin, Texas

Chairman Jazz Institute, Southern University Baton Rouge, Louisiana

Dr. Thomas Bergin (Chairman)

Chairman Indiana Arts Commission Notre Dame, Indiana

John Culkin

Director Center for Understanding Media New York, New York

John Donahue

Artistic Director Children's Theatre Minneapolis, Minnesota

Molly LaBerge

Director Community Program in Arts and Sciences St. Paul, Minnesota Ruth Asawa Lanier

Sculptor, President Alvarado School Art Workshop San Francisco, California

Bella Lewitzky (Vice Chairman)

Dancer, Choreographer Hollywood, California

Josephine Love

Co-Director Your Heritage House Detroit, Michigan

John Monro

Provost Miles College Birmingham, Alabama

Dr. Ray Okimoto

Teacher, Coordinator for AIS Hawaii State Department of Education Honolulu, Hawaii

Jack Olds

Executive Director Iowa State Arts Council Des Moines, Iowa

Hans Pawley

Coordinator of Art Education Charleston, South Carolina Wallace Smith

Director, Curriculum Research, Evaluation, and Development Evanston Township High School Evanston, Illinois

Primus St. John

Assistant Professor of Literature and Creative Writing Portland State University Portland, Oregon

Joseph Wheeler

Executive Director, Centrum Foundation Fort Worden State Park Port Townsend, Washington

Seymour Yesner

Curriculum Consultant English and Humanities Department Board of Education Minneapolis Public Schools Minneapolis, Minnesota

# **Expansion Arts**



The Expansion Arts Program supports, through matching grants, cultural projects initiated by community-based, professionally-directed arts organizations. Community-based projects are defined as those which arise spontaneously from groups which share a common location, ethnic origin or economic situation and which have been outside the reach of mainstream American culture.

Unlike most Endowment programs, Expansion Arts is not limited to one artistic discipline; it includes them all. Expansion Arts activities mirror American's cultural diversity. They include arts activities of ethnic groups of all types and origins; projects in remote communities as well as urban neighborhoods; and work in a variety of special environments in which the arts are both lacking and needed, such as prisons and hospitals.



The Youth Screen Printing Factory of Dayton, Ohio, has received Endowment assistance since 1970 to provide training and meaningful jobs to inner-city youth. Today there are two facilities, a training school and a factory, both located in a Model Cities target area where the population is 99 percent black and poor. Students are 8 to 25 years old; priority is given to high school drop-outs. The two-year program teaches both the silk screen printing process and the over-all operation of a small business. A final phase helps the students find jobs.

Galveston, Texas, was one of 11 eities selected as hosts for the 1975 Expansion Arts Tour Events. This project, now completing its second year, helps artists to exhibit their work outside their local areas. During the three-day "Festival USA on the Strand," approximately 500 artists and craftsmen and 18,000 spectators participated in exhibitions and performances brought from Texas, Alabama, Louisiana and Mississippi.

Jailed juveniles in Minnesota are the targets of an experimental program to use the arts as a means of rehabilitation. The project, undertaken by a group called New Focus: Arts and Corrections, attempts, through artistic experience, to raise damaged self-images, raise levels of individual success, and provide self-expression through the arts as an alternative to self-destructive criminal acts. The project was developed jointly by the Minnesota Department of Corrections and the St. Paul Council of Arts and Sciences.

Through such projects as these, the Expansion Arts program aims to involve more Americans in the arts, to encourage the cultural expression of diverse people as well as cross-cultural exchange, and to use the arts in achieving social and educational goals.

The following organizations received Endowment support in 1975 from the Expansion Arts Program.

Total of Expansion Arts Program: \$5,697,759.08





14 . 104	\$1,289,452.00
***	Arts Exposure Program
	To assist community
	organizations in providing
1	tickets and transportation to
	major cultural events for
	the low-income young and
	elderly and others not in
	the cultural mainstream,
	and to assist projects that
	involve a dynamie inter-
	ehange between the artist
	and the audience outside
	the performance situation.
70.000.00	
10,000.00	Acts of Art, Inc.

Acts of Art, me.
New York, New York
Afro Arts Culture Center
New York, New York
Akwesasne Culture Center,
Ine.
Hogansburg, New York
Alaska Indian Arts, Inc.
Haines
Alice Lloyd College
Pippa Passes, Kentucky
The Allianee of Latin Arts,
Ine.
New York, New York
Ameriean Institute for
Cultural Development
San Francisco, California
The Arts Council, Inc.

	Winston-Salem, North
	Carolina
15,000.00	Arts For Raeial Identity
	Voiees, Inc.
	New York, New York
10,000.00	Association for the
	Children's Theatre
	Evanston, Illinois
2,000.00	Badlands Natural Histor
	Association

	Interior, South I	Dakota –
12,500.00	Black Aeademy	of Musie
	Seattle, Washing	
3 <b>2 2</b> 0 0 0 0	W. 7. 3	_

17,500.00	Black Emergency Cultural
	Coalition
	New York, New York

	aren kom, aren lom
15,000.00	Bodaeious Buggerrilla, Ine
	Los Angeles, California
7 500 00	D C 11 11 1 .

7,500.00	Bronx Couneil on the Arts/
	Arts for the Elderly
	New York, New York
15,000.00	CAFAM-III, Inc.

10,000.00	C211 2111-111, 111C.
	Washington, D.C.
5,000.00	Carnegie Institute/Three
	Rivers Arts Festival
	Pittsburgh, Pennsylvania

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	Artes
	San Francisco, California
15,000.00	Cell Block Theatre
	Corporation
	New York, New York
15,000.00	Chinatown Building and
,	Education Foundation/
	Chinese Cultural and
	Community Center
7 500 00	Philadelphia, Pennsylvania
7,500.00	Christina Community
	Center
	Wilmington, Delaware
15,000.00	The Claremont Colleges
	California
15,000.00	Community Radio
	Durham, North Carolina
15,000.00	Connecticut College
,	American Danee Festival
	New London
20,000.00	Council for Southern
20,000.00	
	Mountains / Appalshop
<b>2</b>	Whitesburg, Kentueky
25,000.00	Cultural Council
	Foundation Black Theatre
	Allianee
	New York, New York
7,500.00	Detroit Repertory Theatre/
	Millan Theatre Company
	Michigan
5,000.00	El Theatro Ambulante
,	New York, New York
7,250.00	Environmental Community
.,	Arts, Inc. /Bieentennial Kits
	New York, New York
8,500.00	Federation of Communities
0,500.00	in Communities
	in Service Epworth
	Community Arts
0.500.00	Knoxville, Tennessee
6,500.00	Federation of Communities
	in Service Epworth
	Community Arts
	Knoxville, Tennessee
10,000.00	Federation of Communities
	in Service/Southern
	Folk Cultural
	Revival Project, Inc.
	Atlanta, Georgia
17,500.00	Foundation for the Vital
,	Arts
	New York, New York
10,000.00	Freedom Through Art
10,000.00	Chieago, Illinois
13,500.00	Fun Encounter Theatre
19,500.00	Daly City, California
10 500 00	
12,500.00	Guthrie Theatre Foundation
	Minneapolis, Minnesota

12,500.00	Casa Hispana de Bellas	10,000.00	Harlem Opera Society
	Artes		New York, New York
	San Francisco, California	17,500.00	*
15,000.00	Cell Block Theatre		Prison Program
	Corporation	75 000 00	New York, New York
15,000,00	New York, New York	15,000.00	House of Kuumba, Inc.
15,000.00	Chinatown Building and	10,000,00	New York, New York
	Education Foundation/ Chinese Cultural and	10,000.00	Hudson Valley Freedom Theatre
	Community Center		Beacon, New York
	Philadelphia, Pennsylvania	12,500.00	
7 500 00	Christina Community	12,000.00	Co-Real Artists
1,000.00	Center		Los Angeles, California
	Wilmington, Delaware	7,500.00	Institute for Intercultural
15 000 00	The Claremont Colleges	1,500.00	Studies for Balkan Arts
10,000,00	California		New York, New York
15.000.00	Community Radio	10,000.00	Intersection Artists in
,	Durham, North Carolina		Residence
15,000.00	Connecticut College		San Francisco, California
	American Danee Festival	22,500.00	
	New London		la Raza
20,000.00	Council for Southern		San Francisco, California
	Mountains / Appalshop	35,000.00	Jazzmobile, Ine.
	Whitesburg, Kentueky		New York, New York
25,000.00	Cultural Couneil	. 25,000.00	Jazzmobile, Ine.
	Foundation Black Theatre	7.2 800.00	New York, New York
	Allianee	,12,500.00	Jewish Community Centers
F F00 00	New York, New York		Association
7,500.00	Detroit Repertory Theatre/	F 000 00	St. Louis, Missouri
	Millan Theatre Company	• 5,000.00	King Memorial Foundation
5,000,00	Michigan El Theatro Ambulante	.12 500 00	Wilmington, Delaware Lineoln Center Community
5,000.00	New York, New York	12,500.00	Holiday Festival
7 250 00	Environmental Community		New York, New York
.,	Arts, Inc. /Bieentennial Kits	· 10 000.00	Martin Luther King Center
	New York, New York	1.,00000	Erie, Pennsylvania
8,500.00	Federation of Communities	- 2,300.00	Maryville-Alcoa Civic
	in Service Epworth		Ballet, Tennessee
	Community Arts	2,350.00	Maryville-Alcoa Civic
	Knoxville, Tennessee		Ballet, Tennessee
6,500.00	Federation of Communities	20,000.00	Massachusetts Prison Art
	in Service Epworth		Project, Inc., Coneord
	Community Arts	10,000.00	University of
10.000.00	Knoxville, Tennessee		Massachusetts Division of
10,000.00	Federation of Communities		Continuing Education
	in Service/Southern	7 500 00	Amherst
	Folk Cultural	7,500.00	Metropolitan Arts Complex.
	Revival Project, Inc.		Inc./Allied Artist
17,500.00	Atlanta, Georgia Foundation for the Vital		Association of America, Inc.
17,500.00	Arts	15,000.00	Detroit, Michigan
	New York, New York	10,000.00	Metropolitan Cultural Alliance
10,000.00	Freedom Through Art		Boston, Massachusetts
,	Chieago, Illinois	8,500,00	Mission Neighborhood
13,500.00	Fun Encounter Theatre	-,	Center, Ine.
	Daly City, California		San Francisco, California
12,500.00	Guthrie Theatre Foundation	12,000.00	National Puerto Riean
	Minneapolis, Minnesota		Forum
			New York, New York



25 000 00	N	2 000 00	TT to the CDL L TALLY	7,000,00	
25,000.00		3,000.00	University of Rhode Island/	7,000.00	United South End
	Ensemble		Circus Wagon Theatre		Scttlement/Library
10 000 00	New York, New York		Kingston		Creative Drama
10,000.00		7,500.00	Rita Jones Danee Company	20,000,00	Boston, Massachusetts
	Onion Women's Theatre	7 500 00	Philadelphia, Pennsylvania	20,000.00	Urban Arts Corps, Inc.
7 500 00		7,500.00	Rod Rodgers Dance	0.500.00	New York, New York
7,300.00	University of New Mexico		Company, Inc.	9,500.00	Valley Community Theatre
	Danzas De Aquellas	0.000.00	New York, New York St. Paul Council on the Arts	10,000,00	Pomona, California The West Coast Theatre
12,000,00	Albuquerque 1 New York Shakespeare	0,000.00	and Sciences/COMPAS	10,000.00	Company/The Oxford
12,000.00	Festival/The Family		Inc., Minnesota		Playhouse
		7 500 00	San Diego State University/		Los Angeles, California
15,000,00	The New York Street	1,000.00	Native American Studies	5,000,00	Western Washington State
10,000.00	The Arew Tork Street Theatre Caravan, Inc.		California	0,000.00	College
	· · · · · · · · · · · · · · · · · · ·	0.000.00	Seis Actores		Bellingham, Washington
15 000 00	The New York Street	0,000.00	Van Nuys, California	10 000 00	Wooster Community Art
10,000.00		7 000 00	Slavic American Enterprises,	10,000.00	Center
	Jamaica	1,000.00	Inc.		Danbury, Connecticut
10.000.00	Nguzo Saba Films, Inc.		Chicago, Illinois	20.750.00	Your Heritage House, Inc.
,		5.000.00	South East Missouri Council	,	Detroit, Michigan
10.000.00	North Essex Drug Abuse	3,000.00	on the Arts		
, -	Council		Cape Girardeau	in to	\$552,500.00
	Montclair, New Jersey	6,500.00	South Side Community Art	00090	Community Cultural
8,500.00	Off Center Theatre, Inc.	,	Center		Centers
	New York, New York		Chicago, Illinois	1	To assist major multi-art,
4,000.00		0,000.00	Spanish Theatre Repertory	Maria Indiana	community-based institu-
	Center, Inc.		Company		tions which are prototypical
	Philadelphia, Pennsylvania		New York, New York		successes of community arts
12,500.00	Paul Lawrence Dunbar 2	0,000.00	Spanish Theatre Repertory		and which might serve as
	Afro-American Cultural		New York, New York		models elsewhere through-
	Arts Centeer, Ine. 2	5,000.00	The Street Theatre, Inc.		out the nation.
	Columbus, Ohio		White Plains, New York		
25,000.00		5,000.00	Suitcase Theatre, Inc.	25,000.00	Amigos Del Museo
	Anneberg Center Black		Lansing, Michigan		Del Barrio
		2,300.00	Symbrinek Association		New York, New York
10,000.00	The People's Bicentennial		Williamsport, Pennsylvania	10,000.00	Boys Harbor
		6,000.00	Taos Art Association, Inc.		New York, New York
	Washington, D.C.		New Mexico	17,500.00	Collinswood Art Center
15,000.00		7,500.00	Taos Indian Children's Art	1500000	Cleveland, Ohio
	Company		Center, New Mexico	15,000.00	Collinswood Art Center
10,000,00		7,500.00	Technical Development	15 000 00	Cleveland, Ohio
10,000.00	Performing Arts Guild, Inc.		Corporation/Massachusetts	15,000.00	Community Center for the
	Rutherfordton,		Prison Arts Program		Creative Arts
7 500 00	North Carolina	T 000 00	Bedford, Massachusetts	15 000 00	Greeley, Colorado
7,500.00		5,000.00	Technical Development	15,000.00	Community Center for the Creative Arts
	Department of Parks and		Corporation/Massachusetts		Greeley, Colorado
15,000,00	Reercation, Arizona Planning Corporation for		Prison Art Program Bedford, Massachusetts	25,000,00	Compared to What? Inc.
15,000.00		2 502 00	Telegraph Hill	20,000.00	Washington, D.C.
	Art Show	2,002.00	Neighborhood Association	50,000,00	Foundation for the
	New York, New York		San Francisco, California	00,000.00	Development and Preserva-
10,000,00		7 500 00	Theatre for the Forgotten		tion of Culture/Dynamic
10,000.00	Brockman Gallery	.,000.00	New York, New York		Museum
		2,500.00	Theatre in a Trunk, Inc		East St. Louis, Illinois
10,000.00	Plaza de la Raza	, 0 , 0 0	New York, New York	30,000.00	George Washington
,		0,000.00	Theatre in Progress/		University/Workshops for
15,000.00	Pro Arte Gratelli		Garden Theatre Festival		Carcers in the Arts
	Miami, Florida		Los Angeles, California		Washington, D.C.



30,000.00	Harlem School of the Arts 15	5,000.00	Cable Communications	12,500.00	University of South
	New York, New York		Resource Center		Carolina/Center for Cultural
30,000.00	Harlem School of the Arts		Washington, D.C.		Development, Columbia
		0,000.00	Cosanti Foundation	15,000.00	Universidad Boricua
20,000.00	Henry Street Settlement/		Scottsdale, Arizona		Washington, D.C.
	New Federal Theatre	7,500.00	Cultural Council	10,000.00	Weber State College
	New York, New York		Foundation for		Ogden, Utah
20,000.00	Henry Street Settlement		Environmental Community		
	New York, New York		Arts/Loafers-Homebakers		\$2,239,402.00
20,000.00	Ile-Ife Black Humanitarian		Participatory Festival		Instruction and Training
	Center		New York, New York	ETC Y	To assist community-based
		7,500.00	Cultural Council		programs that offer pro-
30,000.00	Inner City Cultural Center		Foundation/Charas, Inc.	BA MI	fessional training, including
	Los Angeles, California		New York, New York		active participation in one
30,000.00		2,500.00	Eight Northern Indian		or more art forms.
	Los Angeles, California		Pueblos Council		
30,000.00	Karamu House			20,000.00	The Adept Publications
	Cleveland, Ohio		New Mexico		New American Folk Center
30,000.00		2,500.00	El Paso Community College,		Houston, Texas
	Cleveland, Ohio		Texas	7,500.00	African Heritage Dancers
30,000.00		4,500.00	Federation of Black History		and Drummers
	Afro-American Artists, Inc./		and Arts	~	Washington, D.C.
	Elma Lewis School of Fine	<b>= =</b> 00 00	Los Angeles, California	5,000.00	Afrikan Free School
		7,500.00	Fondo Del Sol/	22 700 00	Newark, New Jersey
40,000,00	Roxbury, Massachusetts		Spanish American	22,500.00	Afro-American Studio for
40,000.00	Performing Arts Society of		Cultural Association		Acting and Speech, Inc.
20.000.00	Los Angeles, California	F = 00 00	Washington, D.C.	2= 000 00	New York, New York
30,000.00		7,500.00	Institute for Services to	25,000.00	Afro-American Total
F 000 00	Los Angeles, California		Education/Black Indians		Theatre Arts Foundation
5,000.00	Potrero Hill Neighborhood		Film	12 700 00	New York, New York
	House C. life and a second	0.000.00	New Orleans, Louisiana	12,500.00	Alameda County
<b>7</b> 000 00		0,000.00	Learning About Learning		Neighborhood Arts
5,000.00	Potrero Hill Neighborhood		Educational Foundation	2 450 00	Program, California
	House	2 500 00	San Antonio, Texas National Association for the	2,450.00	Ethan Allen Community
	San Francisco, California 1.	2,500.00	Advancement of Colored		College, Manchester Center Vermont
	\$310,320.00		People/Multi-Purpose	10,000,00	Amas Repertory Theatre.
F. A.	General Programs		Center	10,000.00	Inc.
7	To assist projects which do		Newark, New Jersey		New York, New York
1		7 500 00	National Center for Urban	7 500 00	American Indian Workshop/
D. E. A.S.	categories of the Expansion	1,000.00	Ethnic Affairs	1,000.00	The City and County of
	Arts Program.		Washington, D.C.		San Francisco, California
		5,000.00	Peoples and Cultures, Inc.	9,000.00	Andora Hodgin Total
25,000.00	Amigos del Museo del	,	Cleveland, Ohio	-,	Theatre, Inc.
_ ,		0,000.00	Regional Cultural and		New York, New York
	New York, New York	,	Educational Development	12,500.00	Artists Collective, Inc.
10,000.00	Appalachian Craftsmen		Association, Inc.	ŕ	Hartford, Connecticut
·	Huntington, West Virginia		McHenry, Maryland	15,000.00	Arts Resources for Teachers
12,500.00		1,700.00	Roosevelt Island		and Students, Inc.
	Little Rock		Development Corporation/		New York, New York
7,000.00	Beyond Baroque		Interface Program	22,500.00	Arts Resources for Teachers
	Foundation, Inc.		New York, New York		and Students, Inc.
	Venice, California	7,500.00	San Diego State University		New York, New York
25,000.00	Black Theatre Alliance		Foundation, California	12,500.00	Atlanta Children's Theatre,
		9,620.00	Soul City Foundation,		Inc., Georgia
15,000.00	Booker T. Washington		North Carolina	15,000.00	The Back Alley Theatre, Inc.
	Foundation				Washington, D.C.
	Washington, D.C.				



10,000.00	Baltimore Neighborhood	15,000.00	Children's Art Carnival	10,000.00	The United Nautical
	Commons/Black		New York, New York		Cadets, Inc./
	Community Museum	7,500.00	Collective Black Artists, Inc.		Development of Youth
	Maryland		New York, New York		New York, New York
17,500.00		10,000.00		12,500.00	D.C. Repertory Dance
	New York, New York		Southern Folk Cultural		Company, Inc.
10,000.00	Better Boys Foundation		Exchange Center		Washington, D.C.
	Chicago, Illinois		Chicago, Illinois	5,000.00	D.C. Black Repertory
10,000.00	Bidwell Street United	20,000.00	The Community Film		Company
	Presbyterian Church		Workshop of Chicago		Washington, D.C.
	Pittsburgh, Pennsylvania		Illinois	5,000.00	D.C. Black Repertory
1,898.00		15,000.00	The Community Film		Company
	Group, Inc., Alabama		Workshop of Chicago/		Washington, D.C.
12,500.00	Black Arts Association		Kuumba Workshop, Illinois	12,500.00	Dixwell Avenue United
		20,000.00	Community Film Workshop		Church of Christ/
15,000.00	The Black Arts Culture		Council		Dixwell Children's
	Center, Inc.	F 000 00	New York, New York		Creative Arts Center
10.000.00	Chapel Hill, North Carolina	5,000.00	The Community Foundation	02 000 00	New Haven, Connecticut
10,000.00	Black Culture Endowment,	10 000 00		22,000.00	East-West Players, Inc.
		10,000.00	The Community Music	20,000,00	Los Angeles, California
15,000,00	Baltimore, Maryland		Center San Francisco, California	20,000.00	Ebony Talent Association
17,000.00	Black Light Explosion	10 000 00			Creative Arts Foundation Chicago, Illinois
		10,000.00	Community Neighborhood Center	17 500 00	Educational Broadcasting
0.500.00	San Francisco, California		Washington, D.C.	17,500.00	Corporation
9,500.00	Black Theatre Troupe/ Valley Christian Centers	25,000,00	Compared to What? Inc.		New York, New York
	Phoenix, Arizona	20,000.00		15 000 00	Edwards Southeast
5,000,00		20 000 00	Concept East, Inc.	10,000.00	Community Arts and
0,000.00	Music, Inc.	••,•••••	Detroit, Michigan		Cultural Center, Inc.
		10.000.00	Cooper Union for the		San Diego, California
10,000,00	Boys Harbor, Inc.	,	Advancement of Science	15,000.00	El Nuevo Teatro Pobre De
10,000.00	New York, New York		and Art/Saturday Art	,	America, Inc.
4.000.00	Brighton Center, Inc.		Program		New York, New York
-,	Newport, Kentucky		New York, New York	4,500.00	El Teatro De La Esperanza
7,500.00		10,000.00	Cosanti Foundation		Goleta, California
	Massachusetts		Scottsdale, Arizona	10,000.00	Floating Foundation of
25,000.00	Brown University/Rites and	9,125.00	Creative Growth, Inc.		Photography, Inc.
	Reasons		Berkeley, California		New York, New York
		15,000.00	Cultural Council Founda-	5,000.00	Federation of Communities
7,500.00	Buffalo Black Dance		tion/Cityarts Workshop		in Service/Community
	Workshop, New York	10 000 00	New York, New York		Arts Center
25,000.00	1	10,000.00	Cultural Council Founda-	10,000,00	Knoxville, Tennessee
	Washington, D.C.		tion/The Printshop	10,000.00	Federation of Communities
25,000.00	Capitol Ballet Guild, Inc.	15,000,00	New York, New York Cultural Council Founda-		in Service/Mountain People's Photo Center
15 000 00		15,000.00			
15,000.00	The Carpetbag Theatre, Inc.		tion/Seven Loaves New York, New York	7 000 00	Knoxville, Tennessee Foolkiller, Inc.
10 500 00	Knoxville, Tennessee	15 000 00	Culture in Black and White	1,000.00	Kansas City, Missouri
12,500.00	CAW Collect, Inc. New York, New York	10,000.00	Mobile, Alabama	17 500 00	The Forum:
15,000,00		20 000 00	Dance Theatre of Harlem,	1,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Center for the Arts
15,000.00	Central Area Citizens' Committee of Seattle, Inc.	_0,000.00	Inc.		Denver, Colorado
	Washington		New York, New York	7,500.00	Free City Puppets, Inc.
5 660 00		10,000.00	Dance Visions, Inc.		San Francisco, California
0,000.00	Church	,		10,500.00	Frog Hollow Crafts
	Phoenix, Arizona	15,000.00	Dashiki Project Theatre		Association
10,000.00	Charlie Parker Memorial		New Orleans, Louisiana		Middlebury, Vermont
,	Foundation			10,000.00	Genesis Theatre
	Kansas City, Missouri				El Cajon, California
	•				

5,000.00		15,000.00		12,500.00	Mississippi Band of
	Public Schools, Michigan		Inc./Inner City Dance		Choctaw Indians
12,500.00	Growth Through Art and		Program		Philadelphia
	Museum Experience, Inc.			10,000.00	The Nashville Children's
	New York, New York	17,500.00	Kentuckiana Metroversity,		Theatre, Inc., Tennessee
8,500.00	Greater Ashland Area		lnc./Youth Arts Center	5,000.00	Natural Heritage Trust
	Cultural and Economic		Louisville, Kentucky		New York, New York
		10,000.00	Kenwood Player Company,	10,000.00	Nashville Children's
	Kentucky		Inc.		Theatre, Inc., Tennessee
7,500.00	Greater Jamaica			30,000.00	National Black Theatre
	Development Corporation/	12,000.00	The Kuumba Learning		Workshop, Inc.
	Kids and Kats		Center		New York, New York
	New York, New York		Washington, D.C.	15,000.00	New Jersey State
4,500.00	Guadalupe Church/	12,000.00	The Kuumba Learning		Department of Education/
	Guadalupe Arts and		Center/Ebony Impromptu		Teen Arts Festival
	Culture Center		Washington, D.C.		Newark, New Jersey
		12,500.00	La Causa Publications, Inc.	19,500.00	New York City Hispanic-
12,500.00	Haight Ashbury Community		Santa Barbara, California		American Dance Company,
		12,000.00	The Learning Guild, Inc.		Inc., New York
	San Francisco, California		Boston, Massachusetts	15,000.00	The New Place, Inc.
7,500.00		12,000.00	Links, Inc.		Tampa, Florida
	Music School		Baton Rouge, Louisiana	7,500.00	The New Shakespeare
		15,000.00	Living Arts and Sciences		Company
10,000.00	Hotsun Productions/		Center, Inc.		San Francisco, California
	Laguna		Lexington, Kentucky	15,000.00	The Newark Community
		15,000.00	The Loft Film and Theatre		Center of the Arts, Inc.
	Austin, Texas		Center, Inc.		New Jersey
17,500.00	Hough Area Development		Bronxville, New York	8,500.00	Ninth Street School
		15,000.00	Los Llanos School of Arts		New York, New York
	Cleveland, Ohio		and Crafts/Free Art Forum	5,450.00	North Shore Community
10,000.00	Hunts Point Multi Service	- 0 0 0 0 0 0	Santa Fe, New Mexico		Art Center
		10,000.00	Los Topos Performing Arts		Great Neck, New York
	Bronx, New York		Workshop	6,000.00	Office of Youth Opportunity
3,500.00	Huntsville Ballet	10.000.00	Oakland, California		Services
	Association, Alabama	10,000.00	Mafundi Institute		Washington, D.C.
12,500.00	Ile-Ife Black Humanitarian	15 000 00	Los Angeles, California	25,000.00	Olatunji Center of African
	Center, Philadelphia	15,000.00	Manchester Craftsmen's		Culture, Inc.
10,000.00	International Arts		Guild	*********	New York, New York
	Relations, Inc.	10.000.00	Pittsburgh, Pennsylvania	10,000.00	The Old Creamery Theatre
15 500 00	New York, New York	10,000.00	Manna House		Company
17,500.00	Inter-Religious Foundation		Workshops, Inc.	<b>=</b> 000 00	Garrison, Iowa
	for Community	10 500 00	New York, New York	5,000.00	The Opportunity Group
		12,500.00	Media Study, Inc.		Hendersonville
	Jihad Productions,	10,000,00	Buffalo, New York	E 000 00	North Carolina
0,000,00	Newark, New Jersey	10,000.00	The Meri Mini Players	5,000.00	Pacific West Cherokee
0,000.00	Intersection Sen Francisco Colifornia		Company, Inc. New York, New York		Association, Inc.
15 000 00	San Francisco, California	17 500 00		12 500 00	Sacramento, California
13,000.00	Jefferson County Committee	17,500.00	Metropolitan Cultural Arts Center, Inc.	12,300.00	Park Heights Community
	for Economic Opportunity Birmingham, Alabama		Minneapolis, Minnesota		Life Theatre, Inc.
3 500 00	The Jenkintown Music	7 500 00	Mid America All Indian	1.500.00	Baltimore, Maryland
0,500.00	School, Pennsylvania	1,000.00	Center, Inc.	1,500.00	City of Pawtucket Rhode Island
10,000,00	Kalihi-Palama Culture and		Wiehita, Kansas	10.000.00	Performing Arts Foundation
10,000.00	Arts Society, Inc.	7 500 00	Mid America All Indian	10,000.00	of Huntington Township
	Honolulu, Hawaii	.,000.00	Center, Inc.		New York
17.500.00	Kearny Street Workshop		Wichita, Kansas	17 500 00	Philadelphia Dance
11,500.00		12,000.00	Milwaukee Inner City Arts	1,000.00	Company, Pennsylvania
	The state of the s	,_,	Council, Inc., Wisconsin		ompuny, ronnsyrvania

20,000.00	Philadelphia Dance	5,000.00	Seattle Performing Arts/	9,950.00	Westchester Young Actor's
	Company, Pennsylvania		Live Music Project		Theatre
17,500.00	The Print Club		Washington		New Rochelle, New York
,		0,000,00			West Side Players
7.500.00	Plaza de la Raza/	,	Visiting Artist, Washington		Louisville, Kentucky
.,		0.000.00		10 000 00	Whitney Museum of
	Los Angeles, California	0,000.00	Houses	20,000.00	American Art/
10,000,00	Public Art Workshop		Cincinnati, Ohio		Studio Program
10,000.00		0.000.00	Sign of the Times/Cultural		New York, New York
15,000,00	Puerto Rican Dance	.0,000.00	Workshop and Gallery, Inc.		Xavier University/Audubon
15,000.00	Theatre, Inc.		Washington, D.C.	3,104.00	Arts Center
		0.000.00			
10,000,00		0,000.00	The Society of the Third	10 000 00	New Orleans, Louisiana
10,000.00	Puerto Rican Research and			10,000.00	Youthbridge, Inc.
	Resources Center/Puerto		Video String Program	10 500 00	Bridgeport, Connecticut
	Rican Cultural Complex	4 000 00		12,500.00	Youth Screen Printing, Inc.
25 000 00		4,000.00	Southern Methodist	12 500 00	Dayton, Ohio
25,000.00	Puerto Rican Traveling		*	12,500.00	Youth Screen Printing, Inc.
	Company, Inc.		Arts Center, Texas		Dayton, Ohio
		9,230.00	Southwest Craft Center		
10,000.00	Redevelopment Authority		San Antonio, Texas		\$491,959.00
		0,000.00	Southwestern Indian		Neighborhood Arts Services
	Monessen Housing		Polytechnic Institute		To assist service organiza-
	Authority, Pennsylvania		Albuquerque, New Mexico		tions that provide technical
4,000.00	Riker's Island Women's	5,000.00	Spanish-American Painters		assistance to operating
	Prison Writing Workshop		and Sculptors, Inc.		community arts groups.
	New York, New York		New York, New York		3 - 4
15,000.00		5,000.00	Spelman College	9.984.00	Arts Council of Baton
	Los Angeles, California		Atlanta, Georgia	0,002.00	Rouge, Louisiana
15,000.00		00.000,01		15 000 00	Arts Council of Baton
,	Institute of Music, Missouri	,	New Mexico	10,000.00	Rouge, Louisiana
10.000.00	St. Mark's Community	7.500.00		10 000 00	Asian Benevolent Corps
_0,000.00	Center	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Philadelphia, Pennsylvania	10,000.00	Washington, D.C.
	New Orleans, Louisiana	5 400.00		20 000 00	Boston Foundation, Inc.
10.000.00	St. Philip's Episcopal	0,200.00	San Francisco, California	20,000.00	Massachusetts
10,000.00	Church/Cacho's Cultural	3 700 00		25 000 00	Bostonu Foundation, Inc.
	Dancers and Drummers	3,100.00	Upper Darby, Pennsylvania	20,000.00	Massachusetts
	Washington, D.C.	5,000,00		20,000,00	Bronx Council on the Arts,
8 500 00	Salt and Pepper Actors	0,000.00	Arizona	20,000.00	
0,000.00	Workshop	8 500 00		15 000 00	Inc., New York Bronx Council on the Arts,
	Hollywood, California	0,000.00	Wichita Public Schools	13,000.00	
10,000,00	Salt City Playhouse/			17 500 00	Inc., New York
10,000.00	Community Center	7 500 00	United Citizens Project	17,500.00	Brooklyn Arts and Culture
		1,500.00		10 500 00	Association, Inc., New York
	for the Arts			12,500.00	Chinese Culture Foundation
4775.00	Syracuse, New York		Corporation Sen Antonio Toyon	20,000,00	of San Francisco, California
4,775.00	San Antonio Ballet	F 000 00		20,000.00	Cleveland Area Arts
15 500 00		15,000.00	United Projects, Inc.	20.000.00	Council, Ohio
17,500.00	San Francisco Art Institute	F 000 00		20,000.00	Cleveland Area Arts
15 500 00	California	5,000.00	Universal Arts of America	10 000 00	Council, Ohio
17,500.00	San Francisco Dancer's		Washington, D.C.	10,000.00	Community Arts Association
1000000	Workshop, California	3,500.00	Virginia Wesleyan College		of South West Vermont
10,000.00	Sangre de Cristo Arts and		Norfolk, Virginia	• • • • • •	North Bennington
		10,000.00		20,000.00	COMPAS, Inc.
	Pueblo, Colorado		Arts Society, Hawaii		St. Paul, Minnesota
8,500.00		15,000.00		17,500.00	Cultural Council
	Garden State Ballet		School of Music		Foundation/
	Newark, New Jersey		Washington, D.C.		Seven Loaves
		15,000.00	West Coast Black Repertory		New York, New York
			San Francisco, California		



21 475 00	Federation of Communities	8,500.00	Capitol Hill United	6,575.00	Looking Glass Theatre
21,110.00	in Service/Appalachian	-,	Methodist Church		Providence, Rhode Island
	Community Arts		Washington, D.C.	3.240.00	Mime School, Inc.
	Knoxville, Tennessee	5 000 00	Charles River Creative	7	Fayetteville, Arkansas
10,000,00	Jersey City Awake	3,0000	Arts Program	9.120.00	Montana State University
10,000.00	New Jersey		Dover, Massachusetts	,,==	Bozeman
99 500 00	Galveston Arts Center	4 500 00	Chatfield College	10.000.00	The Music Center
22,300.00	Texas	1,000.00	St. Martin, Ohio	10,0000	Operating Company
10,000,00	Greater Ashland	2.000.00	City of Pawtucket/Mayor's		Los Angeles, California
10,000.00	Development Foundation	2,000.00	Fund for the Development	3.000.00	Neighborhood Arts, Inc./
	Kentucky		of the Arts, Rhode Island	-,	Akron Community Service
12 500 00	Intersection, Inc.	12.500.00	College of Santa Fe		Center and Urban League
12,500.00	San Francisco, California	12,00000	New Mexico		Ohio
10,000,00	Knott County Bicentennial	10 000 00	Concerned Musicians of	15.000.00	Neighborhood Parent Club/
10,000.00	Committee	20,000	Houston, Texas	,	Urban Services
	Hindman, Kentucky	8 500.00	Cornish School of Allied		Baltimore, Maryland
8 000 00	Library Creative Drama	0,000.00	Arts	9.000.00	North Dakota State
0,000.00	Boston, Massachusetts		Seattle, Washington	.,	University
15,000,00	St. Paul Council on the	8.500.00	Council of Arts for Children		Fargo, North Dakota
15,000.00	Arts/COMPAS, Inc.	0,00	New Orleans, Louisana	3.000.00	Oakland Ensemble Theatre
	Minnesota	10.000.00	Creative Arts Community,	,	Inc., California
*80,000,00	San Francisco Art	- ,	Inc.	10,000.00	Operation Heritage Art
00,000.00	Commission/Neighborhood		Toledo, Ohio		Center
	Arts Program, California	5,000.00	Crecde Repertory Theatre		Washington, D.C.
20,000,00	Seattle Arts Commission		Colorado	13,430.00	Otrabanda Company
20,000.00	Washington	5,000.00	Dance Advisory Council		Berkeley, California
10.000.00	University Circle		Seattle, Washington	8,500.00	Park School of Baltimore,
20,00000	Cleveland, Ohio	4,000.00	The de Young Museum Art		Inc./Summer Arts Program
40,000.00	Urban Gateways		School, Golden Gate Park		Maryland
,	Chicago, Illinois		San Francisco, California	5,000.00	Participation Project
	,	10,000.00	The Emerson School, Inc.		Foundation
	\$496,457.00		New York, New York		New York, New York
15	Special Summer Projects	10,000.00	Exceptional Children's	5,000.00	Peabody Institute of the
16.3	To assists professionally-		Foundation, Inc.	<b>=</b> 000 00	City of Baltimore, Maryland
- 67 m	directed summer projects	<b>=</b> 000 00	Los Angeles, California	5,000.00	Pennsylvania State Festival
	that provide training and	5,000.00	The Experience Community	10 700 00	Theatrc, University Park
	participation in one or more		Gallery and Cultural Center	12,500.00	University of Pennsylvania/
	art forms.	£ 000 00	Brooklyn, New York		Annenberg Center for
			Ferrum College, Virginia Fine Arts Council of		Communications
4,612.00	Alaska Festival of Music	5,000.00	Trumbull County	10 000 00	Philadelphia Philadelphia Council for
	Anchorage		Warren, Ohio	10,000.00	Community Advancement/
10,500.00	Alpha-Omega Theatrical	10,000,00	Free Movies, Inc.		Freedom Theatre
	Dance Company, Inc.	10,000.00	New York, New York		Pennsylvania
12 500 00	New York, New York	7 500 00	Grand Valley State College	12.500.00	Piedmont Citizens for
12,500.00	Amas Repertory Theatre	1,000.00	Allendale, Michigan	12,000.00	Action, Inc.
	Dancemobile	5 000.00	Greater Fall River		Worchester, Massachusetts
10,000,00	New York, New York	3,0000	Recreation Committee, Inc.	8.500.00	President and Fellows of
10,000.00	Arts Council, Inc. Winston-Salem		Fall River, Massachusetts	-,	Harvard University
	North Carolina	7,500.00	Kent State University		Cambridge, Massachusetts
12 500 00	Arts and Humanities	,	Ohio	8,000.00	Resident Arts and
12,500.00	Council of Greater Baton	5,000.00	Kentuckiana Metroversity		Humanities Consortium,
	Rouge, Louisiana	,	Louisville, Kentucky		Inc.
5 000 00	Bergenfield Public Library/	7,500.00	Kodiak-Baranof		Cincinnati, Ohio
0,000.00	The Theatre Workshop		Productions, Inc., Alaska	7,500.00	Riley Culture and Arts
	New Jersey	5,000.00	Lomax-Hannon Junior		Association
10,000.00	Boston Foundation, Inc.		College		East Chicago, Indiana
,	Massachusetts		Grcenville, Alaska		



10,000.00	R'Wanda Lewis Afro
	American Dance Company
	Los Angeles, California
4,500.00	San Francisco Dancers
	Forum, California
6,980.00	Seattle Department of
	Parks and Recreation
	Washington
10,000.00	South Street Seaport
	Museum/Theatre Research
	New York, New York
7,500.00	Southwest Multicultural
	Cooperative of the Arts
	Tueson, Arizona
5,000.00	Susquehanna Festival
	Theatre/Harford
	Community College
	Bel Air, Maryland
14,000.00	Theatre Arts of West
	Virginia, Inc./Three Rivers
	Arts Council, Hinton
5,000.00	Theatre for the New City
	New York, New York
5,000,00	Theatre Under the Stars
<b>2</b>	Houston, Texas
5,000.00	Traditional Indian Allianee
	South, Arizona
10,000.00	University Settlement
	Society of New York/Action
F 000 00	for Progress, New York
5,000.00	Watts Community
	Symphony Orchestra
7 500 00	Los Angeles, California
7,500.00	University of Wisconsin
5,000.00	Superior Young Men's Christian
5,000.00	Association/Nyack
	New York, New York
	THEW TOIR, THEW TOIR
	\$180,483.00
3000	State Auto Agamaias



# State Arts Agencies— Expansion Arts (Pilot) To assist state arts agencies in strengthening their own community arts programming, especially those involving coordination, neighborhood services, and tour events.

10,000.00 Alabama State Council on the Arts and Humanities / Wiregrass Sacred Harp Singers, Mongomery

7,500.00	Arizona Commission on the
	Arts and Humanities
7,000.00	Arizona Commission on the

7,000.00 Arizona Commission on the Arts and Humanities/Una Noche Plateada Phoenix

10,000.00 Connecticut Commission on the Arts

15,000.00 Fine Arts Council of Florida

7,500.00 Hawaii State Foundation on Culture and the Arts

9,750.00 Illinois Arts Council/Free Street Theatre Chicago

7,500.00 Maryland Arts Council / Arena Players, Baltimore

20,000.00 Minnesota State Arts Council/Cedar-Riverside Arts Council

6,935.00 Nebraska Arts Couneil/ West Nebraska League of Arts, Omaha

15,000.00 Oklahoma Arts and Humanities Council/Prison Arts Program Oklahoma City

5,700.00 Institute of Puerto Rican Culturc/Teatron de Puerto Rico

10,000.00 Institute of Puerto Rican Culture / Plastic Arts School San Juan

9,000.00 Rhode Island State Council on the Arts/Prison Arts Program, East Greenwich

10,000.00 South Carolina Arts Commission/Free Community Arts Center Columbia

15,848.00 South Carolina Arts Commission/Prison Arts Program, Columbia

10,000.00 South Carolina Arts
Commission/Alternate
Educational Centers
Columbia

3,750.00 South Dakota State Fine Arts Council/Tiyospaye Council Drum



## \$137,000.00 Tour-Events

To assist sponsors of regional arts events and festivals in encouraging the participation of exceptional artists and arts groups from the local community and surrounding region.

8,000.00 Appalachian South Folklife Center

Pipestem, West Virginia
7,000.00 Appalachian Minority
Cultural Festival
Princeton, West Virginia

11,000.00 Brooklyn Arts and Culture Association West Indian Festival, New York

11,000.00 Carnegie Institute/Three Rivers Arts Festival Pittsburgh, Pennsylvania

4,000.00 Cultural Exchange Council Tucson, Arizona

4,000.00 DeCordova and Dana Museum and Park Lincoln, Massachusetts

16,500.00 Galveston County Cultural Arts Council, Texas

6,000.00 Kent University Ashtabula, Ohio

16,500.00 Louisiana Council for Music and the Performing Arts

20,000.00 Maryland Arts Council 16,500.00 Milwaukee Inner City Arts Council, Wisconsin

16,500.00 Seattle Arts Festival Washington

\*\$186.08 Miscellaneous

<sup>o</sup> Treasury Fund



# **Expansion Arts Advisory Panel**

George Bass

Playwright, Producer, Director, Lecturer Brown University Providence, Rhode Island

Fay Chiang

Coordinator Basement Workshop New York, New York

O'Neil Ford

Architect, Ford, Powell and Carson Former member, National Council on the Arts San Antonio, Texas

#### Oliver Franklin

Director Annenberg Center for Communicative Arts and Sciences University of Pennsylvania Philadelphia, Pennsylvania

Rick George

Executive Director South Carolina Arts Commission Columbia, South Carolina

Maryat Lee

Playwright, Writer, Co-Director The Women's Farm Hinton, West Virginia

Samella Lewis

Professor of Art History and Studio Art Scripps College Claremont, California

Felipe Luciano

Writer, Teacher, Producer, Radio Announcer Bronx, New York Marilyn Moosnick

President, Board of Directors Living Arts and Science Center Lexington, Kentucky

Diego Navarrette

Dean, Student Services Pima College Tucson, Arizona

Wayne Norman

Senior Chairman Iowa Arts Council Dubuque, Iowa

**Edward Quinn** 

Vice-President Sears Roebuck Foundation Chicago, Illinois

Eric Reuther

Community Arts Administrator Consultant to Expansion Arts Program Washington, D.C.

Brendan Sexton

Labor Program Evaluator Ford Foundation Brooklyn, New York

A. B. Spellman (Chairman)

Poet, Radio Producer, Author, Lecturer Harvard University Cambridge, Massachusetts

William Strickland

Director Manchester Craftsmen Guild Pittsburgh, Pennsylvania

# Federal-State Partnership Program

The Federal-State Partnership Program was developed to assist the state arts agencies in providing arts programming at the local level. The arts agencies are essential links in the national network of support for the arts. Operating as a part of the state government, each agency has developed its own set of programs to provide new opportunities for artists within their communities and to encourage wider participation in local arts activities. Like brokers, the state agencies generate and distribute funds, coordinate resources and provide technical assistance. Grants are made to support festivals, workshops, residencies, community arts agencies, touring exhibits, crafts fairs and literary guids. Many state agencies also provide fellowships to individual artists—choreographers, composers, poets, playwrights, painters, filmmakers, video artists, graphic artists, sculptors and writers.

In Fiscal Year 1975 each agency was eligible to receive a basic grant of \$200,000 in addition to grants awarded under other programs of the Arts Endowment. Community development awards provided funds for challenge grants, cultural resource inventories and administrative and technical assistance to community arts agencies, Program development grants helped provide state arts agencies with increased staff who may serve, for example, as Indian coordinators, ethnic/expansion arts coordinators or folklorists, or give additional aid in the national programs such as Dance Touring and Artists-in-Schools. The Federal-State Partnership Program also assists states engaged in touring projects. For example, grants were made to sponsor tours of the Newport Jazz Festival in the midwest, Ballet West throughout the western states, the Audubon String Quartet in northeast Pennsylvania and the Satori Woodwind Quartet in Delaware.

The Regional Coordinator program was expanded in fiscal 1975 to include seven coordinators working in all 50 states and five jurisdictions. It is the responsibility of these coordinators to assist the state arts agencies, artists and cultural organizations and the Endowment in the exchange of information and ideas for arts programming in all areas of the country.

The full list of grants made under this program appears on the following pages.

Total of Federal-State Partnership Program: \$14,669,526.62



	\$10,860,000.00	200,000.00	New Jersey State Council	10,000.00	Arizona Commission on the
	Basic State Agency Grants		on the Arts		Arts and Humanities
	To assist arts programming	200,000.00	The New Mexico Arts	9,000.00	Arizona Commission on the
	of state arts agencies.		Commission		Arts and Humanities
		200,000.00	New York State Council on		Arizona Commission on the
200,000.00	Alabama State Council of		the Arts		Arts and Humanities
	***************************************		North Carolina Arts Council		The Office of Arkansas State
200,000.00			North Dakota Council on		Arts and Humanities
50,000,00	Arts		the Arts and Humanities		California Arts Commission
60,000.00	American Samoa Arts		Ohio Arts Council		California Arts Commission
200,000,00	Council		Oklahoma Arts and Humanities Council		Colorado Council on the Arts and Humanities
200,000.00	Arizona Commission on the Arts and Humanities		Oregon Arts Commission		Colorado Council on the
200,000,00	The Office of Arkansas State		Commonwealth of	7,200.00	Arts and Humanities
200,000.00	Arts and Humanities	200,000.00	Pennsylvania Council on	5 000 00	Delaware State Arts Council
200,000,00	California Arts Commission		the Arts		Fine Arts Council of
	The Colorado Council on	200,000.00	Institute of Puerto Riean	10,022.00	Florida
200,000.00	the Arts and Humanities	,	Culture	15,000.00	Fine Arts Council of
200 000.00	Connecticut Commission on	200,000.00	Rhode Island State Council	,-	Florida
	the Arts		on the Arts	11,000.00	Georgia Council for the Arts
200,000.00	Delaware State Arts	200,000.00	South Carolina Arts		Grand Opera House, Inc.
ŕ	Council		Commission		Wilmington, Delaware
200,000.00	D.C. Commission on the	200,000.00	South Dakota State Fine	14,500.00	Hawaii State Foundation on
	Arts and the Humanities		Arts Council		Culture and the Arts
	Fine Arts Council of Florida	200,000.00	Tennessee Arts	8,000.00	Idaho State Commission on
	Georgia Council for the Arts	****	Commission		Arts and Humanities
200,000.00	Insular Arts Council of	200,000.00	Texas Commission on the	12,760.00	Idaho State Commission on
	Guam	200 000 00	Arts and Humanities	4.7.45.00	Arts and Humanities
200,000.00	Hawaii State Foundation on	200,000.00	Utah State Division of Fine		Illinois Arts Council
200 000 00	Culture and the Arts	200,000,00	Arts Vermont Council on the		Illinois Arts Council
200,000.00	Idaho State Commission on	200,000.00	Arts, Inc.		Illinois Arts Council
200,000,00	Arts and Humanities	200.000.00	Virginia Commission of the		Indiana Arts Commission Indiana Arts Commission
	Illinois Arts Council Indiana Arts Commission	200,000.00	Arts and Humanities		Indiana Arts Commission
	Iowa State Arts Council	200.000.00	Virgin Islands Council on		Iowa State Arts Council
	Kansas Cultural Arts		the Arts		Iowa State Arts Council
200,000.00	Commission	200,000.00	Washington State Arts		Iowa State Arts Council
200 000.00	Kentucky Arts Commission	ŕ	Commission		Kansas Cultural Arts
	Louisiana Council for Music	200,000.00	West Virginia Arts and	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Commission
,	and the Performing Arts		Humanities Council	12,800.00	Kentucky Arts Commission
200,000.00	Maine State Commission on	200,000.00	Wisconsin Arts Board		Kentucky Arts Commission
	the Arts and the Humanities	200,000.00	Wyoming Council		Maine State Commission on
	Maryland Arts Council		on the Arts		the Arts and the Humanitics
200,000.00	Massaehusetts Council on				Maryland Arts Council
	the Arts and Humanities		\$1,009,143.00	20,000.00	Maryland Arts Council
200,000.00	Michigan Council for the		Program Development	20,000.00	Massachusetts Council on
	Arts		To assist state arts agencies		the Arts and Humanities
200,000.00	Minnesota State Arts		in hiring needed personnel	20,000.00	Michigan Council
200,000,00	Council		to develop and strengthen	12 500 00	for the Arts
	Mississippi Arts Commission		their arts programming.	13,500.00	Minnesota State
200,000.00	Missouri State Council on	9.740.00	Alabama State Council on	15,000,00	Arts Council
200,000,00	the Arts Montana Arts Council	5,740.00	the Arts and Humanities	15,000.00	Minnesota State
,	Nebraska Arts Council	9,000.00	Alabama State Council on	5,000,00	Arts Council  Minnesota State
	Nevada State Council on	2,000.00	the Arts and Humanities	0,000.00	Arts Council
200,000.00	the Arts	20,000.00	Alaska State Council	13,500,00	Minnesota State
200,000.00	New Hampshire	,	on the Arts	20,000.00	Arts Council
,	Commission on the Arts			12,000.00	Mississippi Arts Commission
				,00000	TE TO COMMISSION

		14,300.00	Upper Mid-West Regional	34,494.00	Western States Arts
7,745.00	Missouri State Council on		Arts Council,		Foundation
	the Arts		Minneapolis, Minnesota		Denver, Colorado
	Montana Arts Council	9,250.00	Upper Mid-West Regional		1001 1 7 10
	Nebraska Arts Council		Arts Council		\$991,147.00
,	Nebraska Arts Council	0.000.00	Minneapolis, Minnesota		Regional Development
7,775.00	Nevada State Council	9,000.00	Utah State Division of		To assist state arts agencies
20,000,00	on the Arts	0.500.00	Fine Arts		and regional arts organiza-
20,000.00	New Hampshire Commission on the Arts	9,500.00	Utah State Division of Fine Arts		tions in solving mutual problems and in taking
12.000.00	New Jersey State Council	0.000.00	Utah State Division of		advantage of new opportu-
12,000.00	on the Arts	0,000.00	Fine Arts		nities through cooperative
10.000.00	New Jersey State Council	3.075.00	Vermont Council on the		regional arts programming.
10,000.00	on the Arts	0,010.00	Arts, Inc.		regional area brodynamics.
2.950.00	New Jersey State Council	6.000.00	Virginia Commission of the	48,000.00	Massachusetts Arts and
_,	on the Arts	0,000.00	Arts and Humanities	,	Humanities Foundation,
8,800.00	The New Mexico Arts	2,250.00	Virginia Commission of the		Inc., Boston
	Commission	,	Arts and Humanities	150,000.00	Mid America Arts Alliance
20,000.00	The New Mexico Arts	8,500.00	Virgin Islands Council on		Kansas City, Missouri
	Commission		the Arts	7,500.00	Mid America Arts Alliance
12,500.00	New York State Council	8,000.00	Washington State Arts		Kansas City, Missouri
	on the Arts		Commission	3,050.00	Oregon Arts Foundation
15,000.00	_	20,000.00	Washington State Arts	15 000 00	Salem
12 500 00	on the Arts	20.000.00	Commission	15,000.00	Regional Center for
13,500.00		20,000.00	Western States Arts Founda-		Education Training, Inc.
17.050.00	the Arts, Inc.	10 200 00	tion, Denver, Colorado	20,000,00	Hanover, New Hampshire Regional Center for
			Wisconsin Arts Board Wyoming Council	20,000.00	Education Training, Inc.
5,000.00	the Arts and Humanities	11,040.00	on the Arts		Hanover, New Hampshire
10 000 00	Ohio Arts Council		on the mis	26,650,00	The South Carolina Arts
	Oklahoma Arts and		\$406,801.00	,	Foundation, Columbia
2 2,000,00	Humanities Council		Regional Coordinators	38,666.00	The South Carolina Arts
8,000.00	Oklahoma Arts and		To assist the work of		Foundation, Columbia
	Humanities Council		regional coordinators in	9,565.00	Southern Growth Policies
8,000.00	Commonwealth of		providing information and		Board Research, Triangle
	Pennsylvania		teehnical assistance to state		Park, North Carolina
	Council on the Arts		,	130,000.00	The Upper Midwest
18,200.00	Rhode Island State Council		cultural organizations in		Regional Arts Council
10.025.00	on the Arts		their area.	162 000 00	Minneapolis, Minnesota The Upper Midwest
16,025.00	Rhode Island State Council	20,000,00		102,000.00	Regional Arts Council
22 800 00	on the Arts South Carolina Arts	38,000.00	The Boston Foundation,		Minneapolis, Minnesota
		46 025 00	Inc., Massachusetts The Boston Foundation,	340.000.00	Western States Arts
	South Carolina Arts	40,020.00	Inc., Massachusetts	20,000.00	Foundation
10,000.00		43.855.00	Kansas City Association of		Denver, Colorado
14.794.00	South Carolina Arts	10,000.00	Trusts and Foundations	40,716.00	Western States Arts
	Commission		Missouri		Foundation
8,600.00	South Dakota State	49,045.00	Oregon Arts Foundation		Denver, Colorado
	Fine Arts Council		Salem		
9,000.00		44,895.00	Sangamon State University		\$320,000.00
	Fine Arts Council		Springfield, Illinois		Services to the Field
		57,500.00	The South Carolina Arts		To assist national, non-
	Tennessee Arts Commission	40 000 00	Foundation, Columbia		governmental organizations
9,000.00		48,000.00	The South Carolina Arts		that support, strengthen and service state and community
	Arts and Humanities	44 087 00	Foundation, Columbia Washington Performing		arts agencies.
		44,907.00	Arts Society, Inc.		
			Washington, D.C.		
			,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

85,000.00	Associated Councils	5,000.00	Rhode Island State Council	9,000.00	Alabama State Council on
	of the Arts		on the Arts	,	the Arts and Humanities
	New York, New York	10,000.00	Rhode Island State Council	24,300.00	Alabama State Council on
75,000.00	Associated Councils	,	on the Arts	,	the Arts and Humanities
,		10,000.00	Vermont Council on the	20,000.00	Alaska State Council on
	New York, New York	,	Arts, Inc.	,	the Arts
160,000.00		19,270.00	Washington State Arts	20.000.00	California Arts Commission
·	of the Arts		Commission		Connecticut Commission on
	New York, New York	34,167.00	Washington State Arts	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	the Arts
			Commission	20,000.00	Fine Arts Council of Florida
	\$453,623.00	95,890.00	Washington State Arts		Fine Arts Council of Florida
	Special State Grants		Commission		Illinois Arts Council
	To assist imaginative and	7,010.00	Wyoming Council on the	3,000.00	Kansas Cultural Arts
	innovative arts program-		Arts		Commission
	ming which the state arts			15,000.00	Kansas Cultural Arts
	agency could not normally		\$47,500.00		Commission
	accomplish.		State Arts Agency	5,000.00	Kansas Cultural Arts
			Internships		Commission
°4,000.00	Alabama State Council on		To assist state arts agencies	20,000.00	Kansas Cultural Arts
	the Arts and Humanities		in providing practical train-		Commission
*28,000.00	Alaska State Council		ing to individuals interested		Kentucky Arts Commission
	on the Arts		in pursuing careers in arts		Maryland Arts Council
12,500.00	Alaska State Council on		administration.	15,000.00	Massachusetts Council on
	the Arts				the Arts and Humanities
2,500.00	The Colorado Council on	9,500.00	Arizona Commission on the	19,200.00	Michigan Council
* 40 000 00	the Arts and Humanities	0.500.00	Arts and Humanities		for the Arts
*46,000.00	Connecticut Commission on	9,500.00	Kansas Cultural Arts	28,200.00	Michigan Council
7 500 00	the Arts	0.500.00	Commission	20 000 00	for the Arts
	Delaware State Arts Council		Maryland Arts Council	20,000.00	Minnesota State
15,000.00	Idaho State Commission on		Oregon Arts Commission	20,000,00	Arts Council
15 000 00	Arts and Humanities Illinois Arts Council	9,500.00	South Carolina Arts Commission	20,000.00	Minnesota State
	Indiana Arts Commission		Commission	F 650 00	Arts Council
	Indiana Arts Commission		\$24,100.00	5,659.00	Missouri State Council on the Arts
	International Folklore		Regional and National	15,000,00	Nevada State Council on
10,000.00	Federation of Greater		Meetings	15,000.00	the Arts
	St. Louis, Inc., Missouri		To encourage meetings that	20,000,00	New Hampshire
8.500.00	Iowa State Arts Council		bring together state arts	20,000.00	Commission on the Arts
	Maine State Commission		agency directors and chair-	12,000,00	The New Mexico Arts
-,	on the Arts and the		men, regional coordinators	12,000.00	Commission
	Humanities		and Endowment staff to	10.000.00	The New Mexico Arts
25,000.00	Maryland Arts Council		discuss matters of mutual	,	Commission
14,500.00	Michigan Council		concern.	15,000.00	New York State Council on
	for the Arts				the Arts
10,000.00	Missouri State Council on	8,000.00	Hawaii State Foundation on	20,000.00	Commonwealth of
	the Arts		Culture and the Arts		Pennsylvania
°8,000.00	New Hampshire	4,100.00	The South Carolina Arts		Council on the Arts
<b>2 2 3 3 3 3</b>	Commission on the Arts		Commission	13,025.00	South Carolina Arts
5,700.00		12,000.00	Western States Arts		Commission
= 000 00	Commission on the Arts		Foundation		Tennessee Arts Commission
5,000.00	North Dakota Council on Arts and Humanities		Denver, Colorado	20,000.00	Texas Commission on the
15 150 00	Oklahoma Arts and		¢557 050 00	20,000,00	Arts and Humanities
10,100.00	Humanities Council		\$557,050.00 Strengthening Community	20,000.00	Wisconsin Arts Board
16.500.00	Commonwealth of		Strengthening Community Services	20102.02	N.C. 11
10,000.00	Pennsylvania		To assist state arts agencies	\$162.62	Miscellaneous
	Council on the Arts		in working with community		
	Court on the Alto		arts agencies to develop		
			imaginative programming.		
			9		

\* Treasury Fund 45

# Federal-State Partnership Advisory Panel

# Jessie Brown

Old Dominion Professor of the Humanities Hampton Institute Hampton, Virginia

## Carolyn Caine

State Coordinator of Festival of the Arts for the Young Salt Lake City, Utah

## Dunbar Carpenter

Former State Arts Agency Chairman Medford, Oregon

#### Ewel Cornett

Director West Virginia Drama Association Beckley, West Virginia

## Ann Day

Education Director Waterloo Recreation and Arts Center Waterloo, Iowa

# Terrell Glenn (Chairman)

Chairman, South Carolina Arts Commission Columbia, South Carolina

#### **Edward Groenhout**

Assistant Dean College of Professional Schools Montana State University Bozeman, Montana

#### William Hull

Director of Exhibitions Pennsylvania State University University Park, Pennsylvania

#### Louise McKinney

Vice-President, Trigg Cattle Company Former Chairman, New Mexico Arts Commission Santa Fe, New Mexico

# Donald Mintz

Dean, School of Fine and Performing Arts Montclair State College Upper Montclair, New Jersey

#### Leonard Pas

Chairman, National Assembly of State Arts Agencies Executive Director, Fine Arts Council of Florida Tallahassee, Florida

#### Mel Powell

Provost, California Institute of Arts Valencia, California



## Literature

More than 250 American poets and fiction writers were published in book form for the first time through grants to small non-profit presses from the Arts Endowment's Literature Program.

Although works by new writers often are published in small literary magazines, it has been difficult, sometimes impossible, for such writers to publish in single volumes of their own. For this reason, the Literature Program's small press grants represent a significant breakthrough for many talented writers who are only beginning to be recognized.

In general, these volumes from independent presses are small in size, inexpensive and paperbound. During the year more than 400 volumes, or "ehapbooks," were published with Endowment assistance. It is anticipated that they will reach nearly 750,000 readers.

To give writers a first opportunity, the Literature Program provides subgrants—through the Coordinating Council of Literary Magazines, 80 Eighth Avenue, New York, N.Y. 10011—to approximately 300 small quarterlies each year. Endowment aid has enabled many magazines to continue publication on a more regular basis than ever before.

Nearly everything done by the Literature Program is aimed at helping individual writers or editors. In 1974 and 1975 a program of fellowships for creative writers allowed 155 poets, fiction writers and playwrights to pursue their careers with small stipends from the Arts Endowment. Work created during this period is now being seen in literary magazines, small press chapbooks and in volumes from trade publishers.

Of equal importance to a large number of creative writers during the past nine years has been the Endowment's program placing poets and fiction writers in elementary and secondary elassrooms. In Fiscal Year 1975, close to 1,000 writers were in residence on a part-time basis in schools throughout the nation.

The effect of the program on children has been hailed by teachers and poets alike. It encourages self-expression and strengthens most children's interest in language and learning.

The impact can be equally great on the poets and their work. As John Eskow, a poet working in New York state, said: "I've found that working with children has given me a much clearer perspective on my poems. It's easier to stand back and look at your work when you know you're going to be reading it to eight or ten-year-olds. They see through all the fraud."

A first grade student in Jefferson school, Fargo, North Dakota, wrote: "Poems come out of barns like ghosts."

It seems likely that this student, and many others like him, will regard good writing with greater respect and interest than he would have if the poet had not been in the school.

In such ways as these, the Literature Program promotes the growth of writing, publishing and reading in this country.

The following individuals and organizations received support in 1975 from the Literature Program.

Total of Literature Program: \$1,746,778.20







## \$1,746,778.20 Fellowships for Creative Writers

To enable ereative writers of exceptional talent to set aside time for writing, research or travel, and generally to advance their careers.

5,000.00 Duane W. Aekerson Eugene, Oregon 5,000.00 Philip Appleman New York, New York

5,000.00 James W. Applewhite Durham, North Carolina

5,000.00 Carroll Arnett Mecosta, Miehigan 5,000.00 James D. Bertalino

5,000.00 James D. Bertolino Ithaea, New York 5,000.00 Naomi R. Bushman

New York, New York

5,000.00 Hayden Carruth Johnson, Vermont 5,000.00 Cid Corman

Boston, Massachusetts

5,000.00 Riehard L. Dabney Arlington, Virginia

5,000.00 John P. Dacey Cottonwood, Minnesota

5,000.00 Peter Philip Everwine Fresno, California

5,000.00 Brendan James Galvin New Britain, Connecticut

5 000.00 Keith R. Gunderson Minneapolis, Minnesota

5,000.00 Robert S. Hahn Great Barrington Massaehusetts

5,000.00 Richard G. Hall Provineetown Massachusetts

5,000.00 James A. Heynen Lewiston, Idaho

5,000.00 Conrad Hilberry Kalamazoo, Michigan

5,000.00 Jonathan Holden

Nederland, Colorado 5,000.00 Del M. Hunt

San Antonio, Texas 5,000.00 Colette Inez

Orangeburg, New York

5,000.00 Denis Johnson Iowa City, Iowa

5,000.00 Ronald T. Johnson San Francisco, California

5,000.00 Paul F. Kennebeck Denver, Colorado

5,000.00 Jascha F. Kessler Santa Moniea, California 5,000.00 Judith Kroll Poughkeepsie, New York

5,000.00 William P. Matthews Boulder, Colorado

5,000.00 Miehael T. McClure San Francisco, California

5,000.00 Malcolm McConnell Albany, New York

5,000.00 William J. Meissner St. Cloud, Minnesota

5,000.00 Miehael Moos Moorhead, Minnesota

5,000.00 Robert R. Morgan Ithaca, New York

5,000.00 Helga V. Stanley Morpurgo New York, New York

5,000.00 Harold G. Norse San Francisco, California

5,000.00 Mary K. O'Donnell Madison, Wisconsin

5,000.00 Steven L. Orlen New York, New York

New York, New York 5,000.00 Miehael Palmer

San Franciseo, California 5,000,00 Robert L. Peters

Irvine, California 5,000.00 Alfred Poulin

Broekport, New York 5,000.00 George F. Quasha

New York, New York 5,000.00 Ishmael Reed

Berkeley, California 5,000.00 Jill Robinson

New York, New York 5,000.00 Vern A. Rutsala

Portland, Oregon 5,000.00 Primus St. John

Portland, Oregon 5,000.00 Charles Simic

Northwood New Hampshire 5,000.00 Knute Skinner

Bellingham, Washington

5,000.00 Ann Stanford Northridge, California

5,000.00 Lucien H. Stryk DeKalb, Illinois

5,000.00 Dabney Stuart Lexington, Virginia

5,000.00 Hollis Summers Athens, Ohio

5,000.00 Ronald Tavel Brooklyn, New York

5,000.00 Marilyn Thompson Boulder, Colorado

5,000.00 Mark L. Vinz Moorhead, Minnesota

5,000.00 Evan K. Walker New York, New York 5,000.00 Nancy G. Westerfield Kearny, Nebraska

5,000.00 Ruth Whitman Brookline, Massachusetts

5,000.00 Keith Wilson Las Cruces, New Mexico

5,000.00 Roy S. Wolper Philadelphia, Pennsylvania

5,000.00 Warren D. Woessner Madison, Wisconsin

5,000.00 Charles P. Wright, Jr. Irvine, California

5,000.00 Albert J. Young Palo Alto, California

5,000.00 Paul J. Zimmer Pittsburgh, Pennsylvania



# \$300,000.00

Literary Magazines
To assist the Coordinating
Council of Literary Magazines in continuing its
program of service and aid
to small nonprofit literary

300,000,00 Coordinating Council of Literary Magazines New York, New York

magazines.



## \$382,767.00 General Programs

To assist selected pilot projects involved in the production and distribution of literature.

11,766.00 American Poetry Review Philadelphia, Pennsylvania 73,439.00 The Frederie Burk

Foundation San Francisco
Poetry Center, California
54,605.00 The Frederic Burk

Foundation San Francisco Poetry Center, California 3,000.00 Carnegie-Mellon University

Pittsburgh, Pennsylvania 68,710.00 The Trustees of

Columbia University New York, New York

10,000.00 Friends of Books and Comics/Alternative Book Fair Committee San Francisco, California

5 000 00			4222 207 20	0.000.00	
5,000.00	Friends of Books and		\$266,095.00	6,000.00	The Generalist Association,
	Comics/Committee of	L PRESS WO	Small Presses		Inc./The Smith
	Small Magazine Editors		To encourage small non-	0.000.00	New York, New York
	and Publishers San Francisco, California		profit presses to publish	8,000.00	John and Elaine Gill/
2 225 00		-	and distribute chapbooks		The Crossing Press
2,223.00	The Generalist Association, Inc. Committee of Small		by individual creative	= 000 00	Trumansburg, New York
	Magazine Editors and		writers.	5,000.00	David Gloyer/Mulch Press
	Publishers	6,000,00	Moliggo M. Alboug/	5 000 00	Brooklyn, New York Don Gray/Twowindows
	San Francisco, California	0,000.00	Melissa M. Alberg/ Christopher's Books	5,000.00	Press
7 500 00	The Generalist Association,		Santa Barbara, California		Berkeley, California
,,000.00	Inc./Committee of Small	6,000,00	Arizona Commission on the	5 900 00	Richard Grossinger/
	Magazine Editors and	0,000.00	Arts and Humanities	0,000.00	North Atlantic Books
	Publishers		Baleen Press		Plainfield, Vermont
	San Francisco, California	1.200.00	Berkeley Poet's Workshop	6.000.00	Daniel Halpern/The
4,000.00	Generalist Association,	1,200,00	and Press, California	,	ECCO Press
•	Inc. Ploughshares, Inc.	8,000.00	William Berkson /		New York, New York
	Cambridge, Massachusetts	-,	Big Sky Press	1,500.00	Charles Henley/Peacewood
9,975.00	Institutional Development		Solinas, California	•	Press
	and Economic Affairs	5,000.00	Beyond Baroque		Rock Hill, South Carolina
	Services, Inc.		Foundation	3,500.00	Bruce Holsapple/
	Washington, D.C.		Venice, California		Contraband Press
10,000.00	Intersection, Inc.	1,000.00	Brown University/		Portland, Maine
	San Francisco, California		Copper Beech Press	5,000.00	Martin Ilian/Other
43,400.00	The Jargon Society		Providence, Rhode Island		Voices Literary Society
	Middleton, New York	5,000.00	Joseph Bruchac/		San Francisco, California
3,000.00	Kalamazoo College		Greenfield Review Press	1,150.00	Illinois Arts Council/
4 000 00	Michigan		Greenfield Center		Cat's Pajamas Press
	Maryland Arts Council		New York	7,000.00	Illinois Arts Council/
710.00	Maryland Arts Council	3,800.00	Clifford Burke/	1 000 00	December Press
	Maryland Writers Council,		Cranium Press	1,000.00	Illinois Arts Council/
2 000 00	Inc., Baltimore	4 000 00	San Francisco, California	000.00	Nemesis Press
3,000.00	National Capital Parks of	4,000.00	Carnegie-Mellon Univer-	800,00	Illinois Arts Council/
	the U.S. Department of the		sity/Three Rivers Press	4.000.00	Salt Lick Press
10.000.00	Interior, Washington, D.C. North Dakota Council on	4 000 00	Pittsburgh, Pennsylvania	4,000.00	Intersection, Inc./ Rebis Press
10,000.00	the Arts and Humanities	4,000.00	Bonnie L. Carpenter/ Effie's Books		Oakland, California
	The Plaines Distribution		Berkeley, California	4 000 00	Iowa State Arts Council/
	System, Fargo	1 900 00	Casa Hispana de Bellas	4,000.00	Penumbra Press
15 500.00	Pacifica Foundation	1,000.00		4 000 00	Iowa State Arts Council/
10,000.00	Station KPFA-FM		San Francisco, California	1,000,00	Seamark Press
	Berkeley, California	5,000.00	Centrum Foundation/	3,000.00	Iowa State Arts Council/
10,000.00	University of Pittsburgh	-,	Copper Canyon Press		Toothpaste Press
	Press, Pennsylvania		Port Townsend, Washington	6,000.00	Johnson County Library/
	Rhode Island Council on	6,000.00	Larry Fagin/Adventures in		BkMk Press
	the Arts		Poetry		Shawnee Mission, Kansas
11,987.00	South Carolina Arts		New York, New York	2,100.00	Stephen M. Jones/Litmus,
	Commission	2,000.00	The Feminist Press		Inc.,
	South Dakota Arts Council		Old Westbury, New York		Salt Lake City, Utah
2,000.00	University of the South	6,000.00		6,900.00	Jean P. Kefferstan/
10.000.00	Sewanee, Tennessee		Springs Press		Alice James Books
10,000.00	Teachers and Writers	0.000.00	Berkeley, California	0.000.00	Cambridge, Massachusetts
	Collaborative	6,000.00		6,000.00	Kentucky Arts Commission
2 200 00	New York, New York	2 500 00	Paradise, California	0.500.00	Gnomon Press
3,200.00	Wyoming Council on the	3,500.00		2,500.00	Dennis H. Koran /
	Arts		Half Moon Bay, California		Panjandrum Press, Inc. San Francisco, California
					oan Francisco, Camonna

3,000.00	Andrea Lupo/Solo Press	1,000.00	Ernest Tedlock/San Marcos	rate the bell brough.	\$64,080.00
	San Luis Obispo, California		Press	line, areas in little	Writers in Developing
5,000.00	Manroot Books		Los Cerrillos, New Mexico	deer. In the break te shard upon shard	Colleges
	San Francisco, California	4,000.00	Holbrook Teter / Zephyrus	en now see of stone,	To assist developing col-
6,000.00	John K. and Barbara A.	,	Image	WOZINA TALLEN	leges in encouraging
,	Martin/Black Sparrow		San Francisco, California		creative writing through
	Press	3 000 00	Texas Commission on the		the placement of profes-
	Los Angeles, California	3,000.00	Arts and Humanities/		sional writers in residence
5,000,00	George Mattingly Blue		Latitudes Press		with their English
5,000.00	Wind Press	5,000,00	C. W. Truesdale/New		Departments.
	Berkeley, California	5,000.00	Rivers Press		Departments.
9 400 00	John McBride/Red Hill		New York, New York	10.000.00	Alaska State Council on
2,400.00	Press	E 000 00		10,000.00	the Arts
			Vermont Council on the Arts	4.250.00	
= 000 00	Fairfax, California	3,000.00	Stephen Vincent/Momo's	4,350.00	Brescia College, Inc.
5,000.00	David Meltzer/Tree Books		Press	0 700 00	Owensboro, Kentucky
1.055.00	Berkeley, California	<b>2 2</b> 00 00	San Francisco, California	3,500.00	Coppin State College
1,975.00	Michigan Council for the	2,500.00	Mark Vinz/Dacotah	10.000.00	Baltimore, Maryland
	Arts/Broadside Press		Territory Press	10,000.00	El Paso Community
2,500.00	Ken Mikolowski/The		Moorhead, Minnesota		College, Texas
	Alternative Press	1,000.00	Warren Woessner/Abraxas		Kansas Arts Commission
	Grindstone City, Michigan		Madison, Wisconsin	8,735.00	Lakeland College
4,200.00	University of Nebraska/	5,000.00	Joseph Wilmott/Barn		Sheboygan, Wisconsin
	Abattoir Editions, Omaha		Dream Press	1,400.00	New College of California
4,000.00	Nevada State Council on		Boston, Massachusetts		Sausilito
	the Arts/West Coast Poetry	2,000.00	A. D. Winans/Second	10,000.00	Wyoming Council on the
	Review		Coming Press		Arts
4,000.00	Anselm Parlatore/Granite		San Francisco, California	10,495.00	Xavier University
	Publications	500.00	Fran Winant Violet Press		New Orleans, Louisiana
	Hanover, New Hampshire		New York, New York		-,
1.000.00	Participation Project		The warmy treet, Total	\$35.20	Miscellaneous
_,	Foundation			Ţ 33. <u>—</u> 3	1.1100011111100415
	New York, New York	ita tagge.	\$428,801.00		
2 000 00	Charles Plymell, Cherry	just as t wen unde	Service Organizations		
_,000.00	Valley Editions	Wen thes	To assist American writers		
	New York	those 2 When	and their craft through		
2.800.00	Point/Turtle Island	and other			
2,000.00	Foundation		grants to major literary		
	San Francisco, California		service organizations.		
1.770.00	San Francisco, Camorna San Francisco Women's	20,000,00	4		
1,770.00	Centers Inc./Five Trees	20,000.00	Associated Writing		
			Programs		
	Press, California	05 500 00	Chestertown, Maryland		
0,000.00	Vickie Shoemaker/Sand	25,500.00	Associated Writing		
	Dollar Press		Programs		
1 500 00	Berkeley, California	<b>5</b> 0.000	Chestertown, Maryland		
1 200 (10)	John Churce Sumon (Coloctic	70 100 00	DEMA		

72,196.00 P.E.N. American Center

91,105.00 P.E.N. American Center

New York, New York 140,000.00 Poets and Writers, Inc.

30,000.00 Teachers and Writers

50,000.00 Teachers and Writers

Collaborative

Collaborative

New York, New York

New York, New York

New York, New York

New York, New York

1,500.00 John Oliver Simon/Galactic

Berkeley, California

Charlotte, North Carolina

Holly Springs, Mississippi

San Francisco, California

Approximation

4,000.00 Southern Review, Inc./

Press

Press

Red Clay Books

1,200.00 D. H. Stefanson/Ragnarok

2,000.00 William Talcott/Isthmus



# Literature Advisory Panel

**Edward Albee** Playrwight New York, New York

John Coe Executive Director New Hampshire Commission on the Arts Concord, New Hampshire

**Ernest Gaines** Novelist San Francisco, California

Albert Goldbarth Poet Chicago, Illinois

John Hove Chairman North Dakota Council on the Arts Fargo, North Dakota

Maxine Kumin Poet, Novelist Newton, Massachusetts John Leonard (Chairman) Editor, Sunday Book Review The New York Times New York, New York

**Glenna Luschei** Editor Cafe Solo Press San Luis Obispo, California

Toni Morrison Editor Random House New York, New York

Reynolds Price Novelist Durham, North Carolina

Frank Scioscia Director of Sales Harper and Row New York, New York

Jack Shoemaker, Jr. Writer, Director Serendipity Book Distribution Berkeley, California William Stafford Poet, Director of Creative Writing Program, Lewis and Clark College Portland, Oregon

William Styron Novelist Martha's Vineyard, Massachusetts

Studs Terkel Radio Interviewer, Dramatist Chicago, Illinois

Jose Ramon de la Torre Deputy Director Institute of Puerto Rican Culture San Juan, Puerto Rico

James Welch Poet, Novelist Missoula, Montana



#### Museums

The Museum Program, begun in 1971, aims to make the facilities of museums available to a wider audience, to expand the educational contributions of museums, and to aid the professional development of museum professionals. Grants are made to enable museums to purchase new works, mount special exhibitions, conserve and renovate their collections, bring in visiting specialists, prepare catalogues of their collections, and train museum professionals. The Museum Program also has played an important role in enabling museums to participate in the nation's bicentennial celebration.

Aided by the Endowment, four small museums in the state of Washington have banded together in a cooperative venture to purchase drawings by living American artists. The works are examples of the highest standards of contemporary American art and will be rotated in exhibitions at the participating museums and at several other locations. In awarding this grant, the Museum Program has responded to a growing national trend among museums for sharing facilities, staff and collections for the benefit of all.

An exhibit called "The European Vision of America" has been mounted by the Cleveland Museum of Art and will tour other cities in America and Europe. The exhibit contains 350 items ranging from early maps and rare botanical drawings to painting, sculpture, and exquisite objects in gold. It is a visual chronicle, not of history, but of an idea--the myth of America as it was held by Europeans from the time of Columbus to the 1850's. In the European mind, America—and especially the American Indian—held a mythical, almost allegorical, significance. It is this myth of America, rather than its actual history, that is traced out in an exhibition that has been captivating its viewers.

Perhaps a less glamourous but equally important grant was awarded to the Milwaukee Art Center to conserve the works of art in its permanent collection. Much of this collection, behind closed doors for years, now will be made available to the public for the first time.

The following list illustrates the diversity of projects funded through the Museum Program and demonstrates the dynamic role muscums continue to play in their communities and the cultural life of America.

Total of Museum Program: \$10,836,336.42









P	1

\$2,263,603.00 Aid to Special Exhibitions To assist museums in organizing temporary exhibitions of aesthetic and cultural significance.

40,000.00 The American Federation of Arts New York, New York

11,125.00 The American Federation of Arts New York, New York

10,590.00 The American Federation of Arts

New York, New York 12,455.00 The American Federation of Arts

New York, New York 1,640.00 American Institute of Architects Foundation, Inc. Washington, D.C.

9,890.00 The American Numismatic Society New York, New York

15,000.00 The Trustees of Amherst College/ Folger Shakespeare Library Washington, D.C.

3,530.00 Anchorage Historical Society and Fine Arts Museum Alaska

20,000.00 The Asia Society, Inc./ Asia House Gallery New York, New York

°1,000.00 The Asia Society, Inc./ Asia House Gallery New York, New York

6,500.00 Atlanta Arts Alliance, Inc./ High Museum of Art Georgia

16,300.00 Atlanta Arts Alliance, Inc./ High Museum of Art Georgia

8,675.00 Atlanta Arts Alliance, Inc./ High Museum of Art Georgia

70,142.00 Bernice P. Bishop Museum Honolulu, Hawaii

30,000.00 Buffalo State College Alumni Foundation, Inc./ Charles Burchfield Center New York

40,000.00 California College of Arts and Crafts, Oakland

4,150.00 California State University
Foundation/Art Galleries
Long Beach

9,500.00 University of California/ Museum of Cultural History Los Angeles

6,000.00 The Canton Arts Institute Ohio

10,000.00 Carnegie-Mellon
University/Hunt Institute
for Botanical Documentation
Pittsburgh, Pennsylvania

30,000.00 The Children's Museum Boston, Massachusetts

13,000.00 The China Institute in America, Inc./China House Gallery New York, New York

10,000.00 The Cinncinnati Modern Art Society, Ohio

10,000.00 The Cincinnati Museum Association/The Cincinnati Art Museum, Ohio

2,100.00 The Clemson Architectural Foundation/Clemson College, South Carolina

64,060.00 The Cleveland Museum of Art, Ohio

1,600.00 The College of Wooster Ohio

5,000.00 Corcoran Gallery of Art Washington, D.C.

10,000.06 Corcoran Gallery of Art Washington, D.C.

2,060.00 The Cranbrook Academy of Art/Cranbrook Education Community Bloomfield Hills, Michigan

12,690.00 E. B. Crocker Art Gallery Sacramento, California

7,000.00 The Currier Gallery of Art Manchester New Hampshire

20,668.00 Dayton Art Institute Ohio

9,850.00 Detroit Historical Society Michigan

15,950.00 Edmundson Art Foundation Inc./Des Moines Art Center, Iowa

20,000.00 Fashion Institute of Technology New York, New York

2,856.00 The Fine Arts Gallery of San Diego, California

20,000.00 The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco California 9,600.00 Fondo del Sol/Spanish-American Community Center of the Arts Washington, D.C.

5,545.00 The Trustees of the Fuller Mcmorial/Brockton Art Center, Massachusetts

17,900.00 Grand Rapids Art Museum Michigan

1,620.00 Greenville County Museum of Art, South Carolina

9,900.00 Guild Hall of East Hampton, Inc., New York

6,027.00 President and Fellows of Harvard College/ Busch-Reisinger Museum Cambridge, Massachusetts

38,990.00 President and Fellows of Harvard College/ Fogg Art Museum Cambridge, Massachusetts

5,000.00 Hofstra University
Emily Lowe Gallery
Hempstead, New York

13,865.00 Hudson River Museum at Yonkers, New York

10,000.00 Huntingdon College Alabama

5,000.00 Independent Curators, Inc. Washington, D.C. 15,000.00 Institute for Art and Urban

Resources New York, New York

5,250.00 Institute of Contemporary Art Boston, Massachusetts

7,500.00 Jacksonville Art Museum

Florida 7,500.00 Jacksonville Children's Muscum, Florida

18,660.00 John and Mable Ringling
Museum of Art
Sarasota, Florida

5,000.00 Kauai Museum Association, Ltd., Lihuc, Hawaii

6,384.00 La Jolla Museum of Contemporary Art California

2,500.00 The Lightner Museum of Hobbies St. Augustine, Florida

20,000.00 Los Amigos del Museo del Barrio

New York, New York 5,750.00 Loyola University

Chicago, Illinois 6,150.00 Maryland Historical Society Baltimore



10,000.00	Mid-America Arts Alliance Kansas City, Missouri	17,658.00	The New York Cultural Center in association with	29,525.00	Santa Barbara Muscum of Art, California
10,000.00	University of Michigan/ Museum of Art		Fairleigh Dickinson University, New York	3,710.00	Santa Barbara Museum of Art, California
20,000,00	Ann Arbor	15,000.00	The New York Cultural	30,000.00	Seattle Art Museum
20,000.00	University of Minnesota University Gallery		Center in association with Farleigh Dickenson	15 305 00	Washington Smithsonian Institution/
	Minneapolis		University, New York	15,555,00	Cooper-Hewitt Museum of
7,927.00	The Mobile Art Gallery	38,312.00	The Newark Museum		Decorative Arts and Design
0.010.00	Alabama		Association, New Jersey		New York, New York
9,910.00	Moore College of Art	6,875.00	New York State Historical	40,000.00	The Solomon R.
40.000.00	Philadelphia, Pennsylvania Museum of Afro-American	8 150.00	Association, Cooperstown Old Dartmouth		Guggenheim Foundation/ The Solomon R.
10,000.00	History, Inc.	3,130.00	Historical Society		Guggenheim Museum
	Roxbury, Massachusetts		New Bedford, Massachusetts		New York, New York
9,000.00	Museum of American Folk	20,260.00	Pennsylvania Academy of	10,000.00	State University of Iowa/
	Art New York, New York	0.660.00	the Fine Arts, Philadelphia The Pennsylvania State	10,000,00	Art Museum, Iowa City
7 100 00	Museum of American Folk	9,000.00	University/Museum of Art	10,000.00	State University of Iowa/ Art Museum, Iowa City
1,100.00	Art		University Park	9,030.00	Telfair Academy of Arts
	New York, New York	160,000.00	Philadelphia Museum of Art	,	and Science
13,250.00	Museum of Contemporary	10.050.00	Pennsylvania	1.4 550.00	Savannah, Georgia
	Art Chicago, Illinois	16,950.00	Pierpont Morgan Library New York, New York	14,570.00	The Textile Museum of D.C. Washington, D.C.
11.570.00	Museum of Contemporary	8.965.00	Pomona College/Art Gallery	68.701.00	The Toledo Muscum of Art
11,01010	Art	3,303.00	Claremont, California	55,151.05	Ohio
	Chicago, Illinois	4,863.00	Portland Center for the	20,000.00	United Church Board of
2,500.00	Museum of Contemporary	F 000 00	Visual Arts, Oregon		Homeland Ministries
	Art Chicago, Illinois	5,000.00	Portland Society of Art/ Portland Museum of Art	13 60 1 00	New York, New York University of Vermont/
12.189.00	Museum of Fine Arts of St.		Maine Museum of Art	10,004.00	Robert Hull Fleming
,,	Petersburg, Florida	6,550.00	The Trustees of Princeton		Museum
°44,000.00	The Museum of Modern Art		University/Department of		Burlington, Vermont
25 000 00	New York, New York		Civil Engineering and the	2,375.00	University of Wisconsin
35,000.00	The Museum of Modern Art New York, New York		Princeton Art Museum New Jersey		Foundation/ Elvehjem Art Center
75,000.00	The Muscum of Modern Art	9,820.00	Roberson Memorial Center,		Madison
,	New York, New York	-,	Inc./Roberson Center for	16,100.00	University of Wisconsin
5,450.00	The Museum of New		the Arts and Sciences		Foundation/
	Mexico/Muscum of	19 220 00	Binghamton, New York		Elvehjem Art Center Madison
	International Folk Art Santa Fe	40,320.00	The St. Louis Art Museum Missouri	*20 000 00	Walker Art Center, Inc.
20,000.00	The Museum Society and	41,050.00	The St. Louis Art Museum		Minneapolis, Minnesota
	Patrons of Arts and Music/		Missouri	*70,000.00	Walker Art Center, Inc.
	M.H. de Young Memorial	10,015.00	The Trustees of the	120 000 00	Minneapolis, Minnesota
	Museum San Francisco, California		San Francisco Museum of Art, California	130,000.00	Whitney Museum of American Art
5.595.00	University of New Mexico/	37.505.00	The Trustees of the		New York, New York
3,333,33	University Art Museum	31,00000	San Francisco Museum of	26,460.00	Wilmington Society of the
	Albuquerque, New Mexico		Art, California		Fine Arts / Delaware Art
8,950.00	New Orleans Museum of	100,000.00	The Trustees of the	\$0.000.00	Museum
26.8.14.00	Art, Louisiana The New York Botanical		San Francisco Museum of Art, California		Yale University / Yale University Art Gallery
20,044.00	Garden, Bronx		znt, Camonna		New Haven, Connecticut
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56 \* Treasury Fund



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\$574,343.00 Catalogue To assist in the cataloguing of collections and in the publication of catalogues or handbooks on permanent collections of aesthetic and cultural significance. 8,000.00 Alaska State Museum Luneau 19,150.00 The American Numismatic Society New York, New York 6,620.00 Art Museum of the Palm Beaches, Inc./Norton Gallery and School of Art West Palm Beach, Florida 8.072.00 Atlanta Arts Alliance, Inc./ High Museum of Art Georgia 3,000.00 Blanden Art Gallery Fort Dodge, Iowa 15,000.00 The Bostonian Society Massachusetts 5,325.00 The Brooklyn Institute of Arts and Sciences/The Brooklyn Museum New York 9,450.00 The Bucks County Historical Society Doylestown, Pennsylvania 1,740.00 The Bucks County Historical Society Doylestown, Pennsylvania 4,500.00 The Regents of the University of California/ R. H. Lowie Museum of Anthropology, Berkeley 11,190.00 The Regents of the University of California/ University Art Museum Berkelev 18,350.00 Cornell University/ Herbert F. Johnson Museum of Art Ithaca, New York

5,000.00 The Corning Museum of

Glass, New York

Theater Center, Inc.

Waterford, Connecticut

3,475.00 Eugene O'Neill Memorial

6,650.00 Field Museum of Natural

Chicago, Illinois

History

20,000.00 Fine Arts Museums Foundation/Fine Arts Museums of San Francisco California 5,000.00 Fisk University Nashville, Tennessee 5,500.00 Florence Griswold Association. Inc./Lyme Historical Society Old Lyme, Connecticut 7,300.00 Founders Society Detroit Institute of Arts Michigan 7,500.00 George C. Marshall Research Foundation Lexington, Virginia 5,000.00 Harriet U. Allyn Testamentary Trust Lyman Allyn Museum New London, Connecticut 2,654.00 President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts 4,000.00 President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts 13,500.00 Henry E. Huntington Library and Art Gallery San Marino, California 7,500,00 The Henry Francis du Pont Winterthur Museum, Inc. Delaware 6,700.00 Historic Sites Foundation, Inc./Circus World Museum and Library Baraboo, Wisconsin 1,500.00 Jacques Marchais Center of Tibetan Art Staten Island, New York 11,985.00 John and Mable Ringling Museum of Art Sarasota, Florida 8,200.00 Maryland Historical Society Baltimore 9,700.00 Monmouth County Historical Society Freehold, New Jersev 7,900.00 The Montclair Art Museum New Jersey 20,000.00 Museum of Fine Arts Boston, Massachusetts 13,000.00 Museum of Fine Arts Boston, Massachusetts 20,000.00 The Museum Society/ Asian Art Museum San Francisco, California

2.690.00 Nevada State Historical Society, Reno 2,800.00 New Britain Museum of American Art Connecticut 6,870.00 The New Hampshire Historical Society Concord 9,975.00 University of New Mexico/ Maxwell Museum of Anthropology Albuquerque, New Mexico 44,986.00 University of New Mexico/ Maxwell Museum of Anthropology Albuquerque, New Mexico 9.510.00 New Orleans Museum of Art Louisiana 19,650.00 The Newark Museum Association/The Newark Museum, New Jersey 8.500.00 Oberlin College Allen Memorial Art Museum ~ 16,000.00 Philadelphia Museum of Art Pennsylvania 10,000,00 Portland Art Association Oregon 6,500.00 Princeton University/The Art Museum, New Jersey 6,860.00 Rhode Island School of Design 'Museum of Art Providence 4,390.00 Santa Barbara Museum of Natural History California 5,000.00 Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design New York, New York 14,790.00 The Society for the Preservation of New England Antiquities, Inc. Boston, Massachusetts 20,000.00 The Solomon R. Guggenheim Foundation/ The Solomon R. Guggenheim Museum New York, New York 5,860.00 Southwestern Art Association / Philbrook Art Center Tulsa, Oklahoma 7,600.00 Telfair Academy of Arts and Sciences, Inc. Savannah, Georgia



16,626.00	Toledo Museum of Art Ohio	3,000.00	The Cleveland Museum of Art, Ohio	10,000.00	Smithsonian Institution/ Freer Gallery
20,000.00	Trustees of Walters Art	10,000.00	The Columbus Gallery of	4 700 00	Washington, D.C.
	Gallery Baltimore, Maryland	10.000.00	Fine Arts, Ohio Dayton Art Institute	4,500.00	The Toledo Museum of Art Ohio
3,275.00	The Whatcom Museum of	10,000.00	Ohio	3,000.00	The Tri-County Conserv-
	History and Art	8,600.00	Hawaii Department of		ancy of the Brandywine,
10 000 00	Bellingham, Washington		Land and Natural		Inc./Brandywine River
10,000.00	Yale University 'Yale University Art Gallery	12 620 00	Resources, Honolulu		Museum Chadds Ford, Pennsylvania
	New Haven, Connecticut	13,030.00	Henry E. Huntington Library and Art Gallery	4.000.00	Trigg-C. M. Russell
	,		San Marino, California	-,	Foundation, Inc.
		1,000.00	The Historical Society of		Great Falls, Montana
	\$1,515,290.73	~ 000 00	Delaware, Wilmington	2,600.00	Washington University/
	Conservation Program To assist museums in plan-	5,680.00	Honolulu Academy of Arts Hawaii		Gallery of Art St. Louis, Missouri
100	ning and executing conser-	3.740.00	John and Mable Ringling	2,500.00	Virginia Historical Society
	vation programs; to assist	-,	Museum of Art		Richmond
	regional conservation		Sarasota, Florida		
	centers from which museums may obtain serv-	1,150.00	The Landmark Society of	\$176 220 00	Conservation—Regional
	ices; to assist in the training		Western New York, Inc. Rochester	\$170,230.00	Conservation Centers
	of conservators.	4,690.00	Louisiana Council for Music	80,000.00	Bernice P. Bishop Museum
1100 210 00			and the Performing Arts,	********	Honolulu, Hawaii
\$193,219.00	Conservation—Conservation of Collections	6.050.00	Inc.	20,000.00	The Regents of the University of California
1.425.00	Akron Art Institute	6,250.00	Maine State Museum Commission, Augusta		Laboratory for Research in
-,	Ohio	3,305.00	Maine State Museum		Fine Arts and Museology
1,600.00	The Baltimore Museum of		Commission, Augusta		Davis
1 150 00	Art, Inc., Maryland The Baltimore Museum of	814.00	Manchester Historic	25,000.00	Fine Arts Society of San Diego Balboa Art
1,450.00	Art, Inc., Maryland		Association New Hampshire		Conservation Center
2,500.00	The President and Trustees	10,000.00	Maryland Historical Society		California
	of Bowdoin College		Baltimore	51,230.00	Intermuseum Conservation
5,000,00	Brunswick, Maine The Brooklyn Museum	5,000.00	Milwaukee Art Center, Inc.		Association Oberlin, Ohio
3,000.00	New York, New York	9 500 00	Wisconsin Nassau County Museum		Obernii, Onio
3,333.00	The Bucks County	3,300.00	Syosset, New York		
	Historical Society	10,000.00	National Academy of		Conservation—Special
1 930 00	Doylestown, Pennsylvania Buffalo and Erie County		Design New York, New York	*62,000.00	Regents of the University of California at San Diego
1,000.00	Historical Society	1.850.00	New Hampshire Historical		La Jolla
	New York	,	Society, Concord	17,500.00	The Corning Museum of
3,000.00	The Buffalo Fine Arts	5,862.00	Oakland Museum	A # 0 400 00	Glass, New York
	Academy Albright-Knox Art Gallery, New York	3 000 00	Association, California Oberlin College 'Allen	*59,400.00	Cultural Council Foundation for Museums
2,500.00	The Canton Art Institute	5,000.00	Memorial Art Museum		Collaborative, Inc.
	Ohio		Ohio		New York, New York
9,500.00	Chicago Historical Society	4,410.00	Trustees of Phillips	125.00	Newark Museum Associa-
2.800.00	Illinois The University of Chicago (		Academy Addison Gallery of American Art		tion/The Newark Museum New Jersey
<b>≥</b> ,000.00	The Oriental Institute		Andover, Massachusetts	13,000.00	University of Washington
	Illinois	3,600.00	Smith College Museum	,	Seattle
6,500.00	The Children's Museum of		of Art, Northampton		
	Indianapolis, Inc. Indiana		Massachusetts		
	maidild				

58 ° Treasury Fund



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\$993,816.73	Conservation—Training in Conservation	9,828.00	Elsa S. Cameron San Francisco, California	89,050.00	Indiana Muscum Society Indianapolis
8 827 40	American Association of	3 240 00	Alan B. Dubois	17 465 00	Indianapolis Museum of Art
0,021.10	Museums	0,240.00	St. Petersburg, Florida	11,400.00	Indiana  Indiana
	Washington, D.C.	4,922.00	Ronald Egherman	15,000.00	Oakland Museum
1,175.00	Arizona Commission on the	,-	San Francisco, California	,	Association, California
	Arts and Humanities	5,000.00	James L. Enyeart	25,000.00	Ohio Arts Council
	Phoenix		Lawrence, Kansas	20,000.00	Roosevelt University
°217,947.00	University of Delawarc	2,850.00	Sidney M. Goldstein		Chicago
	Winterthur Museum		Corning, New York	3,750.00	Wadsworth Atheneum
	Newark	6,866.00	Henry H. Hawley		Hartford, Connecticut
*33,333.33	University of Delaware/	2 = 2 + 2 2	Cleveland, Ohio	38,800.00	Margaret Woodbury Strong
	Winterthur Museum	3,734.00	Charlotte A. Johnson		Museum
52.504.00	Newark	0.207.00	Berkeley, California		Rochester, New York
72,704.00	President and Fellows of	8,297.00	Mary Hunt Kahlenberg		
	Harvard College Fogg Art	2 000 00	Los Angeles, California		¢0== 000 00
	Museum Combuidge Massachusetts	3,000.00	Shin T. Kang Urbana, Illinois	- Minix	\$655,000.00
*319 900 00	Cambridge, Massachusetts Intermuseum Conservation	8 440 00	Aubyn Kendall	4	Museum Purchase Plan To enable museums to
313,300.00	Association	0,440.00	Fort Worth, Texas		purchase works by living
	Oberlin, Ohio	2 252 00	Jeanne L. Kostich		American artists.
11 000 00	National Gallery of Art	2,232.00	New York, New York		American artists.
11,000.00	Washington, D.C.	4.500.00	Anthony L. Landreau	5 000.00	Albion College
1.430.00	University of New Mexico/	-,	Washington, D.C.	3,000.00	Michigan
_,	Maxwell Museum of	1,933.00	Mary Lee	5,000,00	Larry Aldrich Museum
	Anthropology, Albuquerque	,	Honolulu, Hawaii	-,	Foundation, Inc.
160,500.00	New York State Historical	2,457.00	Thomas P. Lee		Ridgefield, Connecticut
	Association		Houston, Texas	10,000.00	Arkansas Art Center
	Cooperstown	4,100.00	Stephanie A. Munsing		Little Rock
*167,000.00	New York University/		Philadelphia, Pennsylvania	10,000.00	Arnot Art Museum
	Institute of Fine Arts	12,000.00	Margit R. Noel		Elmira, New York
	New York	2 000 00	New York, New York	5,000.00	Asheville Art Museum
		3,000.00	Edward J. Nygren		North Carolina
	\$146,686.00	2.150.00	New Haven, Connecticut	5,000.00	The President and Trustees
0,0	Fellowships for Museum	3,150.00	Lillian M. C. Randall		of Bowdoin College
Sec 1	Professionals	4.045.00	Baltimore, Maryland Marian E. Rodee	10.000.00	Brunswick, Maine
<b>A</b>	To enable professional	4,040.00	Albuquerque, New Mexico	10,000.00	The Canton Art Institute Ohio
7.4	members of museum staffs	1 998 00	Ann P. Rowe	20,000,00	
	to take leaves of absence	1,000.00	Washington, D.C.	20,000.00	Carnegie Institute Pittsburgh, Pennsylvania
	to conduct independent research or to improve their	6.022.00	Thomas K. Seligman	5,000,00	Children's Museum of
	professional qualifications		San Francisco, California	0,000.00	Indianapolis, Indiana
	in other ways.	4,000.00	Donald R. Taylor	10.000.00	The Cleveland Museum
	The series with the series win the series with the series with the series with the series with		New Burn, North Carolina	_ ,, _ , _ , _ ,	of Art, Ohio
2,868.00	Patricia Black	7,900.00	Florence E. Whitmore	5,000.00	The Columbus Gallery of
	Jackson, Mississippi		Boston, Massachusetts	ŕ	Fine Arts, Ohio
7,850.00	Edgar P. Bowron	4,999.00	Iames N. Wood	10,000.00	The Corcoran Gallery
	Baltimore, Maryland		Buffalo, New York		of Art
5,885.00	Ruth M. Boyer				Washington, D.C.
	Berkeley, California			5,000.00	The Coming Museum
3,500.00	Jill W. Brinnon	4	\$224,065.00	20.000	of Glass, New York
1.010.00	Cambridge, Massachusetts	1	General Programs	20,000.00	Dallas Art Association
1,810.00	Arielle K. Brodkey		To assist museum projects	10,000,00	Texas
1,000,00	Cleveland, Ohio		that do not fit into any one	10,000.00	Trustees of
1,990.00	Stephen Brooke		or a combination of the		Dartmouth College
4 250 00	Augusta, Maine Robert T. Buck		other categories.		Hanover, New Hampshire
1,200.00	New York, New York	15,000,00	Children's Mass		
	TOTAL TOTAL	19,000.00	Children's Museum  Boston, Massachusetts		

15,000.00 Children's Museum Boston, Massachusetts

Treasury Fund

10,000.00	The Denver Art	5,000.00	Research Foundation	34,025.00	Brooklyn Institute of
	Museum, Inc., Colorado		of State University		Arts and Seiences/
20,000.00	Fort Worth Art Association		of New York, Fredonia		The Brooklyn Museum
	Texas	15,000.00	Rhode Island School of		New York, New York
20,000.00	Founders Society Detroit		Design Museum of Art	60,000.00	Founders Society Detroit
	Institute of Art		Providence		Institute of Art
	Miehigan	10,000.00	The John and Mable		Miehigan
5,000.00	Greenville County Museum		Ringling Museum of Art	60,000.00	The George Washington
	Commission, South Carolina		Foundation		University
10,000.00	Indiana University		Sarasota, Florida		Washington, D.C.
	Bloomington	10,000.00		21,000,00	President and Fellows of
10,000.00	International Museum of	,	The State University	,	Harvard College/Fogg
,	Photography at		New Brunswiek		Art Museum
	George Eastman House		New Jersey		Cambridge, Massaehusetts
	Roehester, New York	5,000,00	St. Joseph Art League/	17,130.00	
10.000.00	Lock Haven Art Center,	-,000	Albrecht Art Gallery		the University of Illinois/
20,000.00	Ine., Orlando, Florida		Missouri		Krannert Art Museum
10.000.00	Marion Koogler MeNay	10.000.00	St. Lawrence University		Urbana, Illinois
10,000.00	Art Institute	20,0000	Canton, New York	8 625 00	Indianapolis Museum of Art
	San Antonio, Texas	20 000 00	Seattle Art Museum	0,020.00	Indiana
10,000,00	The Minneapolis Society of	20,000.00	Washington	10,000,00	International Museum of
10,000.00	Fine Arts Minneapolis	5 000 00	Springfield Library and	10,000.00	Photography at
	Institute of Art, Minnesota	0,000.00	Museum Association		George Eastman House
5,000,00	Minnesota Museum of Art		Massaehusetts		Rochester, New York
5,000.00	St. Paul	20,000,00	Storm King Art Center, Inc.	60.010.00	The Regents of the
10,000,00	Museum Associates/	20,000.00	Mountainville, New York	00,010.00	University of Michigan
10,000.00	Los Angeles County	5,000,00	Trigg-C. M. Russell		Ann Arbor
	Museum of Art, California	0,000.00	Foundation, Inc.	24 682 00	Board of Trustees of the
20,000,00	The Museum of Fine Arts		Great Falls, Montana	24,002.00	Missouri Botanieal Garden
20,000.00	Houston	15,000,00	University of Utah		St. Louis
5,000,00	Museum of New Mexico	15,000.00	Salt Lake City	22 600 00	Newark College of Arts and
5,000.00	Santa Fe	10,000,00	Virginia Museum	22,000.00	Seienees, New Jersey
20,000,00		10,000,00	of Fine Arts, Richmond	1,000,00	Oakland Museum
20,000.00	The University of Nebraska Lineoln	10,000,00	University of Virginia	1,000.00	
5 000 00		10,000.00	Charlottesville	0,000,00	Association, California
5,000.00	New York University New York	20,000,00	Walker Art Center, Inc.	0,000.00	The Solomon R. Guggenheim Foundation / The Solomon R.
5 000 00	North Carolina	20,000.00	Minneapolis		
5,000.00		10,000,00	Wesleyan University		Guggenheim Museum
	Agricultural and Technical	10,000.00	Middletown, Connecticut	2 770 00	New York, New York
	State University	5,000,00	West Texas Museum	2,750.00	The Textile Museum of
10,000,00	Greensboro	3,000.00	Association, Lubboek	25 025 00	D.C., Washington, D.C.
10,000.00	North Carolina Museum of Art	100,000,00	Western Washington State	25,625.00	The Toledo Museum of Art
		100,000.00	College, Bellingham	== 000 00	Ohio
15 000 00	Raleigh	10,000,00	Wilmington Society of	55,960.00	Walker Art Center, Inc.
15,000.00	Oakland Museum	10,000.00	Fine Arts, Delaware	0.000.00	Minneapolis
5 000 00	Association, California		Art Museum	6,000.00	The Woreester Art Museum
5,000.00	The Pennsylvania State		Art Museum	<b>=</b> 000 00	Massaehusetts
15 000 00	University, University Park	ES 111 25	\$470,832.00	7,000.00	Yale University/
15,000.00	Phoenix Fine Arts	10000	Museum Training		Yale University Art Gallery
5,000,00	Association, Arizona Portland Art Association/		To assist programs that		New Haven, Connecticut
5,000.00		C MINING	train present and future		
	Portland Art Museum		museum professionals in		
15,000,00	Oregon	Z ABIIIII NEL Y	such fields as		
13,000.00	Trustees of Princeton		administration, euratorial		
5,000,00	University, New Jersey		work and museum		
5,000.00	Red Cloud		education.		

work and museum education.

Natural History New York, New York

46,425.00 The American Museum of

Indian School, Inc. Pine Ridge, South Dakota



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\$3,201,368.46 Renovation (Climate Control, Security and Storage)

To assist museums in preserving collections of aesthetic and cultural significance through renovation of facilities for security, storage and climate control in existing structures.

\$3,160,375.46 Installation
5,000.00 The American Museum of
Natural History
New York, New York
\*135,000.00 The Baltimore Museum
of Art, Inc., Maryland
8,750.00 Beloit College
Wisconsin
5,000.00 Trustees of Boston
University, Massachusetts
2,525.00 Bucks County
Historical Society
Doylestown, Pennsylvania
5,000.00 Buffalo Society of Natural

of Science, New York

1,165,760.00 Carnegie Institute/
Carnegie Museum of
Natural History
Pittsburgh, Pennsylvania

580.00 Cedar Rapids Art Center Iowa

Sciences/Buffalo Muscum

°150,000.00 The Cincinnati Museum Association/Cincinnati Art Museum, Ohio 15,000.00 The Corning Museum

of Glass, New York

\*425,000.00 Field Museum of Natural
History, Chicago

3,025.00 The Fine Arts Museums Foundation 'The Fine Arts Museums of San Francisco Lincoln Park, California

50,000.00 Founders Society Detroit Institute of Arts, Michigan

81,790.00 President and Fellows of Harvard College/ Fogg Art Museum

°46,060.31 Cambridge, Massachusetts President and Fellows of Harvard College/

Fogg Art Museum Cambridge, Massachusetts 15,000.00 Heckscher Museum Huntington, New York

4,875.00 Trustees of the Hillstead Museum Trust New York, New York

3,600.00 International Museum of Photography at George Eastman House Rochester, New York

1,925.00 The Landmark Society of Western New York, Inc. Rochester, New York

360.00 Louisa May Alcott Memorial Association Concord, Massachusetts

25,785.00 Museum of Fine Arts Boston, Massachusetts

°62,572.00 The Nelson Gallery Foundation Kansas City, Missouri

10,553.00 Old Salem, Inc. Winston-Salem North Carolina

\*64,074.00 Philadelphia Museum of Art, Pennsylvania

107,980.00 Pioneer Museum Board/ Pioneers' Museum Colorado Springs, Colorado

°139,519.00 Rhode Island School of Design/Museum of Art Providence

2,709.00 St. Joseph Art League Albrecht Art Gallery Missouri

\*320,000.00 The St. Louis Art Museum Missouri

°62,500.00 Trustees of the San Francisco Museum of Art California

°100,000.00 Smithsonian Institution /
Cooper-Hewitt Museum of
Decorative Arts and Design
New York, New York

°86,317.00 The Society for the Preservation of New England Antiquities, Inc. Boston, Massachusetts

°22,594.15 The Textile Museum of D.C., Washington, D.C.

10,692.00 Walker Art Center, Inc. Minneapolis, Minnesota 15,120.00 Woodstock Artists
Association, New York
5,710.00 Yuma Fine Arts Association
Inc., Arizona

\$40,993.00 Survey
10,000.00 Albany Institute of History
and Art, New York
4,650.00 The Madison Art Center,

Inc., Wisconsin 3,000.00 Mills College Oakland, California

594.00 Museum of Fine Arts of St. Petersburg, Inc. Florida

10,000.00 Old Sturbridge, Inc. Massachusetts

3,396.00 Robinson Museum / W. H. Over Museum Pierre, South Dakota

6,903.00 The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum New York, New York

2,450.00 The Solomon R. Guggenheim Foundation The Solomon R. Guggenheim Museum New York, New York



\$295,524.00

Services to the Field To assist groups and organizations which provide services to the museum field such as research, publications and workshops.

6,685.00 American Association for State and Local History Nashville, Tennessee 3,900.00 American Association of Museums, Washington, D.C.

4,265.00 American Association of Museums, Washington, D.C. 14,579.00 American Association of

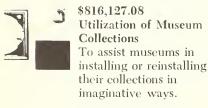
Museums, Washington, D.C. 15,100.00 American Association of Museums, Washington, D.C.

12,800.00 American Association of Museums, Washington, D.C.

• Treasury Fund 61



50,000.00	American Association of	12,500.00	Chcsapeake Bay
	Museums, Washington, D.C.		Museum, St. Mic
30,000.00	American Association of		Maryland
	Museums/Association of	9,900.00	The Cleveland M
	Science and Technology		Natural History,
	Centers, Washington, D.C.	5,000.00	Cornell Universit
17,780.00	American Crafts Council/		Herbert F. Johns
	Museum of Contemporary		Museum of Art
	Crafts,		Ithaca, New Yorl
	New York, New York	8,500.00	The Corning Mu
4,500.00	The Association of Art		Glass, New York
	Museum Director,	40,000.00	The Fine Arts Mu
	New York, New York		Foundation/The
20,000.00	Association of Science-		Museums of San
	Technology Centers		California
	Washington, D.C.	28,801.00	Fort Worth Muse
60,000.00	The Cleveland Museum of		Science and Histo
	Art, Ohio	7,500.00	The Harmonie A
12,225.00	The Corning Museum of		Ambridge, Penns
	Glass, New York	25,000.00	Historic Pensacol
10,800.00	Fondo del Sol		Preservation Boar
	Washington, D.C.	18,817.00	Hunter Museum
11,940.00	Museum Associates/Los		Chattanooga, Ter
	Angeles County Museum	20,100.00	Merrimack Valley
	of Art, California		Museum, Inc., No
8,250.00	Museum of Fine Arts		Andover, Massac
	Boston	20,000.00	The Regents of the
6,250.00	Museum of Fine Arts		University of Mic
	Boston		Ann Arbor
6,450.00	The Textile Muscum	*50,697.08	Minneapolis Socie
	of D.C.		Arts/Minneapolis
	Washington, D. C.		of Arts, Minnesot
		*130,000.00	The Nelson Galle
			Foundation
7	\$816,127.08		Kansas City, Mis
	Utilization of Museum	7,500.00	Newport Harbor
	Collections		Museum, Newpo



imaginative ways. 20,685.00 University of Alaska/ University of Alaska Museum, Fairbanks 4,900.00 Atlanta Arts Alliance, Inc./ High Museum of Art, Georgia 40,000.00 Baltimore Museum of Art, Inc., Maryland 9,427.00 Buffalo and Erie County Historical Society New York 40,000.00 California Academy of

Sciences, San Francisco

1,840.00 Castine Scientific Society

Maine

To assist museums in

Maritime chael's Museum of Ohio ty/ son rk uscum of uscums Fine Arts Francisco seum of tory, Texas Associates sylvania ola ard. Florida of Art ennessee ev Textile orth chusetts the ichigan ota ery issouri r Art Auseum, Newport Beach California 26,500.00 The New York Historical Society, New York

60,000.00 Peabody Museum of

Salem, Massachusetts

Science

iety of Fine is Institute 19,250.00 New York State Historical Association, Cooperstown 30,000.00 New York University New York 9,720.00 Norwegian-American Museum Decorah, Iowa 8,950.00 University of Oklahoma Norman 3,000.00 Eugene O'Neill Memorial Theatre Center, Inc. Waterford, Connecticut 6,080.00 Palace of Arts and Science Foundation/The Exploratorium San Francisco, California

∠ 100,000.00 Philadelphia Museum of Art Pennsylvania 43,960.00 The Toledo Museum of Art Ohio 7,500.00 Trigg-C. M. Russell

> Foundation, Inc. Great Falls, Montana



\$109,598.00 Visiting Specialists To enable museums to engage temporary consultants to help with specific projects.

9,818.00 The Board of Trustees of the Municipal Museum of the City of Baltimore, Inc. Maryland

9,500,00 The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York

3,750.00 Colonial Williamsburg Foundation, Virginia

1,000.00 University of Connecticut Storrs

14,000.00 Denver Art Museum, Inc. Colorado

5,000.00 Milwaukee Art Center, Inc. Wisconsin

6,545.00 Museum of Science Boston, Massachusetts

12,000.00 The New York Historical Society, New York

8,250.00 San Mateo County Historical Association California

2,660.00 The State Historical Society of Wisconsin, Madison

8,700.00 The Textile Museum of D.C. Washington, D.C.

2,379.00 The Textile Museum of D.C. Washington, D.C.

11,310.00 The Textile Museum of D.C. Washington, D.C.

2,997.00 The Toledo Museum of Art Ohio

4,660.00 The Toledo Muscum of Art Ohio

1.934.00 Trustees of the Walters Art Gallery, Baltimore

5,095.00 Wadsworth Atheneum Hartford, Connecticut

\* Treasury Fund



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\$563,677.00
Wider Availability of
Museums
To assist projects that
encourage full community
participation in museum
activities.

Natural History,
New York, New York
19,275.00 Antique Auto Museum of
Massachusetts at Larz
Anderson Park, Inc./
Museum of Transportation

21,075.00 American Museum of

Brookline

15,465.00 Antique Auto Museum of Massachusetts at Larz Anderson Park, Inc./ Museum of Transportation Brookline

19,500.00 Arizona Commission on the Arts and Humanities

27,155.00 Board of Regents of the Universities and State Colleges of Arizona, Tucson

7,800.00 Art Institute of Chicago Illinois

7,500.00 Art Museum, Inc. Asheville, North Carolina 6,787,00 Arts and Humanities

Council of Greater Baton Rouge, Louisiana

12,000.00 Baltimore Museum of Art, Inc., Maryland

10,000.00 California Academy of Sciences, San Francisco

3,796.00 Central Missouri State University, Warrensburg 5,000.00 Children's Museum of

Indianapolis, Inc., Indiana 11,925.00 DeCordova and Dana Museum and Park

Lincoln, Massachusetts 8,270.00 Eastern Washington State

College, Cheney
15,000.00 Fort Worth Art Association

Texas

October Secretary Detroit

9,940.00 Founders Society Detroit Institute of Arts, Michigan

10,000.00 Trustees of the Fuller Memorial, Brockton Art Center, Massachusetts

9,628.00 The Hispanic Society of America, New York, New York 50,000.00 Illinois Arts Council
3,700.00 International Museum of
Photography at George
Eastman House
Rochester, New York

29,822.00 The Jewish Museum New York, New York

8,030.00 Madison Art Center Wisconsin

10,000.00 The Regents of the University of Michigan Ann Arbor

15,000.00 The Minneapolis Society of Fine Arts/ Minneapolis Institute of Art Minnesota

20,000.00 Minnesota Museum of Art St. Paul

2,012.00 Museum of Contemporary Art, Chicago, Illinois

26,000.00 Museum of Fine Arts Boston, Massachusetts

10,000.00 Museum of Science and Industry, Chicago, Illinois

\*48,800.00 The New York Botanical Garden New York

2,000.00 Northern Colorado Educational Board of Cooperative Services Longmont

38,500.00 Philadelphia Museum of Art Pennsylvania

15,253.00 Puerto Rican Cultural Center

New York, New York 8,109.00 The Society for the Preservation of New

Preservation of New England Antiquities Boston, Massachusetts

28,285.00 South Carolina Arts Commission

20,000.00 State Historical Society of Wisconsin, Madison

4,250.00 Virginia Museum of Fine Arts Richmond

3,800.00 Zoological Society of Philadelphia, Pennsylvania

\*\$222.15 Miscellaneous

\* Treasury Fund 63



## Museum Advisory Panel

Dr. William T. Alderson (Co-chairman) Director American Association for State and Local History

Nashville, Tennessee

Dr. Craig Black

Director, Curator Vertebrate Paleontology The Museum of Texas Tech University Lubbock, Texas

Dr. Joel Bloom

Vice-President, Director Science Museum and Planetarium Franklin Institute Philadelphia, Pennsylvania

Walter Boris

Chairman Michigan Council for the Arts Detroit, Michigan

John Bullard

Director New Orleans Museum of Art New Orleans, Louisiana James Demetrion (Co-chairman)

Director

Des Moines Art Center Des Moines, Iowa

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Director Carl Van Vechen Gallery of Fine Arts Fisk University Nashville, Tennessee

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Director Herbert F. Johnson Museum of Art

Thomas Messer

Ithaca, New York

Director

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Director

Fort Worth Museum of Science and History

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Lisa Taylor

Director

Cooper-Hewitt Museum of Decorative Arts and Design

New York, New York

Ian White

Director of Museums

The Fine Arts Museums of San Francisco San Francisco, California

San Francisco, Camorin

Otto Wittmann

Director The Toledo Museum of Art

Toledo, Ohio



Grants awarded by the Music Program are designed to support excellence in all areas of music performance and creativity and to develop informed audiences for music throughout the entire country.

To achieve these purposes, grants are given to a wide range of organizations and individuals including professional symphony orchestras and opera companies, American composers and librettists, professional independent schools of music, individuals and organizations engaged in jazz, folk and ethnic musics, and national service organizations.

In fiscal 1975 assistance was provided to some 105 orchestras for such projects as the Minnesota Orchestra Association's young concert artist series and the Chattanooga Symphony's concerts in small area colleges and school systems. The Scattle Symphony provided readings and rehearsals of works by gifted students at the University of Washington, and the Jackson Symphony extended its educational programs throughout Mississippi. Aid to the American Symphony Orchestra League provided administrative and technical assistance to some 1200 orchestras. Grants were also awarded to commission the creation and performance of orchestral works.

Similarly, the opera field benefited from grants to some 40 regional companies, while Endowment aid to Opera America and the National Opera Institute enabled those organizations to expand their services to a significantly larger public. The Texas Opera Theatre, a professional touring ensemble created by the Houston Grand Opera, brought music theatre to West Texas and Gulf Coast areas in presentations adaptable to such settings as schools and churches. Opera New England, started by the Opera Society of Boston, took professional performances and workshops to five New England states.

In programs designed to encourage native musical expression, the Endowment assisted the First Presbyterian Church of Ann Arbor, Michigan to present folk artists for children's concerts and workshops. The Idaho Migrant Council brought Los Changitos Feos, a mariachi group from Arizona, for performanees in southern Idaho; and the Johnstown Jazz Workshop took jazz instrumentalists into school districts of central and western Pennsylvania for school and public performances.

Throughout the Music Program, grants encourage the performance of contemporary music and assistance to American musicians. The full list of projects supported appears on the following pages.

Total of Music Program: \$14,894,833.06







\$686,500.00
Audience Development
To assist professional music
programming in areas of
the country which normally
have limited exposure to
these types of activities.

°250,000.00 Affiliate Artists, Inc. New York, New York °151,500.00 Affiliate Artists, Inc. New York, New York

\*250,000.00 Young Audiences, Inc. New York, New York 35,000.00 Young Concert Artists, Inc. New York, New York

> \$139,575.00 Choral



To assist, on a pilot basis, a limited number of choral organizations to strengthen management and artistic quality.

94,575.00 American Choral
Foundation, Inc.
New York, New York
15,000.00 Gregg Smith Singers, Inc.
New York, New York
10,000.00 Musica Sacra of New York,
Inc., New York, New York
5,000.00 The Philadelphia Singers,
Inc., Pennsylvania
15,000.00 Southern California Choral

Inc., Pennsylvania
15,000.00 Southern California Choral
Music Association/
Los Angeles Master
Chorale, California



\$416,175.00 Composers/Librettists

To assist exceptionally talented composers and librettists in creating new works, completing works in progress, and developing their professional careers.

\$371,665.00 Composer/Libretist Category I 2,500.00 Claus Adam New York, New York 7,500.00 Theodore Antoniou Philadelphia, Pennsylvania 5,250.00 Bulent Arel Stony Brook, New York

9,500.00 Milton B. Babbitt

Princeton, New Jersey

2,650.00 Jan M. Bach DeKalb, Illinois 2,125,00 Louis W. Ballard Santa Fe, New Mexico 3,250.00 Irwin A. Bazelon New York, New York 5,000.00 Jack H. Beeson New York, New York 3,000.00 Paul S. Betjeman New York, New York 1,250.00 William E. Bolcom Ann Arbor, Michigan 1,250.00 Charles N. Boone Berkeley, California 1,500.00 Martin I. Bresnick Stanford, California 1.500.00 Heskel Brisman Teaneck, New Jersey 3,750.00 Stephen A. Chambers Hempstead, New York 5.000.00 Paul Seiko Chihara Venice, California 5,625.00 Roque I. Cordero Normal. Illinois 5,000.00 John P. Corigliano New York, New York 2,500.00 Morris Cotel Baltimore, Maryland 1,750.00 Avram David Boston, Massachusetts 3,750.00 David W. Del Tredici Boston, Massachusetts 2,100.00 Norman M. Dinerstein Rockville, Connecticut 5,000.00 Lucia Dlugoszewski New York, New York 2,500.00 Charles M. Dodge New York, New York 2,125.00 Thomas E. Ehrlich Taos, New Mexico 1,000.00 William F. Elliot New York, New York 3,000.00 Burt L. Fenner State College, Pennsylvania 7,500.00 Paul Fetler St. Paul, Minnesota 7,500.00 Carlisle Floyd Tallahassee, Florida 5,000.00 Lukas Foss New York, New York 2,750.00 Harley G. Gaber New York, New York 2,470.00 Courtland D. Gettel Pocatello, Idaho

2,500.00 Emmanuel Ghent

2,500.00 David R. Gibson

New York, New York

Buffalo, New York

1,500.00 Jon C. Gibson New York, New York 3,000.00 Philip Glass New York, New York 2,500.00 James L. Heinke Menlo Park, California 2,500.00 John C. Heiss Auburndale, Massachusetts 2,500.00 Robert E, Helps Brooklyn, New York 2,500.00 Ronald N. Herder Newark, New Jerscy 1,250.00 Thomas Alan Herman Cambridge, Massachusetts 10,000.00 Sydney P. Hodkinson Fairport, New York 6,000.00 Lee Hoiby New York, New York 2,750.00 James F. Hopkins Los Angeles, California 5,000.00 Alan Hovhaness Seattle, Washington 5,000.00 Karel Husa Ithaca, New York 7,500.00 Andrew W. Imbrie Berkeley, California 5,000.00 Warner Jepson San Francisco, California 2,500.00 Donald H. Keats Yellow Springs, Ohio 1,800.00 Earl Kim Cambridge, Massachusetts 2,500.00 Karl G. Kohn Claremont, California 2,000.00 Barbara A. Kolb New York, New York 5,000.00 Karl Korte Austin, Texas 2,500.00 Leo A. Kraft Great Neck, New York 5,000.00 William Kraft Sherman Oaks, California 3,000.00 Henri Lazarof Los Angeles, California 1,750.00 Benjamin G. Lees Great Neck, New York 1,500.00 Daniel K. Lentz Santa Barbara, California 2,300.00 Peter G. Lieberson New York, New York 2,500.00 Max Lifschitz Cambridge, Massachusetts 2,500.00 Nikolai Lopatnikoff Pittsburgh, Pennsylvania 2,150.00 Charles E. Lundborg

New York, New York

Sacramento, California

2,500.00 Stanley G. Lunetta



1,000.00	Robert Mann	2,500.00	Andrew W. Thomas	\$20,510.00	Composer/Librettist
,	New York, New York	_,	New York, New York	7-0,0-0.00	Category III
1,000.00	Gregory R. Martindale	3,750.00	Joan P. Tower	625.00	Josef Alexander
,	New York, New York	,	New York, New York	3_3.00	New York, New York
3,860.00	David H. Maslanka	3,000.00	Lester A. Trimble	1.250.00	Barbara Elizabeth Anderson
-,	New York, New York	-,	New York, New York	1,200.00	Oakland, California
5,000.00	Joyce H. Mekeel	5,000.00	Preston A. Trombly	625.00	Herman Berlinski
-,00-,00	Boston, Massachusetts	-,00000	New York, New York	020.00	Washington, D.C.
1.500.00	Herman Emcrson Meyers	2,250.00	Ralph B. Turek	1.250.00	Zelman L. Bokser
,	Hyattsville, Maryland	_,	Annandale, Virginia	_,	Binghamton, New York
2.000.00	Nicholas Meyers	5.000.00	Vladimir A. Ussachevsky	1.100.00	Ruth N. Bostic
,	New York, New York	,	New York, New York	_,	Washington, D.C.
1.750.00	Lawrence K. Moss	2,905.00	John W. Verrall	625.00	Curtis O.B. Curtis-Smith
,	Silver Spring, Maryland	,	Scattle, Washington		Kalamazoo, Michigan
2,500.00	Wilbur L. Ogdon	2,185.00	John Vincent	625.00	Wallace E. DePue
,	Del Mar, California	,	Los Angeles, California		Bowling Green, Ohio
1,000,00	William A. Penn	7,500.00	George T. Walker	2,500.00	Ross L. Finney
_,	Rochester, New York	,	Montclair, New Jersey	_,	Ann Arbor, Michigan
3.250.00	Tania J. Perez	5,000,00	Hugo D. Weisgall	625.00	Beth L. Flusser
-,	Qucens, New York	-,	Great Neck, New York		New York, New York
1.100.00	Raoul Pleskow	10,000.00	Chou Wen-Chung	1.250.00	Stephen Jablonsky
_,	Douglaston, New York	,	New York, New York	_,	Golden's Bridge, New York
7,500.00	Roger L. Reynolds	2.500.00	Richard F. Wernick	1.150.00	Joseph R. Julian
.,	Del Mar, California	_,	Media, Pennsylvania	-,	San Diego, California
2,500,00	George Rochberg	1.500.00	Paul W. Whear	1,100.00	David R. Koblitz
_,000,00	Newtown Square	2,000,00	Huntington, West Virginia	_,	Marblehead, Massachusetts
	Pennsylvania	1.000.00	Gary C. White	625.00	Basil C. Langton
5.000.00	Robert Xavier Rodriguez	_,	Ames, Iowa		New York, New York
-,	South Pasadena, California	2.385.00	James H. Willey	1,250.00	Edwin W. London
5,000.00	John R. Ronsheim	,	Lynn, Massachusetts		Champaign, Illinois
-,	Yellow Springs, Ohio	2,500.00	William O. Winstead	750.00	Ellsworth Lynn Milburn
5,000.00	Ned Rorem	,	Morgantown, West Virginia		Cincinnati, Ohio
-,	New York, New York	1,500,00	Paul M. Zonn	625.00	James F. R. Nightingale
2,850.00	Walter B. Ross	,	Urbana, Illinois		Reseda, California
,	Charlottesville, Virginia			1,250.00	Christopher Paddack
4,500.00	Loren Rush	\$24,000.00	Composer/Librettist		Cidra, Puerto Rico
,	Richmond, California		Category II	1,410.00	James A. Redding
5,000.00	Joseph C. Schwantner	1,500.00	William C. Cowles		New York, New York
,	Rochester, New York		Long Beach, New York	1,875.00	Phillip C. Rhodes
4,500.00	Gary L. Smart	2,500.00	Nicholas F. Delbanco		Northfield, Minnesota
	Anchorage, Alaska		Bennington, Vermont		
5,000.00	Harvey D. Sollberger	750.00	Philip L. Devin, Jr.		\$168,750.00
	Cherry Valley, New York		Swarthmore, Pennsylvania	AA	Contemporary Music
2,500.00	Carlos Claudio Spics	1,000.00	Walter E. Ducloux	1	Projects
	Princeton, New Jersey		Austin, Texas	*441	To assist ensembles and
5,000.00	Dorrance Stalvey	2,500.00	Oakley M. Hall	15 (8) 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	organizations which are
	Los Angeles, California		Irvine, California		committed to the prepara-
2,500.00	Robert Starer	3,750.00	William M. Hoffman		tion and performance of a
	New York, New York		New York, New York		broad range of 20th century
2,500.00	Halsey Stevens	2,500.00	John Hollander		music for audiences in their
	Inglewood, California		New York, New York		immediate communities
2,500.00	Eric N. Stokes	2,000.00	Myrna L. Lamb		and, when possible, larger
	Minneapolis, Minnesota		New York, New York		audiences through regional
2,500.00	Alan B. Stout	3,750.00	Daniel Lang		and/or national tours.
	Lenox, Massachusetts		Mamaroneck, New York		
3,750.00	Louise J. Talma	3,750.00	Wilford Leach	38,000.00	Avant-Garde Music
	New York, New York		New York, New York		Festival, Inc.
3,035.00	Bruce J. Taub				New York, New York
	New York, New York				



8,000.00	Bennington Composers'	1,000.00	The Walter W. Naumburg	1,000.00	Roy K. Burrowes
,	Conference & Chamber	, -	Foundation, Inc.	,	Bronx, New York
	Music Center		New York, New York	2,000.00	Charles M. Byrd
	Middlebury, Vermont	44,000.00	Minnesota Orchestral	,	Fayetteville, North Carolina
5,000.00	Collage, Inc.		Association, Minneapolis	1,000.00	Alf H. Clausen
·	Brookline, Massachusetts	16,000.00	Tennessee Arts Commission		North Hollywood, California
5,000.00	Composers & Chore-		United Church Board for	1,500.00	William S. Cole
	ographers Theater, Inc.		Homeland Ministries		Hanover, New Hampshire
	New York, New York		New York, New York	3,500.00	George Coleman
14,750.00	Connecticut Commission on	25,000.00	Washington Performing		New York, New York
	the Arts		Arts Society, Inc.	3,500.00	Ray M. Copeland
9,000.00	Contrasts in Contemporary		Washington, D.C.		St. Albans, New York
	Music, Inc.	30,000.00	Young Concert Artists, Inc.	1,500.00	Wilford M. Cowling
	New York, New York		New York, New York		Evansville, Indiana
5,000.00	Electric Stereopticon			1,000.00	Andrew C. Cyrille
	DeKalb, Illinois		\$671,208.00		Brooklyn, New York
5,000.00	The Group for Contempo-		Jazz/Folk/Ethnie Music	1,500.00	Albert Dailey
	rary Music, Inc.	0 771	To assist the growth of		New York, New York
	New York, New York	1	indigenous music as an	1,500.00	Charles A. Davis
10,000.00	Lenox Arts Center, Inc.		art form evolving from the		Brooklyn, New York
	Massachusetts	GIII	folk ethnic cultures of the	3,500.00	Nathan T. Davis
5,000.00	Nevada State Council		United States. Assistance		Pittsburgh, Pennsylvania
	on the Arts/		is provided to individual	1,000.00	Donald M. Dean
	Las Vegas Chamber Players		jazz composers and per-		St. Petersburg, Florida
10,000.00	Performers' Committee for		formers and to organizations	2,000.00	Jack DeJohnette
	20th Century Music		committed to the presen-		Willow, New York
	New York, New York		tation, performance,	1,500.00	Walter E. J. Dunbar
25,000.00	Philadelphia Composers		preservation, and docu-		New York, New York
0.000.00	Forum, Pennsylvania		mentation of jazz, folk,	1,500.00	Lawrence E. Dunlap
6,000.00	Southern California		and ethnic musics.		San Francisco, California
	Chamber Music Society	41.40.000.00		1,000.00	David Figg
<b>=</b> 000 00	Los Angeles		Jazz, Category I	0 500 00	Roanoke, Virginia
5,000.00	Speculum Musicae, Inc.	1,000.00	Kamal Abdul-Alim	3,500.00	L. Sharon Freeman
10,000,00	New York, New York	2 550 00	Bronx, New York	2 500 00	Fort Lee, New Jersey
18,000.00	Theater Chamber Players,	2,750.00	Richard L. Abrams	2,500.00	Curtis D. Fuller
	Inc. Washington, D.C.	1 000 00	Chicago, Illinois	2 600 00	Bronx, New York
'	#339 F00 00	1,000.00	Richard Allen	2,600.00	Clyde M. Graves
F 1 00 1	\$238,500.00	1 000 00	Boston, Massachusetts	2 400 00	San Diego, California
	General Programs	1,000.00	Christopher F. Amberger	2,400.00	Albert J. Hall, Jr.
-15	To assist projects which do	2 000 00	San Francisco, California Horace E. Arnold	3 500 00	Los Angeles, California Willie (Bill) Harris
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	not fall within the other categories of the Music	2,000.00	Bronx, New York	3,300.00	Washington, D.C.
143		1,000,00	Bruce S. Baker	2 000 00	Andrew W. Hill
	Program.	1,000.00	Oakland, California	2,000.00	Smyrna, New York
25,000,00	Fine Arts Council of Florida	2,000,00	David Berger	1,000,00	Thomas L. Hilliard
	Fine Arts Council of Florida	2,000.00	New York, New York	1,000.00	Winnetka, Illinois
	The International	3.500.00	James N. Black	3.500.00	Ali M. Jackson
=0,000,00	Contemporary Music	3,300.00	New Orleans, Louisiana	3,300.00	New York, New York
	Exchange, Inc.	3.500.00	Edward V. Bonnemere	3.500.00	Joseph Jarman
	New York, New York	-,	Teaneck, New Jersey	_,_ 00,00	Chicago, Illinois
45,000.00	The International	1,000.00	Raymond H. Brown	3,500.00	Harold D. Land
,	Contemporary Music	,	Mount Vernon, New York	,	Los Angeles, California
	Exchange Inc.	1,000.00	Richard P. Brown	1,500.00	Mark J. Levine
	New York, New York		Chicago, Illinois		Oakland, California
7 500 00	The Walter W. Naumburg	2,000,00	Anne Bryant	900.00	Charles I Levy

 Treasury Fund 69

New York, New York

2,000.00 Anne Bryant

900.00 Charles J. Levy Chicago, Illinois 2,500.00 Robert A. Lewis Wilmette, Illinois

7,500.00 The Walter W. Naumburg

Foundation, Inc. New York, New York

1,000.00	Jay W. Lischin	1,000.00	Gary S. Washburn	5,000.00	Greater Hartford Arts
	North Miami, Florida		Hilo, Hawaii		Council, Inc./Hartford Jazz
2,000.00	Paul N. Loomis	3,500.00	Randy E. Weston		Society, Inc.
	Rockville, Maryland		St. Albans, New York		Connecticut
2,000.00	Michael Mantler	3,500.00	Philip W. Woods	14,900.00	International Art of Jazz,
	New York, New York		Minisink Hills, Pennsylvania		Inc., Stony Brook, New York
3,500.00	Louis E. Marini, Jr.			2,275.00	International Music Camp
	New York, New York	\$329,928.00	Jazz Category II		Bottineau, North Dakota
1,500.00	Randolph W. Masters	3,500.00	Alaska Festival of Music	850.00	City of Jackson
	Aptos, California		Anchorage		Mississippi
2,000.00	Cecil McBee	5,600.00	The Trustees of Amherst	5,000.00	Jazz Arts Group of
	New York, New York		College, Massachusetts		Columbus, Ohio
3,500.00	Thara J. Memory	6,000.00	Associated Colleges of the	2,500.00	Jazz Composers' Orchestra
	Portland, Oregon		Mid-Hudson Area		Association
1,500.00	Roscoe E. Mitchell		Poughkeepsie, New York		New York, New York
	Bath, Michigan	1,100.00	Associated Students of San	10,000.00	Jazz Interactions, Inc.
1,500.00	Arthur S. Monroe		Jose State University		New York, New York
	Camp Springs, Maryland		California	15,000.00	Jazzmobile, Inc.
400.00	Robert B. Morgan	1,100.00	Augustana College		New York, New York
	Huntsville, Texas		Sioux Falls, South Dakota	6,000.00	Johnstown Area Arts
3,500.00	James Mtume	890.00	Bellarmine College		Council, Pennsylvania
	Newark, New Jersey		Louisville, Kentucky	1,500.00	Kansas City Jazz, Inc.
1,500.00	Donald C. Murray	1,650.00	Regents of the University		Missouri
	Louisville, Kentucky		of California, Los Angeles	2,520.00	Louisiana Council for Music
3,000.00	Michael A. Nock	135.00	Casper College	ŕ	and Performing Arts, Inc.
	San Francisco, California		Wyoming	1,865.00	Loyola University
1,500.00	Frederick T. Pease	3,250.00	Central Missouri State		New Orleans, Louisiana
	Wayland, Massachusetts	·	University, Warrensburg	3,500.00	Michigan State University
3,500.00	Julian A. Priester	1,500.00	Charlotte-Mecklenburg		East Lansing
ŕ	San Francisco, California	•	Schools, Charlotte	15,000.00	Mid-America Arts Alliance
1,250.00	Richard L. Reiter		North Carolina	ŕ	Kansas City, Missouri
	Adelphi, Maryland	5,000.00	University of Cincinnati	3,000.00	Mobile Jazz Festival
1,500.00	James R. Riley	,	Ohio	,	Alabama
	Roxbury, Massachusetts	15,000.00	Collective Black Artists, Inc.	5,000.00	Monmouth County Library
1,750.00	Paul R. Ruhland	,	New York, New York	,	Freehold, New Jersey
,	North Hollywood, California	2,000,00	Community Museum of	15,000.00	National Association of
2,000.00	Francisco Saenz	,	Brooklyn/The New Muse	-,	Jazz Educators
	Boston, Massachusetts		Cultural Center, Inc.		Manhattan, Kansas
680.00	Robert E. Scott		New York, New York	15,000.00	National Band Camp, Inc.
	Berkeley, California	8,575.00	Community Renewal Team	,	South Bend, Indiana
1,000.00	Alan J. Shorter		of Greater Hartford	15,000.00	National Jazz Ensemble
	Newark, New Jersey		Connecticut		New York, New York
3,500.00	Leo Smith	5,000.00	Concert Jazz, Inc.	2,500.00	New Orleans Chapter of
ŕ	West Haven, Connecticut	,	Springfield, Pennsylvania		Young Audiences, Inc.
2,000.00	James R. Spaulding	5,000,00	Creative Music Foundation,		Louisiana
,	Piscataway, New Jersey	,	Inc, Woodstock, New York		New York Jazz Repertory
1.500.00	Heiner Stadler	6,500,00	Dartmouth College		Corporation, New York
_,	New York, New York	,	Hanover, New Hampshire		North Carolina Arts Council
3.500.00	Jeffrey E. Steinberg	600.00	Franklin and Marshall		North Carolina State
-,-00.00	Bethesda, Maryland		College	_,	University, Raleigh
2.000.00	Thomas W. Stewart, Jr.		Lancaster, Pennsylvania	1.500.00	University of Notre Dame
2,000.00	Decatur, Georgia	2,500.00	Glassboro State College		Indiana
250.00	Rudy Tyson	_,500.00	New Jersey		William Paterson College
200.00	Wilmington, North Carolina	2.000.00	Wylie E. Groves High		of New Jersey, Wayne
3 500 00	Richard L. Wald		School		Plymouth State College
3,500.00	New York, New York		Birmingham, Michigan		New Hampshire
2,500.00	Cedar A. Walton		and the state of t		- · · · · · · · · · · · · · · · · · · ·
_,000.00	New York, New York				
	TOIR, HOW TOIR				

6,000,00	Research Foundation of the	1,000,00	D. Randy Jackson	440.00	East Texas State University
0,000.00	City University	1,000.00	Baton Rouge, Louisiana	2 20100	Commerce
	New York, New York	800.00	Reginald J. Jackson	4 000 00	First Presbyterian Church
15,000,00		000.00	Baton Rouge, Louisiana	4,000.00	Ann Arbor, Michigan
15,000.00	Rutgers the State University	1,000,00	Kent T. Jordan	2 500 00	Focus II Community Center
= 000 00	Newark, New Jersey	1,000.00	New Orleans, Louisiana	3,300.00	New York, New York
5,000.00	Rutgers the State University	905.00		10 000 00	
	Livingston College	895.00	John A. Kuzmich, Jr.	10,000.00	The Guitar Workshop
	New Brunswick, New Jersey	1 000 00	University City, Missouri	4 000 00	Roslyn Heights, New York
1,250.00	San Jose City College	1,000.00	Harold C. Land, Jr.	4,000.00	Idaho Migrant
	California		Los Angeles, California		Council, Inc., Boise
3,100.00	Settlement Music School	1,000.00	Mark B. Lipson	1,000.00	Mars Hill College
	Philadelphia, Pennsylvania		Ann Arbor, Michigan		North Carolina
10,098.00	Smithsonian Institution	525.00	Richard Maneini	1,500.00	Middletown Folk
	Washington, D.C.		Valley Stream, New York		Festival, Inc., New Jersey
5,000.00	South Carolina Arts	1,000.00	James E. McElroy	9,900.00	National Folk Festival
	Commission		Baton Rouge, Louisiana		Association
1,000.00	Stockton State College	820.00	Harold J. Rappleyea		Washington, D.C.
ĺ	Pomona, New Jersey		Hudson, New York	10,000.00	North Carolina State
1.750.00	Tarleton State University	500.00	Ramon L. Ricker		Department of Public
_,	Texas		Rochester, New York		Instruction
5.250.00	Texas Jazz Festival Society	1,000.00	Alphonso J. Rodriguez		Raleigh
3,230,00	Corpus Christi		Baton Rouge, Louisiana	2,500.00	St. Paul Public Schools
1.250.00	Turner House, Inc.	850.00	Paul M. Rogers	,	Minnesota
1,200.00	Kansas City, Kansas		Chicago, Illinois	3,400,00	West Virginia Commission
5,000,00	Western Illinois University	750.00	Earl L. Stewart	-,	on Aging/Monroe County
0,000.00	Macomb		Austin, Texas		Rural Heritage Alliance
3,000,00	Westfield State College	1.000.00	Rita F. Warford		Union
0,000.00	Massachusetts	_,	Chicago, Illinois	2.500.00	Western Colorado Center
1.250.00	Wichita State University,		8-7	2,000.00	for the Arts, Inc.
1,200.00	Kansas	\$26.500.00	Jazz, Other		Grand Junction
4.070.00	Wilmington Music School		Victoria L. LaBrie		oruna junetion
4,910.00	Delaware	2,000.00	Menlo Park, California	\$2,860,00	Folk/Ethnic, Category III
	Delaware	°25,000.00	New York Jazz Repertory		Peter Bambakidis
\$26.700.00		20,000.00	Corporation, New York	2,000,00	Pittsburgh, Pennsylvania
φ20,700.00	Jazz/Folk/Ethnic		corporation, recorrect	860.00	John E. Blake
6 700 00	Category II	\$5,500.00	Folk/Ethnic, Category I	000,00	Philadelphia, Pennsylvania
0,700.00	Henry Street Settlement		Frederick D. Kirkpatrick	1.000.00	John M. McCutcheon
	Music Center	0,000.00	New York, New York	2,000,00	Knoxville, Tennessee
2 500 00	New York, New York	1.000.00	Donald L. Lange		zanouvino, zomiosoco
2,500.00	Missouri State Council	1,000.00	Solon, Iowa	\$26,300.00	Folk/Ethnic, Other
15 000 00	on the Arts	1.000.00	Jerry P. Stevens		Library of Congress
15,000.00	New Orleans Jazz and	1,000.00	Austin, Texas		Washington, D.C.
	Heritage Foundation, Inc.		Austin, 10xas	1.300.00	Barbara LaPan Rahm
0.500.00	Louisiana	\$87.140.00	Folk/Ethnic, Category II	1,000.00	Northridge, California
2,500.00	Oberlin College Ohio		American Society for		9-,
616 200 00	I (P-TI-/F-1	0,000.00	Eastern Arts	4	\$897,703.85
\$10,300.00	Jazz/Folk/Ethnic,		Berkeley, California	to the state of th	Independent Schools of
<b>2</b> 00.00	Category III	7 250 00	An Claidheamh Soluis, Inc.	A. 140	Music
500.00	Maynard K. Batiste	1,550.00	New York, New York		To assist professional
1 000 00	Baton Rouge, Louisiana	5,000,00	Associated Students		independent colleges of
1,000.00	Manuel A. Billips	5,000.00			music in supporting
<b>200.00</b>	New Orleans, Louisiana		San Diego State University California		developmental activities,
500.00	Larry M. Chemicoff	2 550 00			student scholarships, and
<b>2</b> 00.00	Woodstock, New York	3,330.00	Berea College		short-term residencies of
500.00	Larry R. Feldman	7 500 00	Kentucky		master teachers.
000.00	Rockaway Park, New York	7,300.00	The Boston Foundation		master teachers.
660.00	Reginald L. Hudgins	4 500 00	Massachusetts Country Dance	*34 300 00	The Cleveland Institute of
1,000,00	Philadelphia, Pennsylvania	4,500.00	Country Dance	04,000.00	Music, Ohio
1,000.00	George W. Hummel		Society, Inc.	*45 100 00	The Cleveland Institute of
	Washington, D.C.		New York, New York	40,100.00	Music, Ohio
					music, Onio

<sup>&</sup>lt;sup>6</sup> Treasury Fund

*55,000.00	The Juilliard School	16,000.00	Baltimore Opera	35,000.00	New Orleans Opera House
	New York, New York		Company, Inc.,/		Association, Louisiana
°55,000.00	The Juilliard School		Eastern Opera Theater	35,000.00	New Orleans Opera House
	New York, New York		Maryland		Association, Louisiana
°80,000.00	Manhattan School of Music	25,000.00	Central City Opera House	15,000.00	Omaha Opera Company
	New York, New York	,	Association	, in the second	Nebraska
°60,000.00	The Mannes College		Denver, Colorado	75,000.00	Opera Association of
	of Music	30,700.00	Chautauqua Opera	-,	New Mexico, Santa Fe
	New York, New York	,	Association	*100.000.00	Opera Company of Boston,
°60,000.00	The Mannes College		New York, New York	,	Inc., Massachusetts
,	of Music	50.000.00	Cincinnati Summer Opera	*65.950.00	Opera Festival
	New York, New York	,	Association, Inc.	00,000.00	Association, Inc.
*79.750.00	The New England		Ohio		Glen Falls, New York
. 5,1 5 5 1 5	Conservatory of Music	*280.000.00	City Center of Music and	° 100 000 00	Opera Guild of
	Boston, Massachusetts	200,00000	Drama, Inc.	100,00000	Greater Miami, Florida
°32,500.00	The New England		New York, New York	*112,900,00	Opera Society of
0=,000.00	Conservatory of Music	°3 535 26	City Center of Music and	112,000100	Washington, Inc.
	Boston, Massachusetts	0,000.20	Drama, Inc.		Washington, D.C.
°60.000.00	The New School of Music		New York, New York	25 000 00	Opera Theatre of
00,0000	Philadelphia, Pennsylvania	°115 000 00	Dallas Civic Opera	20,000.00	New Jersey
*55.760.00	The New School of Music	110,00000	Company, Inc., Texas		Newark, New Jersey
33,130,130	Philadelphia, Pennsylvania	10 000 00	Detroit Grand Opera	°15 000.00	Philadelphia Musical
°69.293.85	Peabody Institute of the	10,000.00	Association, Michigan	20,00000	Academy, Pennsylvania
,	City of Baltimore, Maryland	9.400.00	Fort Worth Opera	25,000.00	Pittsburgh Opera, Inc.
°71,000.00	Peabody Institute of the	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Company, Texas	,	Pennsylvania
,	City of Baltimore, Maryland	10.000.00	Goldovsky Opera Institute	25,000.00	Pittsburgh Opera, Inc.
*30,000.00	Philadelphia Musical	_ ,,	Brookline, Massachusetts		Pennsylvania
,	Academy, Pennsylvania	15,000.00	Harford Theatre	30,000.00	Portland Opera
*30,000.00	Philadelphia Musical	ŕ	Association, Inc.		Association, Inc., Oregon
	Academy, Pennsylvania		Bel Air, Maryland	50,000.00	San Diego Opera Guild
°40,000.00	San Francisco Conservatory	25,000.00	Honolulu Symphony		California
	of Music, California		Society/Hawaii Opera	°280,000.00	San Francisco Opera
°40,000.00	San Francisco Conservatory		Theatre, Hawaii		Association, California
	of Music, California	25,000.00	Honolulu Symphony	°125,000.00	Seattle Opera Association,
			Society/Hawaii Opera		Inc., Washington
- Vel	\$3,108,364.26		Theatre, Hawaii	10,000.00	Skylight Comic Opera Ltd.
	Opera Program	50,000.00	Houston Grand Opera		Milwaukee, Wisconsin
The said	To assist professional opera		Association, Inc.	35,000.00	Spring Opera of
	companies in strenthening		Texas Opera Theater		San Francisco, California
11 -11	their artistic quality and	9,800.00	Kentucky Opera	90,000.00	Symphony Society of
	administrative capabilities;		Association, Inc., Louisville		San Antonio, Texas
	to encourage such public	°215,000.00	Lyric Opera of Chicago	15,000.00	Tri-Cities Opera
	services as touring and		Illinois		Workshop, Inc.
	educational programming;	15,000.00	Memphis Opera Theatre,		Binghamton, New York
	and to encourage the	****	Inc., Tennessee	17,500.00	Tri-Cities Opera

Boston, Massachusetts 4,500.00 Augusta Opera Association, Inc. Georgia 60,000.00 Baltimore Opera Company, Inc. Maryland

Opera Company

presentation of works by

American composers.

°20,000.00 Associate Artists

\*200,000.00 Metropolitan Opera Association, Inc. New York, New York 57,500.00 Minnesota Opera Company Minneapolis 10,000.00 Mississippi Inter-Collegiate Opera Guild, Inc./ Opera South, Jackson 10,000.00 Mississippi Opera Association, Jackson 10,000.00 Mississippi Opera Association, Jackson °446,000.00 National Opera Institute Washington, D.C.







\$7,279,669.14
Orchestra Program
To assist professional orchestras in improving artistic quality and management and in expanding repertory to include works of historical periods, with particular emphasis on works by American composers.

\$252.800.00 Chamber Orchestras 10,000.00 California Chamber Orchestra/Chamber Symphony Society of California, Los Angeles 1,800.00 La Jolla Chamber Players California 10,000.00 Los Angeles Chamber Orchestra/The Chamber Music Society, California 6,000.00 The Mostovoy Soloists Philadelphia, Pennsylvania 50,000.00 Orchestra da Camera/ Music for Long Island, Inc. North Massapequa New York 25,000.00 Piedmont Chamber Orchestra/North Carolina School of the Arts Foundation Winston-Salem North Carolina \*100,000.00 St. Paul Civic Philharmonie Society/St. Paul Chamber Orchestra, Minnesota \*50,000.00 St. Paul Civic Philharmonie Society/St. Paul Chamber Orchestra, Minnesota

\$5,460,915.14 Orchestras with Budgets in Excess of \$750,000.00 °180,000.00 Atlanta Symphony

Orchestra/Atlanta Arts
Alliance, Inc., Georgia
\*180,000.00 The Baltimore Symphony
Orchestra Association, Inc.
Maryland

\*240,000.00 Boston Symphony Orchestra, Inc. Massachusetts

°180,000.00 Chicago Symphony Orchestra/The Orchestral Association, Illinois

\*280,000.00 Cincinnati Symphony Orchestra, Ohio

*180,000.00	The Cleveland Orchestra/
	The Musical Arts
	Association, Ohio
<b>1</b> 40.000.00	Dallas Symphony
	Association, Texas
°40,000.00	Dallas Symphony
	Association, Texas
°180,000.00	Denver Symphony
	Association, Colorado

°180,000.00 Detroit Symphony Orchestra, Inc., Michigan °100,000.00 Honolulu Symphony Society, Hawaii

100,000.00 Honolulu Symphony Society, Hawaii °100,000.00 Houston Symphony Society

°180,000.00 Indianapolis Symphony Orchestra/Indiana State

Symphony, Inc. 100,000.00 Kansas City Philharmonic Association, Missouri

°180,000.00 Los Angeles Philharmonic/ Southern California Symphony-Hollywood Bowl Association

°180,000.00 Milwaukee Symphony Orchestra, Inc., Wisconsin °100,000.00 Minnesota Orchestral

Association, Minneapolis °300,167.00 National Symphony Orchestra Association of

Washington, D.C.
\*200,000.00 New Jersey Symphony
Orchestra, Newark

°180,000.00 New Orleans Philharmonic Symphony Society Louisiana

° 180,000.00 The Philharmonic-Symphony Society of New York, Inc., New York

°180,000.00 The Philadelphia Orchestra Association, Pennsylvania °190,000.00 Pittsgurgh Symphony

Society, Pennsylvania \*180,000.00 Rochester Civic Music

Association, Inc., New York

\*180,000.00 St. Louis Symphony Society, Illinois

°90,748.14 The San Diego Symphony Orchestra Association, California

°150,000.00 The San Diego Symphony Orchestra Association, California

\*240,000.00 San Francisco Symphony Association, California

°140,000.00 Seattle Symphony Orchestra, Inc., Washington °150,000.00 Symphony Society of San Antonio, Texas

\*100,000.00 Syracuse Symphony Orchestra, Inc., New York

°180,000.00 Utah Symphony Orchestra Salt Lake City

\$1,489,809.00 Orchestra with Budgets Between \$100,000.00 and \$750,000.00

\*22,000.00 Greater Akron Musical Association, Inc., Ohio

10,000.00 Albany Symphony Orchestra, Inc., New York

15,000.00 Albuquerque Symphony Orchestra, Inc. New Mexico

\*100,974.00 American Symphony Orchestra, Inc. New York, New York

°1,285.00 American Symphony Orchestra, Inc. New York, New York

20,000.00 Birmingham Symphony Association, Alabama

17,000.00 The Brooklyn Philharmonia, Inc., New York

10,000.00 Cedar Rapids Symphony, Inc., Iowa

25,000.00 Charlotte Symphony Orchestra, North Carolina 12,000.00 Chattanooga Symphony

Association, Inc., Tennessee 8,100.00 Colorado Springs Symphony Orchestra Association Colorado

50,000.00 Columbus Symphony Orchestra, Inc., Ohio

50,000.00 Columbus Symphony Orchestra, Inc., Ohio

16,000.00 Corpus Christi Symphony Society, Texas

10,000.00 Dayton Philharmonic Orchestra Association, Ohio 6,095.00 Duluth Civic Symphony

Association, Minnesota 20,750.00 Erie Philharmonic, Inc.

20,750.00 Erie Philharmonic, Inc. Pennsylvania 10,000.00 Evansville Philharmonic

10,000.00 Evansville Philharmonic Orchestral Corporation Indiana

12,700.00 Flint Institute of Music Michigan

21,000.00 Florida Gulf Coast Symphony, Inc. St. Petersburg

30,000.00 The Florida Symphony Orchestra, Orlando



15.000.00	The Fort Wayne	50 000.00	Phoenix Symphony
20,000.00	Philharmonic Orchestra,	00,000.00	Association, Inc., Arizona
	Inc., Indiana	25 000 00	Portland Symphony
10,000,00	The Fort Worth Symphony	20,000.00	Orchestra, Maine
10,000.00	Orchestra Association, Inc.	30,000,00	Puerto Rico Symphony
	Texas	00,000.00	Orchestra/Festival Casals,
°40 000 00	Fresno Philharmonie		Inc., San Juan
10,000.00	Association, California	30,000,00	Rhode Island Philharmonic
13,100.00		00,000.00	Orchestra, Providence
10,100.00	Symphony Society	30,000,00	The Richmond Symphony,
	Michigan	00,000.00	Inc., Virginia
30,000.00	The Symphony Society of	15 400 00	Sacramento Symphony
30,000.00	Greater Hartford, Inc.	10,400.00	Association, California
	Connecticut	9 500 00	San Jose Symphony
10,000,00	Hudson Valley	0,000.00	Association, California
10,000.00	Philharmonic Society, Inc.	10,000,00	
	Poughkeepsie, New York	10,000.00	Santa Barbara Symphony Orchestra Association
35,000,00	Jackson Symphony		California
55,000.00	Orchestra Association	20,000,00	
		20,000.00	Shreveport Symphony Society, Inc., Louisiana
25,000,00	Mississippi Jacksonville Symphony	35,000,00	Spokane Symphony
25,000.00	Association, Florida	55,000.00	Orchestra, Washington
7 200 00	Kalamazoo Symphony	15,000,00	Springfield Orchestra
7,300.00	Society, Inc., Michigan	15,000.00	Association, Inc.
10,000,00	Knoxville Symphony		Massachusetts
10,000.00	Society, Inc., Kentucky	50,000,00	Symphony of the New
40,000,00	Louisville Philharmonic	50,000.00	World, Inc.
40,000.00	Society, Kentucky		New York, New York
22 000 00	Memphis Orchestral	*105.00	Symphony of the New
22,000.00	Society, Inc., Tennessce	100.00	World, Inc.
9 500 00	Monterey County		New York, New York
0,000.00	Symphony Association, Inc.	30,000.00	Toledo Orchestra
	Carmel, California	30,000	Association, Ohio
18.500.00	Nashville Symphony	10.000.00	Tucson Symphony Society
20,00000	Association, Tennessee	,	Arizona
*60.000.00	New Haven Symphony	°26,000,00	Tulsa Philharmonic Society
,	Orchestra, Inc.	,	Oklahoma
	Connecticut	12,500.00	The Vermont Symphony
12,000.00	Norfolk Symphony		Orchestra Association
	Association, Virginia		Middlebury
50,000.00	North Carolina Symphony	25,000.00	Wichita Symphony Society
	Society, Inc., Chapel Hill		Inc., Kansas
15,000.00	Oakland Symphony	10,000.00	Winston-Salem
	Orchestra Association		North Carolina
	California	15,000.00	Youngstown Symphony
25,000.00	Okłahoma City Symphony		Society, Ohio
	Society, Oklahoma		
°11,000.00	Omaha Symphony	\$32,500.00	Orchestras with Budgets
	Association, Nebraska		below \$100,000
50,000.00	Orchestra da Camera	7,500.00	Arkansas Orchestral
	North Massapequa		Society, Inc.
	New York	TO 000 00	Little Rock
20,000.00	Oregon Symphony Society	10,000.00	Colorado Philharmonie,
	Portland	18 000 00	Inc., Evergreen
10,000.00	Pasadena Symphony	15,000.00	Northeastern Pennsylvania
	Association, California		Philharmonic, Avoca
35,000.00	Phoenix Symphony		
	Association, Inc., Arizona		

\$43,645.00 Other

11,000.00 Boston Philharmonic Burling
Society, Massachusetts

8,900.00 Orchestra Society of
Philadelphia, Pennsylvania

8,745.00 Michigan Orchestra
Association, Midland

°15,000.00 Opera Orchestra of
New York, New York



\$245,250.00 Services to the Field To assist a limited number of service organizations which provide general administrative and developmental support to the field of music on a nationwide basis.

16,000.00 Afro-American Music Opportunities Association, Inc. Minneapolis, Minnesota 21,000.00 American Music Center, Inc.

New York, New York 75,000.00 American Symphony

Orchestra League Vienna, Virginia

17,500.00 American Symphony Orchestra League Vienna, Virginia

20,000.00 Association of Independent Colleges of Music New York, New York

10,750.00 MCA Educational Activities Washington, D.C.

35,000.00 National Guild of Community Music Schools, Inc. New York, New York

30,000.00 Opera America, Inc. Bultimore, Maryland

20,000.00 Peabody Institute of the City of Baltimore, Maryland



\$1,042,982.00 Special Music Programs To assist high-level musical activities of limited duration which have well defined educational components for the artist and/or provide important performance opportunities that contribute to career development.

100,000.00 Boston Symphony Orchestra, Inc./Berkshire Music
Center, Massachusetts



12,000.00	Boston Symphony Orchestra, Inc./Berkshire Music
	Center, Massachusetts
10,000.00	Boston Symphony Orchestra, Inc., Massachusetts
18,000.00	
10,000.00	Connecticut College/
	Connecticut College
	American Dance Festival New London
20,000.00	The Dance Theatre
20,000.00	
	of Harlem, Inc. New York, New York
16,000,00	Eastern Music Festival, Inc.
16,000.00	Greensboro, North Carolina
35,000.00	Festival Foundation, Inc.
55,000.00	New York, New York
16,000.00	Friends of the D.C. Youth
10,000.00	Symphony Orchestra
18,000.00	Washington, D.C. The Grand Teton Music
10,000.00	
40,000.00	Festival, Wyoming Jackson Symphony Orches-
40,000.00	tra Association/Southeastern
	Regional Metropolitan Orchestra Managers
	Association, Mississippi
40,000.00	League of Composers—
40,000.00	International Society of
	Contemporary Music
	U.S. Section, Inc.
	New York, New York
40,000.00	Marlboro School of Music,
10,000.00	Inc., Vermont
7,500.00	University of Maryland
.,,,,,,,,,,	International Piano Festival
	and Competition
	College Park
60,000.00	Massachusetts Council on
,	the Arts and Humanities/
	Opera New England
7,500.00	Monadnock Music
	Jaffrey, New Hampshire
4,132.00	Michigan Orchestra
	Association, Midland
150,000.00	Music Associates of Aspen,
	Inc., Colorado
100,000.00	Music Associates of Aspen,
	Inc., Colorado
7,220.00	Music in the Mountains, Inc.
	Burnsville, North Carolina
20,000.00	Pan American Development
	Foundation
	Washington, D.C.
°50,000.00	Robin Hood Dell Concerts,
	Inc.
	Philadelphia, Pennsylvania
12,000.00	St. Louis Spirit of '76, Inc.
	Missouri

Missouri

10,000.00 The Santa Fe Chamber Music Festival, Ltd. New Mexico 5,000.00 Si-Yo Music Society Foundation, Inc. New York, New York 10,000.00 Springfield Orchestra Association, Massachusetts 19,630.00 Springfield Orchestra Association, Massachusetts \*160,000.00 Stanford University California 30,000.00 West Virginia Arts and Humanities Council 25,000.00 Wolf Trap Foundation for the Performing Arts Vienna, Virginia

\*\$155.81 Miscellaneous



# Music Advisory Panel

Planning Section

Betty Allen Mezzo-soprano New York, New York

Jacob Avshalomov (Co-Chairman) Conductor, Portland Junior Symphony Portland, Oregon

#### David Baker

Chairman, Department of Jazz Studies Associate Director, Black Music Center, Indiana University Bloomington, Indiana

**Dr. Jess Casey** Director, School of Music Winthrop College Rock Hill, South Carolina

Richard Clark President Affiliate Artists, Inc. New York, New York

Rafael Druian Music Department University of California San Diego, California

Claude Frank Pianist, Professor of Music, Adjunct Yale University New York, New York

Morton Gould Conductor, Composer New York, New York

Margaret Harris Conductor, Composer, Pianist New York, New York

Margaret Hillis Director, Chicago Symphony Orchestra Chorus Wilmette, Illinois

Ezra Laderman Composer, President, American Music Center Teaneck, New Jersey Goddard Lieberson President, CBS/Records Group CBS, Inc. New York, New York

Judith Raskin (Co-Chairman) Soprano New York, New York

**Jean Ritchie** Folk Singer, Writer, Folklorist Port Washington, New York

Lida Rogers Executive Director Mississippi Arts Commission Jackson, Mississippi

Seymour Rosen Managing Director Pittsburgh Symphony Pittsburgh, Pennsylvania

Dr. Roger Ruggeri Composer, Principal bass, Milwaukee Symphony Orchestra Faculty member of University of Wisconsin at Madison and at Milwaukee Wisconsin College—Conservatory of Music Shorewood, Wisconsin

Lewis Ruskin
Chairman
Arizona Commission on the Arts and
Humanities
Scottsdale, Arizona

Kenneth Schermerhorn Music Director Milwaukee Symphony Orchestra Milwaukee, Wisconsin

**Lucien Wulsin** President Baldwin Piano Company Cincinnati, Ohio

Choral Section

Elaine Brown Director, Singing City Philadelphia, Pennsylvania

Thomas Dunn Editor-in-Chief E. C. Schirmer Company Boston, Massachusetts Robert Fountain

Professor of Music, Director of Choral Organizations, Director of Graduate Program of Master of Music and Choral Conducting University of Wisconsin at Madison Madison, Wisconsin

Margaret Hillis (Chairman) Director Chicago Symphony Orchestra Chorus Wilmette, Illinois

Martin Josman Exective Director National Choral Council New York, New York

Joseph Liebling Director Oakland Symphony Chorus Oakland, California

Robert Page Professor of Music Temple University Melrose Park, Pennsylvania

Norman Scribner
Music Director
Choral Arts Society of Washington
Washington, D.C.

Robert Shaw Music Director Atlanta Symphony Orchestra Atlanta, Georgia

Evelyn White Professor of Choral Music and Theory School of Music, Howard University Washington, D.C.

Composer/Librettist Section

Samuel Baron Flutist Bach Aria Group New York, New York

Bethany Beardslee Soprano, Faculty Harvard University Cambridge, Massachusetts



William Bergsma

Composer, Faculty University of Washington Seattle, Washington

Mario Davidovsky

Composer Assistant Director Electronic Music Center Princeton-Columbia Universities New York, New York

Kenward Elmslie

Poet-Librettist New York, New York

Donald Erb

Composer, Faculty, Cleveland Institute of Music Cleveland Heights, Ohio

Richard Felciano

Composer Co-Director, Electronic Music Studio University of California Berkeley, California

Vivian Fine

Composer, Professor of Music Bennington College North Bennington, Vermont

Natalie Hinderas

**Pianist** 

Faculty, Temple University Philadelphia, Pennsylvania

Ezra Laderman (Chairman)

Composer

President, American Music Center Teaneck, New Jersey

Norman Lloyd

Composer, Music Educator Greenwich, Connecticut

**Pauline Oliveros** 

Composer, Faculty University of California at San Diego Leucadia, California

Mark Sokol

Violinist

Concord String Quartet Red Hook, New York

Leon Thompson

Director of Educational Activities New York Philharmonic New York, New York

Robert Ward

Composer

Winston-Salem, North Carolina

Iazz/Folk/Ethnic Section

Julian "Cannonball" Adderley

Jazz Artist

Bel Air, California

David Baker (Co-Chairman Jazz Music) Chairman, Department of Jazz Studies

Associate Director, Black Music Center Indiana University Bloomington, Indiana

Pepe Barron

Director, Programs for Spanish-Speaking Americans, American Association of Community and Junior Colleges Washington, D.C.

Bess Lomax Hawes

Associate Professor, California State University, Northridge, Vice-President American Folklore Society Santa Monica, California

Dr. Helen Johnson

Professor of English, York College City University of New York New York, New York

John Lewis

Composer, Artist-in-Residence Davis Center, City College of New York New York, New York

Dr. Richard Long

Director

Center for African and African-American Studies Atlanta University

Atlanta, Georgia

Carmen McRae

Jazz Artist Beverly Hills, California

Father Norman O'Connor

Paulist Fathers

Oak Ridge, New Jersey

Jimmy Owens

Jazz Artist

New York, New York

Bernice Reagon

Professor of History Howard University Washington, D.C.

Larry Ridley

Chairman, Music Department Livingston College of Rutgers University Englishtown, New Jersey

Ralph Rinzler

Director Festival of American Folklife Smithsonian Institution

Washington, D.C.

Jean Ritchie (Co-Chairman Folk/ Ethnic Musics)

Folk Singer, Writer, Folklorist Port Washington, New York

**Don Roberts** 

Head Music Librarian Northwestern University Evanston, Illinois

Willie Ruff

Associate Professor of Music Yale University New Haven, Connecticut

Mike Seeger

Folksinger

New Freedom, Pennsylvania

Chris Strachwitz

President

Arhoolie Records

Berkeley, California

Clark Terry

Jazz Artist

Bayside, New York

Martin Williams

Director of the Jazz Program Smithsonian Institution Washington, D.C.



Opera Section

Joy Blackett Mezzo-Soprano Bronx, New York

Edward Corn Manager San Francisco Opera Association San Francisco, California

Frank Corsaro Stage Director New York, New York

Phyllis Curtin Soprano Hamden, Connecticut

Jean Dalrymple
Director, New York City Center
Former Member, National Council on
the Arts, Drama and Light Opera
New York, New York

J. William Fisher Chairman Fisher Controls Company Marshalltown, Iowa

Carlisle Floyd Composer, Professor of Music Florida State University Tallahassee, Florida

David Gockley General Director Houston Grand Opera Association Houston, Texas George London Executive Director The National Opera Institute Washington, D.C.

John Ludwig General Director The Wolf Trap Foundation Vienna, Virginia

Mildred Miller Mezzo-Soprano Pittsburgh, Pennsylvania

Judith Raskin Soprano New York, New York

Glynn Ross General Director Seattle Opera Association, Inc. Seattle, Washington

Orchestra Section

Philip Boone Governor-Chairman, Partnership for the Arts in California, Inc., Past President and Past Chairman, San Francisco Symphony Association San Francisco, California

Dennis Russell Davies Music Director St. Paul Chamber Orchestra St. Paul, Minnesota **Leon Fleisher**Pianist, Conductor
Baltimore, Maryland

Morton Gould (Chairman) Conductor Composer Great Neck, New York

Nat Greenberg
General Manager, Columbus Symphony
President, Metropolitan Orchestra
Managers Association,
Columbus, Ohio

Philip Hart Writer Santa Fe, New Mexico

Ruth Laredo Concert Pianist New York, New York

John Mauceri Director Yale Symphony Orchestra New Haven, Connecticut

Eve Queler Music Director Opera Orchestra of New York New York, New York

Albert Webster General Manager Cincinnati Symphony Orchestra Cincinnati, Ohio



#### Public Media



The National Endowment for the Arts has always recognized the importance of film and the electronic media to the cultural life of the nation and has encouraged projects within these fields. By supporting quality arts performances on radio, television and film, the Public Media Program seeks to bring the arts to millions of Americans who might never be reached by live performances.

One grantee, WNET-TV, in cooperation with Exxon and the Corporation for Public Broadcasting (CPB), will present a "Dance in America" series which will be offered to over 250 public broadcasting stations. The series will highlight the achievements of contemporary American dance artists in both choreography and performance. In cooperation with the Ford Foundation and CPB, the Endowment has supported the American Television Drama Series, a four-year effort to develop and produce original dramas by American authors for broadcast on public television.

The Public Media Program's support for radio production includes a grant to the University of Wisconsin's Earplay Project for the production of a series of 39 one-hour dramas specifically designed for radio.

Through the Bicentennial State Film program, more than 25 grants were awarded to state and regional arts agencies for films that reflect the arts or cultural activities of a particular region.

The Public Media Program also encourages the widest possible access to and participation in the art of film through its support of regional film centers in 13 states. These centers provide programs of film classics and contemporary cinematic art, as well as information on the art of video and film for the public.

In addition, the Public Media Program has, since its beginnings, provided support to the American Film Institute for its Independent Filmmaker Grant program and its work in preserving and developing the nation's artistic and cultural resources in film.

Through these grants and those listed on the following pages, the Public Media Program supports efforts to bring excellence in the arts to all Americans, particularly those beyond the reach of the performance hall.

Total of Public Media Program: \$5,422,929.15









#### \$1,100,000.00 The American Film Institute

To assist the Institute's work in preserving and developing the nation's artistic and cultural resources in film.

1,100,000.00 The American Film Institute Washington, D.C. and Los Angeles, California



#### \$252,818.00 American Film Series for Television

As a tribute to the American film as an art form, assistance is provided to public television stations to broadcast major film series.

52,818.00 Community Television Foundation of South Florida, Inc. WPBT-TV, North Miami

100,000.00 The Greater Washington Educational Telecommunications Association, Inc./WETA-TV Arlington, Virginia

100,000.00 Board of Regents of the University of Washington/ KCTS/Channel 9, Seattle



#### \$187,276.00

Endowment/Corporation for Public Broadcasting Joint Program This cooperative program

This cooperative program serves the objectives of both organizations by fostering the arts on Public Broadcasting through symposiums, experimental arts workshops, and arts programming.

17,000.00 Community Television Foundation of South Florida, North Miami 20,000.00 Educational Broadcasting Corporation New York, New York

9,690.00 Educational Broadcasting Corporation New York, New York

15,000.00 Educational Broadcasting Corporation New York, New York

20,000.00 Educational Broadcasting Corporation New York, New York

17,000.00 University of Houston/ KUHT-TV Texas

18,336.00 International Film Seminars, Inc. New York, New York

9,250.00 Massachusetts Institute of Technology, Cambridge

17,000.00 Montgomery Public Television/Alabama Educational Television Commission

17,000.00 Mohawk-Hudson Council on Educational Television, Inc./WMHT-TV Schenectady, New York

17,000.00 Municipal Broadcasting System/WNYC-TV New York, New York

5,000.00 WGBH Educational Foundation Boston, Massachusetts

5,000.00 WGBH Education Foundation Boston, Massachusetts



# \$406,084.00

Film Preservation/AFI
Contract to the American
Film Institute to administer
film preservation projects
at the Library of Congress,
George Eastman House,
and Museum of Modern
Art.

406,084.00 The American Film Institute Washington, D.C. and Los Angeles, California



#### \$275,000.00

Filmmaker Grants/AFI Contract to the American Film Institute to administer a program of grants to independent American filmmakers.

275,000.00 The American Film Institute Washington, D.C. and Los Angeles, California



### \$101,000.00 Filmmakers in Residence

at Cable Television

local programming.

Stations
To assist the Alternate
Media Center in placing
nine video artists and filmmakers in residence at cable
television stations throughout the country to produce

101,000.00 New York University/ Alternate Media Center New York



#### \$681,516.00

General Programs
To assist projects which do not fall into other Public Media categories because of their experimental nature or because they represent an emerging area.

4,000.00 All Indian Pueblo Council, Inc.
Albuquerque, New Mexico

825.00 American Library
Association
Chicago, Illinois

5,500.00 Pard College, Annandale-on-Hudson New York

5,000.00 Constance Beeson Belvedere, California

10,000.00 Siew Hwa Beh Santa Monica, California

2,600.00 Boston University Massachusetts

3,000.00 Boston University Massachusetts



10,000.00	James Stanley Brakhage	3,520.00	James A. Herbert
3,400.00	Rollinsville, Colorado The Regents of the	7,401.00	Athens, Georgia Kirkland College
	University of California/		Clinton, New York
	University of California	9,920.00	La Mama Experimental
	Press, Berkeley		Theatre Club, Inc.
25,000.00	The Regents of the	****	New York, New York
	University of California	*50,000.00	Lincoln Center for the
7 500 00	Los Angeles		Performing Arts
7,590.00	Carnegie Institute	*50,000.00	New York, New York Lincoln Center for the
	Museum of Art	50,000.00	Performing Arts
1.075.00	Pittsburgh, Pennsylvania		New York, New York
1,975.00	Carnegie Institute/ Museum of Art	20,000.00	Los Angeles Pierce Colle
	Pittsburgh, Pennsylvania	20,000.00	Woodland Hills, Califor
19 500 00	Center for Understanding	50,000.00	The Museum of Modern
10,000.00	Media, Inc.	55,555.55	New York, New York
	New York, New York	1,000.00	New York Hot Jazz Soci
25,000.00	Center for Understanding	-,	Inc./New York Jazz
	Media, Inc.		Museum, New York
	New York, New York	23,650.00	Eugene O'Neill Memori
10,000.00	Cerberus, Inc.		Theater Center, Inc.
	New York, New York		Waterford, Connecticut
270.00	Martha Coolidge	10,000.00	Pacifica Foundation, Inc
	New York, New York		Berkeley, California
27,980.00	Cultural Council	3,000.00	Pittsburgh Filmmakers,
	Foundation/Cabin Creek		Pennsylvania
	Center	8,000.00	Pittsburgh Filmmakers,
	New York, New York	0.000.00	Pennsylvania
10,000.00	Thomas DeWitt	3,000.00	Purchase College
	Poughkeepsie, New York	1 000 00	Foundation, New York
10,000.00	Robert Downey	1,800.00	The Raindance Foundat
2 000 00	East Haddam, Connecticut		Inc. New York, New York
2,000.00	Educational Film	5,000.00	Regional Young Adult
	Library Association	5,000.00	Project of Northern
20.750.00	New York, New York		California
29,750.00	Electronic Arts Intermix, Inc.		San Francisco
	New York, New York	7.000.00	Research Foundation of
20,000,00	Film Art Fund, Inc.	.,	State University of
20,000.00	New York, New York		New York at Binghamto
5,000.00	Film Culture	10,000.00	Rockland Community
3,000.00	Non-Profit Corporation		College
	New York, New York		Suffern, New York
10,000.00	The Film Society	7,500.00	Jon M. Rubin
,	of Lincoln Center		East Cambridge
	New York, New York	*******	Massachusetts
5,000.00	The Film Society	10,000.00	St. Mary's College
	of Lincoln Center	7 500 00	Winona, Minnesota
	New York, New York	7,500.00	John Schofill
10,000.00	Hollis Frampton	7 500 00	Chicago, Illinois
	Eaton, New York	7,500.00	Sinking Creek Film
10,000.00	Monica Flahery Frassetto		Foundation, Inc. Greeneville, Tennessee
F 000 00	Brattleboro, Vermont	2,045.00	Smithsonian Institution
5,000.00	Amy Greenfield	2,040.00	Washington, D.C.
12 000 00	New York, New York		
42,000.00	Guthric Theatre Foundation Minneapolis, Minnesota		
	minicapons, minicsota		

3,520.00	James A. Herbert
	Athens, Georgia
7,401.00	Kirkland College
	Clinton, New York
9,920.00	La Mama Experimental
	Theatre Club, Inc.
	New York, New York
50,000.00	Lincoln Center for the
	Performing Arts
	New York, New York
50,000.00	Lincoln Center for the
	Performing Arts
	New York, New York
20,000.00	Los Angeles Pierce College
.,	Woodland Hills, California
50,000.00	The Museum of Modern Art
00,000.00	New York, New York
1,000.00	New York Hot Jazz Society,
1,000.00	Inc./New York Jazz
	Museum, New York
23,650.00	Eugene O'Neill Memorial
20,000.00	Theater Center, Inc.
	Waterford, Connecticut
10,000.00	Pacifica Foundation, Inc.
10,000.00	Berkeley, California
2 000 00	Distabiliah Filmmakaya Ina
3,000.00	Pittsburgh Filmmakers, Inc.
9 000 00	Pennsylvania
8,000.00	Pittsburgh Filmmakers, Inc.
2 000 00	Pennsylvania
3,000.00	Purchase College Foundation, New York
1 000 00	The Raindance Foundation,
1,800.00	_
	Inc.
F 000 00	New York, New York
5,000.00	Regional Young Adult
	Project of Northern
	California
<b>7</b> 000 00	San Francisco
7,000.00	Research Foundation of the
	State University of
*** ****	New York at Binghamton
10,000.00	Rockland Community
	College
<b>* *</b> 0000	Suffern, New York
7,500.00	Jon M. Rubin
	East Cambridge
	Massachusetts
10,000.00	St. Mary's College
	Winona, Minnesota
7,500.00	John Schofill
	Chicago, Illinois
7,500.00	Sinking Creek Film
	Foundation, Inc. Greeneville, Tennessee
	Greeneville, Tennessee

7,500.00 South Carolina Educational Television Commission Columbia 15,000.00 Stanford University California 4,000.00 Survival Arts Media New York, New York 7,140.00 University Film Study Center Cambridge, Massachusetts 8,750.00 WGBH Educational Foundation/WGBY-TV Boston, Massachusetts 10,000.00 John Whitney Pacific Palisades, California 10,900.00 Women's Interart Center Inc., New York, New York



\$85,075.00 Media Studies To assist short term residencies of filmmakers and video artists at educational and other institutions and to assist seminars, workshops and conferences designed to further the creation and study of film and video

1,000.00 The Regents of the University of California/ University of California Press, Berkeley 5,000.00 Experimental Television Center, Ltd. Binghamton, New York

art forms.

5,000.00 Kent School Connecticut

15,000.00 The Museum of Modern New York, New York

1,250.00 New York University New York

9,965.00 New York University New York

10,000.00 Research Foundation of the State University of New York at Buffalo

12,360.00 Rice University Houston, Texas

10,000.00 St. Paul Council of Arts and Sciences, Minnesota

10,000.00 University Film Study Center Cambridge, Massachusetts

5,500.00 University of Wyoming Laramie





#### \$66,600.00 Post-Graduate Fellowships (pilot)

To assist universities in giving post-graduate film students the opportunities to gain production experience at local public broadcasting stations.

11,100.00 Boston University
Massachusetts
11,100.00 The Regents of the
University of California
Los Angeles
11,100.00 University of Southern
California, Los Angeles

11,100.00 New York University New York

11,100.00 Rice University Houston, Texas

11,100.00 Stanford University California



# \$1,645,848.00

Programming in the Arts
To assist research,
development and
production of film, radio
and television programs
designed to showease the
work of individual artists,
performing or visual arts
groups, specific art works or
art movements.

19,878.00 Arizona Commission on the Arts and Humanities 12,270.00 Arts Council of Greater New Hayen, Inc.

Connecticut

10,000.00 Bruce Baillie Berkeley, California

10,000.00 Stephen Beck Berkeley, California

10,000.00 Borrowed Time Productions Washington, D.C.

17,105.00 California Arts Commission 9,660.00 Colorado Foundation of the Arts and Humanities

15,000.00 Council of Southern Mountains

Clintwood, Virginia 5,000.00 John Michael Day

Washington, D.C.
14,150.00 Delaware State Arts Council
7,500.00 Educational Broadcasting

Corporation New York, New York 560,000.00 Educational Broadcasting Corporation New York, New York

11,000.00 Educational Broadcasting
Corporation
New York, New York

7,500.00 Linda Feferman New York, New York

12,500.00 Georgia Council for the Arts

14,191.00 Glen Fleck Design Los Angeles, California

78,650.00 Glen Fleck Design Los Angeles, California 5,000.00 William Glad

Austin, Texas 21,600.00 Hawaii State Foundation on

Culture and the Arts
17,698.00 Idaho Commission on the

Arts and Humanities 25,000.00 Illinois Arts Council

25,000.00 Illinois Arts Council 25,000.00 Illinois Arts Council

5,000.00 Ithaca Video Project New York

25,000.00 Kansas Arts Commission 2,070.00 Kent State University

Ohio
25,000.00 Kentucky Arts Commission

25,000.00 Commonwealth of Massachusetts Council on the Arts and Humanities

25,000.00 Maryland Arts Council 10,000.00 Mark McCarty

U,000.00 Mark McCarty
Topanga, California

21,129.00 Mid America Arts Alliance Kansas City, Missouri

5,000.00 Allan Miller New York, New York

10,000.00 Minnesota State Arts Council

200,000.00 Minnesota Public Radio Inc., St. Paul

10,000.00 Music Mountain, Inc.

Falls Village, Connecticut 50,000.00 The Music Project for

Television, Inc. New York, New York 5,032.00 National Center for

Experiments in Television, Inc./KQED-TV San Francisco, California

12,500.00 National Center for Experiments in Television, Inc./KQED-TV San Francisco, California

15,000.00 National Public Radio Washington, D.C.

12,500.00 Nevada State Council on the Arts

10,166.00 New Jersey Public Broadcasting Authority Trenton

25,000.00 New York State Council on the Arts

12,645.00 New York State Council on the Arts

7,960.00 New York State Council on the Arts

19,153.00 New York State Council on the Arts

25,000.00 New York State Council on the Arts

12,500.00 New York State Council on the Arts

4,652.00 New York State Council on the Arts

15,000.00 North Carolina Arts Council

12,500.00 Oregon Arts Foundation 25,000.00 Institute of

Puerto Rican Culture

9,330.00 Research Foundation of the State University of New York at Buffalo

17,135.00 Tennessee Arts Commission 25,000.00 Texas Commission on the Arts and Humanities

10,000.00 Ben P. VanMeter Petaluma, California

25,000.00 Vermont Center for Cultural Studies, Stowe

12,874.00 Washington State
Arts Commission
10,000.00 Yale University

New Haven, Connecticut



#### \$493,650.00

Regional Development
To assist specific projects
of regional film
organizations conduct film
and video research, provide
public access to their
production facilities, and
provide information to
their regions.

 $\begin{array}{cc} 25,000.00 & \text{Art Institute of Chicago} \\ & \text{Illinois} \end{array}$ 

15,000.00 Art Institute of Chicago Illinois

6,650.00 Brooklyn Academy of Music New York

24,941.00 Regents of the University of California, Los Angeles

25,000.00 Regents of the University of California/Pacific Film Archive, Berkeley



10,000.00 Center for Understanding Media, Inc. New York, New York 10,000.00 University of Colorado/ Rocky Mountain Film Center, Boulder 7,475.00 University of Colorado/ Rocky Mountain Film Center, Boulder 1,650.00 Creative Artists Public Service Program, Inc. New York, New York 10,000.00 Detroit City Theatre Association, Michigan 5,000.00 Experimental Television Center/The Collective for Living Cinema, Inc. Binghamton, New York 7,500.00 Federal City College Washington, D.C. 12,500.00 Film Art Fund New York, New York 23,504.00 Film and Television Study Center, Inc. Los Angeles, California 22,930.00 Film and Television Study Center, Inc. Los Angeles, California 10,000.00 Hawaii Film Board Honolulu 11,000.00 International Museum of Photography at George Eastman House Rochester, New York 8,000.00 The J. B. Speed Art Museum Louisville, Kentucky 5,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri 13,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri 17,500.00 Long Beach Museum of Art California 24,725.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Media Study, Inc. Buffalo, New York		
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7,500.00 Federal City College Washington, D.C.  12,500.00 Film Art Fund New York, New York  23,504.00 Film and Television Study Center, Inc. Los Angeles, California  22,930.00 Film and Television Study Center, Inc. Los Angeles, California  10,000.00 Hawaii Film Board Honolulu  25,000.00 International Museum of Photography at George Eastman House Rochester, New York  8,000.00 The J. B. Speed Art Museum Louisville, Kentucky  5,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri  13,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri  17,500.00 Long Beach Museum of Art California  24,725.00 Media Study, Inc. Buffalo, New York  24,800.00 Media Study, Inc. Buffalo, New York  9,430.00 The Moving Image, Inc./ Film Forum, New York, New York  10,000.00 Museum of Fine Arts Boston, Massachusetts  14,045.00 The Museum of Modern Art	5,000.00	Center/The Collective for Living Cinema, Inc.
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25,000.00 International Museum of Photography at George Eastman House Rochester, New York  8,000.00 The J. B. Speed Art Museum Louisville, Kentucky  5,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri  13,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri  17,500.00 Long Beach Museum of Art California  24,725.00 Media Study, Inc. Buffalo, New York  24,800.00 Media Study, Inc. Buffalo, New York  9,430.00 The Moving Image, Inc./ Film Forum, New York, New York  10,000.00 Museum of Fine Arts Boston, Massachusetts  14,045.00 The Museum of Modern Art	10,000.00	Hawaii Film Board
8,000.00 The J. B. Speed Art Museum Louisville, Kentucky 5,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri 13,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri 17,500.00 Long Beach Museum of Art California 24,725.00 Media Study, Inc. Buffalo, New York 24,800.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	25,000.00	International Museum of Photography at
5,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri  13,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri  17,500.00 Long Beach Museum of Art California  24,725.00 Media Study, Inc. Buffalo, New York  24,800.00 Media Study, Inc. Buffalo, New York  9,430.00 The Moving Image, Inc./ Film Forum, New York, New York  10,000.00 Museum of Fine Arts Boston, Massachusetts  14,045.00 The Museum of Modern Art	8,000.00	The J. B. Speed Art Museum
13,000.00 Kansas City Art Institute/ Mid-American Film Center Missouri 17,500.00 Long Beach Museum of Art California 24,725.00 Media Study, Inc. Buffalo, New York 24,800.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	5,000.00	Kansas City Art Institute/ Mid-American Film Center
17,500.00 Long Beach Museum of Art California 24,725.00 Media Study, Inc. Buffalo, New York 24,800.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	13,000.00	Kansas City Art Institute/ Mid-American Film Center
24,725.00 Media Study, Inc. Buffalo, New York 24,800.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	17,500.00	Long Beach Museum of Art
24,800.00 Media Study, Inc. Buffalo, New York 9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	24,725.00	Media Study, Inc.
9,430.00 The Moving Image, Inc./ Film Forum, New York, New York 10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	24,800.00	Media Study, Inc.
10,000.00 Museum of Fine Arts Boston, Massachusetts 14,045.00 The Museum of Modern Art	9,430.00	The Moving Image, Inc./ Film Forum,
14,045.00 The Museum of Modern Art	10,000.00	Museum of Fine Arts
	14,045.00	The Museum of Modern Art

25,000.00	Portland Art Association/
20,000.00	Northwest Film
	Study Center, Oregon
10,000.00	South Carolina
10,000.00	
	Arts Commission
10,000.00	University Art Galleries/
	Sheldon Memorial Art
	Gallery, University of
	Nebraska, Lincoln
20,000.00	University Film
	Study Center, Inc.
	Cambridge, Massachusetts
25,000.00	University Film
	Study Center, Inc.
	Cambridge, Massachusetts
10,000.00	Wadsworth Atheneum
	Hartford, Connecticut
20,000.00	Walker Art Center, Inc.
	Minneapolis, Minnesota
5,000.00	Washington Community
	Video Center,
	Washington, D.C.

2,130.00 Eliot Noyes, Jr.
New York, New York
2,110.00 Patrick O'Neill
Los Angeles, California
2,172.00 James Whitney
Studio City, California

\* \$23.15 Miscellaneous



\$128,039.00
Short Film Showcasing (pilot)
To encourage wider distribution and exhibition of outstanding short works by independent American filmmakers in theatres throughout the country.

2,315.00	Bruce Baillie
	Annandale-on-Hudson
	New York
2,150.00	Scott Bartlett
	San Francisco, California
2,055.00	Adam Beckett
	Val Verde, California
2,255.00	Jordan Belson
	San Francisco, California
2,375.00	Robert Breer
	Palisades, California
100,000.00	Center for
	Understanding Media
	New York, New York
2,000.00	Millie Goldsholl
	Northfield, Illinois
2,000.00	Frank Mouris
	New York, New York
2,172.00	Frank Mouris
	New York, New York
2,125.00	Guvnor Nelson
	Sausalito, California
2,180.00	Robert Nelson
	Mill Wallow California

84 Treasury Fund

Mill Valley, California



### Public Media Advisory Panel

Stephen Benedict Rockefeller Brothers Fund New York, New York

Charlotte Carver Executive Director South Dakota State Arts Council Sioux Falls, South Dakota

Robert Cunniff Producer Sesame Street Children's Television Workshop New York, New York

Sally Dixon Curator, Film Section Museum of Art Carnegie Institute Pittsburgh, Pennsylvania Virginia Duncan Producer, Director KQED, Public Television San Francisco, California

Ed Emshwiller Emshwiller Films, Incorporated Wantagh, New York

Charles Hobson Director, Department of Mass Communication Clark College Atlanta, Georgia

Richard Leacock (Chairman) Professor of Architecture Filmmaker, Head Film Section Massachusetts Institute of Technology Cambridge, Massachusetts

Gerald O'Grady Director, Center for Media Study SUNY at Buffalo Buffalo, New York Donn Pennebaker Filmmaker New York, New York

Stan Vanderbeek Filmmaker, Video Artist, Professor University of South Florida Tampa, Florida

Fred Wiseman Filmmaker Boston, Massachusetts

Colin Young Director National Film School Beaconsfield, Bucks, England

# Special Projects

The Special Projects Program was developed to give the Endowment increased flexibility in funding multidisciplined projects and those which do not fit under the guidelines of other programs. It consolidates elements of a number of other Endowment programs in an effort to explore new ground—to find new audiences, new sponsors, new opportunities for the arts.

Under the category, Interrelated Programs and Special Services, the Centrum Foundation of Port Townsend, Washington, received a grant to help its Center for Creativity at nearby Fort Worden State Park, an old army post with a spectacular site and old but useful buildings. The Center offers a yearround series of workshops, conferences, residencies and performances. For example, in the past year, they have held a writers' symposium, a chamber music festival and a Fourth of July celebration of folk crafts.

Grants to assist folk arts, formerly handled by several Endowment programs, have now been gathered under the Folks Arts division of the Special Projects Program. In fiscal 1975 funds were given for such projects as a documentation of the Serbian and Croatian immigrant experience in America, an exhibit and book honoring 80 years of pottery making by the Meaders family of north Georgia, studies and recordings of guitar music in the old Hawaiian slack key style and recordings of the songs of the Southern Arapaho Indians.

The City Spirit program was developed this year to encourage "arts and nonarts" interests to come together to explore and plan for the cultural life of the community. In California, the Pasadena Community Services Commission developed a planning model. The aim is to establish citizen steering committees, monthly "catalyst" arts projects, and new alliances among arts groups, business and government. The full range of grants made under the Special Projects Program is listed on the following pages.

Total of Special Projects Program: \$3,493,695.94











\$358,699.00 Arts Centers and Festivals (pilot)

To assist arts centers and festivals of regional or national significance that present professional artists and/or arts groups.

9,250.00 Centre College/Regional Arts Center Danville, Kentucky 25,000.00 Chatauqua Institution

New York 24,500.00 Concord Pavilion California

25,000.00 Connecticut College/ American Dance Festival New London

27,250.00 Trustees of Dartmouth College/Hopkins Center Hanover, New Hampshire

10,000.00 Flagstaff Summer Festival, Inc., Arizona

25,000.00 Grand Opera House, Inc. Wilmington, Delaware

12,100.00 Iowa State University/ISU Center, Ames

12,570.00 Milwaukee County War Memorial Center, Inc. Wisconsin

25,000.00 Mississippi River Festival, Inc.

Edwardsville, Illinois 13,200.00 New Hampshire Performing

Arts Center, Manchester 24,829.00 Oklahoma Art Center

Oklahoma City
25,000.00 The Pittsburgh Symphony
Society/Heinz Hall for the
Performing Arts

25,000.00 Pennsylvania Ravinia Festival Association

Chicago, Illinois 25,000.00 St. Felix Street Corp./ Brooklyn Academy of

Music, New York 25,000.00 Saratoga Performing Arts

Center, Inc. Saratoga Springs, New York

25,000.00 Women's Interart Center, Inc., New York, New York



\$749,930.00

City Spirit (pilot)
To assist projects that foster broad-based citizen participation in a process of community planning for the arts as a means of identifying common cultural needs and encouraging greater use of

25,000.00 Abraham Baldwin Agricultural College Tifton, Georgia

25,000.00 Allied Arts of Durham, Inc. North Carolina

cultural resources.

25,000.00 The Arts Council Winston-Salem North Carolina

16,825.00 Doane College Crete, Nebraska

25,000.00 The Galveston County Cultural Arts Council, Inc. Texas

20,000.00 Greater Ashland Area Cultural and Economic Development Foundation Kentucky

25,000.00 Hartford Architectural Conservancy, Inc. Connecticut

25,000.00 Historic Windsor, Inc. Vermont

50,000.00 Hoosuck Community Resources Corporation North Adams Massachusetts

42,470.00 LaFourche Parish Policy Jury

Thibodaux, Louisiana 50,000.00 City of Lancaster Pennsylvania

252,265.00 Robert Marchand Bethesda, Maryland

25,000.00 Office of the Mayor/ Office of Lower Manhattan

Development
New York, New York
Myseym Without Wel

49,850.00 Museum Without Walls/ The Museum of Contemporary Art Santa Cruz, California

18,520.00 Pasadena Community Services Commission California

25,000.00 Regional Planning Council Baltimore, Maryland 25,000.00 St. Mark's Church In-the-Bowery New York, New York 25,000.00 The United Arts Council



\$473,417.00 Community Residencies (pilot)

Charlotte, North Carolina

To encourage community sponsorship of a variety of different residencies by professional artists and organizations of recognized quality—individual creative and interpretive artists as well as large and small performing groups.

18,000.00 Alaska State Council on the Arts

10,000.00 Arlington County Recreation Division Virginia

60,000.00 Robert Brannigan New York, New York

6,500.00 COMPAS, Inc. St. Paul, Minnesota

45,000.00 Connecticut Commission on the Arts

9,760.00 Dickinson College Carlisle, Pennsylvania

6,514.00 Frederic Burk Foundation for Education Daly City, California

30,000.00 University of Hawaii/ Leeward Community College, Honolulu

16,500.00 Marywood College Scranton, Pennsylvania

29,300.00 Memorial Building
Association
Madison, Wisconsin

30,950.00 Memphis Arts Council Tennessee

63,650.00 Mid-America Arts Alliance Lincoln, Nebraska

5,500.00 Missouri State Council on the Arts

3,903.00 Montana Arts Council 15,000.00 New Hampshire

Commission on the Arts 45,000.00 The New York Foundation

for the Arts, Inc., New York 15,665.00 Performing Artservices, Inc. New York, New York



9,600.00	San Francisco Art	\$211,345.00	Direct Presentations and	25,000.00	American International
0 500 00	Commission, California	9 000 00	Community Projects		Sculptors Symposium
2,500.00	San Francisco Art	8,000.00	Alaska State Council on	05 000 00	New York, New York
2 000 00	Commission, California Southwest Minnesota Arts	50,000,00	the Arts	25,000.00	Arts Development Services, Inc.
3,000.00	and Humanities Council	50,000.00	Arkansas Department of Parks and Tourism/Ozark		Buffalo, New York
	Marshall		Folk Center, Mountain	23 500 00	Associated Councils
22 400 00	Western States Arts		View	20,000.00	of the Arts
22,100.00	Foundation	9 689 00	Chinese Cultural		New York, New York
	Denver, Colorado	0,000.00	Foundation of	1,307.00	Associated Councils
15,175.00	University of Wisconsin		San Francisco, California	,	of the Arts
,	Eau Claire	8.700.00	Georgia Council for the Arts		New York, New York
9,500.00	Woodstock Fine Arts		Georgia State University	6,800.00	Association of College
	Association, Illinois	,	Atlanta		University and Community
	\$497,111.00	20,000.00	Maryland Arts Council		Arts Administrators, Inc.
	Folk Arts		Mid-America Arts Alliance		Madison, Wisconsin
	To assist projects that nour-		Kansas City, Missouri	17,500.00	Bicentennial Commission
A CONTRACTOR OF THE PARTY OF TH	ish and disseminate the	37,791.00	Mississippi Park		of D.C.
Ar.	many folk cultural traditions		Commission, Jackson	10 404 00	Washington, D.C.
4. 2	of the United States through	6,000.00	Museum of New Mexico	10,424.00	Carnegie-Mellon
	festivals, residencies, tours,		Santa Fe		University/ Three Rivers Press
	exhibits, media documenta-	23,315.00	Oklahoma Arts and		Pittsburgh, Pennsylvania
	tion, and other activities.		Humanities Council/	15 000.00	Center for
400° 400 00			Southern Arapaho Cultural	10,000.00	Understanding Media
	Access to the Media		Retention Program		New York, New York
20,000.00	Alice Lloyd College Pippa Passes, Kentucky	31,000,00	Oklahoma City Research Foundation	43,135.00	Centrum Foundation
15,000,00	Balkan Arts Center, Inc.	31,000.00	of the City University of		Port Townsend, Washington
15,000.00	New York, New York		New York/Center for	7,000.00	City of Palo Alto
37 241.00	Center for Southern		Puerto Rican Studies		Arts Department
01,211.00	Folklore		New York		California
	Memphis, Tennessee			30,000.00	Connecticut College for
44.150.00	First Tennessee-Virginia	\$20,330.00	Organizational		Women/American Dance
,	Development District/		Development	25 000 00	Festival, New London
	Broadside TV, Johnson City	10,330.00	American Folklore Society	25,000.00	Council on Foundations, Inc.
3,000.00	Hawaii Foundation for		Austin, Texas		New York, New York
	History and the Humanities	10,000.00	National Folk Festival	25,000,00	Council on
24,000.00	Indiana University		Association	20,000.00	Foundations, Inc.
	Bloomington		Washington, D.C.		New York, New York
16,000.00	John Edwards Memorial			22,500.00	Cultural Council
	Foundation	D 41 6	£1 160 262 00		Foundation
0.700.00	Los Angeles, California	到大学	\$1,169,263.00 Interrelated Programs and		New York, New York
9,720.00	University of Massachusetts Boston	4467	Special Services	17,015.00	The de Young Museum
19 150 00	Monroe County Public	£233	To assist projects involving		Art School
13,100.00	Library	<b>SKYG</b>	two or more art forms or	10.000.00	San Francisco, California
	Bloomington, Indiana		program areas and a limited	10,000.00	
13.800.00	New York Center for Ethnic		number of special projects	7 705 00	Tumwater, Washington
,	Affairs, New York		which do not fit other	1,125.00	The Fine Arts Museum Foundation
18,520.00	Pittsburgh Community		Endowment guidelines.		San Francisco, California
	Broadcasting Corporation			75 000.00	Greater Philadelphia
	Pennsylvania	25,000.00	AFL-CIO Labor Studies	, 3,000.00	Cultural Alliance
11,000.00	Seattle Folklore Society,		Center, Inc.		Pennsylvania
	Inc., Washington	0,000,00	Silver Spring, Maryland	25,000.00	Hawaii State Foundation on
28,855.00	Texas Christian University	65,000.00	America the Beautiful Fund		Culture and the Arts
W 000 00	Fort Worth		Washington, D.C.	55,000.00	Hospital Audiences, Inc.
5,000.00	University of Utah/				New York, New York
	English Department				
	Salt Lake City				

\* Treasury Fund



30,000.00	Hospital Audiences, Inc.	25,000.00	Volunteer Lawyers	1,885.00	Howard University
****	New York, New York		for the Arts	* 000 00	Washington, D.C.
*120,000.00	The MacDowell Colony	25 000 00	New York, New York		Illinois Arts Council
	Peterborough	25,000.00	Volunteer Lawyers		Iowa State Arts Council
25,000,00	New Hampshire Metropolitan Cultural		for the Arts New York, New York	1,070.00	Michigan State University
20,000.00	Alliance, Inc.	17 500 00	Washington Center for	1 945 00	East Lansing Milwaukee County
	Boston, Massachusetts	11,000.00	Metropolitan Studies	1,040.00	War Memorial Inc.
15,000.00	Michigan Artrain, Inc.		Washington, D.C.		Wisconsin
_ ,	Detroit	16,616.00	Washington State	1,845.00	National Association
7,500.00	Millay Colony	•	Arts Commission	,	of Media Educators
	for the Arts, Inc.	25,000.00	Waterloo Recreation		Washington, D.C.
	Austerlitz, New York		Commission, Iowa	1,920.00	New York Center
10,000.00	Missouri State Council				for Ethnic Affairs
20.000.00	on the Arts, St. Louis		A1E 4 0 00 00		New York
20,000.00	The Curators of the		\$174,960.29		North Carolina Arts Council
	University of Missouri		Program Development	2,550.00	University of
25,000,00	Columbia The National Council	174 960 99	and Coordination Carl Stover	1 855 00	North Carolina, Capel Hill The Ohio University/
25,000.00	on the Aging, Inc.	174,300.23	Washington, D.C.	1,000.00	Monomy Theater
	Washington, D.C.		Washington, D.C.		Chatham, Massachusetts
27,520.00	National Public Radio			2.094.00	University of Oklahoma
.,	Washington, D.C.		\$70,115.00	_,	Norman
10,000.00	North Carolina		Work Experience Internship	2,265.00	Oregon Arts Commission
	Arts Council, Raleigh		Program	2,275.00	Oregon Volunteer Lawyers
15,144.00	Oklahoma Science and Arts		Thirteen-week internships		for the Arts, Salem
	Foundation, Inc.		are offered to acquaint arts	1,970.00	Ravinia Festival
20,000,00	Oklahoma City		administrators with the		Association
30,000.00	Opportunity Resources for		policies and operations of	2.025.00	Chicago, Illinois
	the Performing Arts, Inc. New York, New York		the Arts Endowment and	2,035.00	Sangamon State University
8 170 00	Otrabanda Company		to give interns an overview of arts activities in the		Springfield, Illinois
0,170.00	Yellow Springs, Ohio		country. Non-matching	2.036.00	University of South Florida
16,700.00	Commonwealth of		grants are awarded to	2,000.00	Tampa
	Pennsylvania		organizations which sponsor	2,255.00	University of Southern
	Council on the Arts		the individual interns.		California, Los Angeles
20,387.00	Commonwealth of			1,820.00	Syracuse University
	Pennsylvania	2,254.00	California State College at		New York
10.000.00	Council on the Arts		Fullerton Foundation Inc.		Tennessee Arts Commission
12,000.00	Performing Arts Council of	2,135.00	The Regents of the	3,724.00	Virginia Commission
	the Music Center Los Angeles, California		University of California	2 175 00	of Arts and Humanities Washington State
25,000,00	Performing Artservices, Inc.	1.880.00	Berkeley University of Cincinnati	2,175.00	Arts Commission
	New York, New York		Ohio	1.948.00	West Virginia Arts
	Religious Communities		University of Concinnati	2,010.00	and Humanities Council
,	The Arts and the	_,	Ohio	2,175.00	Western Association of
	American Revolution	2,145.00	Colorado Foundation on the		Art Museums,
	New York, New York		Arts and Humanities		Oakland, California
10,000.00	San Francisco Art		Graphics Workshop	1,920.00	Western Kentucky
17 920 00	Commission, California		Glen Echo, Maryland	2.040.00	University, Bowling Green
	Seattle Arts Commission Theatre Development	1,910.00	Greater Philadelphia Cultural Alliance	2,040.00	University of Wisconsin Foundation, Madison
20,000.00	Fund, Inc.		Pennsylvania		roundation, Madison
	New York, New York	1.976.00	President and Fellows		
10,000.00	Virginia Center for the	1,010.00	of Harvard College	° \$200.65	Miscellaneous
	Creative Arts		Cambridge, Massachusetts		
	Charlottesville	1,781.00	President and Fellows		
			of Harvard College		
			Cambridge, Massachusetts		

• Treasury Fund

#### Special Projects



#### Special Projects Advisory Panel

Vernon Alden
Chairman, Massachusetts Council on the
Arts and Humanities
Chairman of the Board
The Boston Company
Member, Council Bicentennial
Committee
Boston, Massachusetts

#### Thomas Bacchetti

Member of the Board, Association of College, University and Community Arts Administrators Director of Public Events Stanford University Stanford, California

#### Robert Bernat

Executive Director, Commonwealth of Pennsylvania Council on the Arts Member, Council Bicentennial Committee Harrisburg, Pennsylvania

#### Simon Michael Bessie (Chairman) President, Atheneum Publishers

New York, New York

# Florence Billups

President, St. Louis Chapter of Association for Childhood Education Regional President, National Association of Negro Musicians St. Louis, Missouri

### Merrill Brockway

Executive Producer of Camera Three WCBS-TV New York, New York

#### Marlow Burt

Executive Director, St. Paul Council of Arts and Sciences St. Paul, Minnesota

#### Karen Clark

Member, Repertory Dance Theatre Salt Lake City, Utah

# **Donald Grody**

Executive Secretary, Actors' Equity Association New York, New York

#### Richard Hunt

Sculptor Former Member, National Council on the Arts Chicago, Illinois

#### George Irwin

Former Chairman, Illinois Arts Council Member, Council Bicentennial Committee Quincy, Illinois

#### Donald Quayle

Senior Vice-President of Broadcasting Corporation for Public Broadcasting Member, Council Bicentennial Committee Washington, D.C.

#### Jacinto Quirarte

Dean of Fine Arts University of Texas at San Antonio San Antonio, Texas

#### David Rockefeller, Jr.

Chairman, Board of Directors, Associated Councils of the Arts President, Rockefeller Family Fund Chairman of the Board, Boston Symphony Orchestra Youth Concerts Boston, Massachusetts

#### **Curtis Schwartz**

Former Director, Oklahoma Arts and Humanities Council Vice-President, JMH Associates, Inc. Oklahoma City, Oklahoma

#### Mary Semans

Trustee, Duke University Trustee, Mary Duke Biddle Foundation Trustee, North Carolina Museum of Art Durham, North Carolina

### Office of Special Projects Folk Arts Advisory Consultants

#### Dr. Robert Byington Senior Folklorist Division of Performing Arts Smithsonian Institution Washington, D.C.

### Dr. Henry Glassie Professor, Folklore Institute Indiana University Bloomington, Indiana

# Dr. Kenneth Goldstein

Chairman, Department of Folklore and Folklife University of Pennsylvania Philadelphia, Pennsylvania

#### Dr. Bess Hawes

Professor, Department of Anthropology California State University Northridge, California

# Dr. Barre Toelken

Professor, Department of English University of Oregon Eugene, Oregon



#### Theatre

The Theatre Program is geared toward bringing quality theatre to Americans of all ages and backgrounds. To accomplish this purpose, the program places its emphasis upon assistance to the artists of the theatre and to the performing institutions which sustain those artists and craftsmen. The aim of the program is not only to encourage the continuity of the best of our theatrical heritage, but also to stimulate the development of new talent and to raise artistic standards in the field.

Over the past 25 years, the dominant trend in American theatre has been the development of permanent professional theatres in cities and towns across the nation. This has meant that more artists are working, a more diverse repertory is produced, and more Americans than ever before have the opportunity to see live performance of professional quality. The Theatre Program seeks to assist this growth and thus to help provide the best theatre for the broadest possible audience.

One Endowment grant in 1975 assisted the Seattle Repertory Theatre in opening a second, smaller theatre to produce modern, experimental works. Another will help the McCarter Theatre in Princeton, New Jersey, produce six American plays for the bicentennial season. A third has enabled Dell-Arte, a small developmental theatre, in producing works that apply the technique of the Commedia del-Arte to the myths and tribal ceremonies of North American Indians.

R

The Acting Company, an offshoot of the Juilliard School of Drama, is the major full-time professional touring company in the country. Aided by the Endowment, the company performed in 53 cities in 23 states during the 1974-75 season.

The Dallas Theatre Center's program for the development of new plays has received Endowment support for a number of years. Among the results of this support is the work of a new playwright, Preston Jones, whose trilogy, already performed successfully in Dallas and Washington, D.C., will be produced on Broadway in 1976.

Through activities such as these and those listed on the following pages, the Theatre Program furthers the continuing growth and enrichment of theatre in America.

Total of Theatre Program: \$6,371,815.38





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4	

\$673,062.00
Developmental Theatre-New Plays, New Playwrights, New Forms To assist professional groups in developing new productions, encouraging new playwrights and supporting works-in-progress.

15,000.00 Afro-American Studio for Acting and Speech, Inc. New York, New York

2,500.00 American Contemporary Theatre

Buffalo, New York
1,562.00 American Society of
Theatre Arts, Inc./
Playwrights' Theatre of
Washington
Washington, D.C.

7,500.00 The Boston Repertory Theatre, Inc., Massachusetts

3,000.00 Broom Street Theatre, Ltd.
Madison, Wisconsin

30,000.00 The Byrd Hoffman Foundation, Inc.

New York, New York 8,000.00 Cambridge Ensemble Massachusetts

8,500.00 The Changing Scene Denver, Colorado

15,000.00 Circle Repertory Theatre Company, Inc. New York, New York

27,500.00 The Company Theatre Foundation

Los Angeles, California 1,500.00 Contemporary Arts Foundation/Warehouse Theatre

Okłahoma City, Oklahoma 3,000.00 CSC Repertory Ltd.

New York, New York
4,500.00 Cultural Council Foundation/Black Theatre Alliance
New York, New York

I0,000.00 Dell-Arte Eureka, California

2,500.00 Empty Space Association Seattle, Washington

5,000.00 Ensemble Studio Theatre New York, New York

2,500.00 Equity Library Theatre New York, New York

3,000.00 Federation of Communities in Service/The Play Group Knoxville, Tennessee 7,500.00 Firehouse Theatre Company San Francisco, California

12,500.00 Foundation for the Open Eye, New York, New York

10,000.00 Gene Frankel Theatre Workshop, Inc. New York, New York

2,000.00 The HB Playwrights
Foundation, Inc.
New York, New York

17,500.00 Henry Street Settlement/ New Federal Theatre New York, New York

10,000.00 The House Monkey, Inc. New York, New York

2,500.00 It's All Right to Be a Woman Theatre New York, New York

17,500.00 Lenox Arts Center, Inc. Massachusetts

5,000.00 The Living Theatre New York, New York

5,000.00 Mabou Mines Development Foundation New York, New York

5,500.00 Magic Theatre Foundation Omaha, Nebraska

30,000.00 Magic Theatre, Inc. San Francisco, California

10,000.00 Manhattan Theatre Club, Inc., New York, New York

7,500.00 National Shakespeare Company, Inc./Cubiculo Experimental Arts Center New York, New York

9,500.00 The New Dramatists
Committee, Inc.
New York, New York

5,000.00 New York Theatre Strategy, Inc., New York

15,000.00 Ontological Hysteric Theatre, Inc.

New York, New York 5,000.00 Organic Theatre Company, Inc., Chicago, Illinois

25,000.00 Performing Artservices, Inc. New York, New York

2,500.00 Play-House of the
Ridiculous Repertory
Club, Inc.
Brooklyn, New York

2,500.00 The Proposition Workshop, Inc. Cambridge, Massachusetts 25,000.00 Provisional Theatre Foundation Los Angeles, California

20,000.00 Puerto Rican Traveling Theatre Company, Inc. New York, New York

44,000.00 Rabbit-Hole, Inc./The Manhattan Project New York

I4,000.00 The Ridiculous Theatrical Company, Inc. New York, New York

2,000.00 The Riverside Church/ Theatre of the Riverside Church New York, New York

10,000.00 Section Ten, Inc. New York, New York

10,000.00 South Coast Repertory, Inc. Costa Mesa, California

40,000.00 Southeastern Academy of Theatre and Music Inc./ Academy Theatre Atlanta, Georgia

3,000.00 Squaw Valley Creative
Arts Society
Olympic Valley, California

5,500.00 State University of Iowa/ Iowa Theatre Lab Iowa City

20,000.00 University of Texas Austin

5,500.00 Theatre Arts Corporation Santa Fe

I,000.00 Theatre Arts Corporation Santa Fe

12,500.00 Theatre at St. Clement's New York, New York

15,000.00 Theatre for the New City Foundation, Inc. New York, New York

5,000.00 Theatre for the New City Foundation, Inc. New York, New York

25,000.00 Theatre Genesis, Inc. New York, New York

5,500.00 Theatre of Latin America, Inc., New York, New York

5,500.00 Theatre X, Inc. Milwaukee, Wisconsin

3,000.00 Westbeth Playwrights Feminist Collective New York, New York

2,500.00 Woman's Interart Center, Inc., New York, New York



25,000.00	Wooster Group, Inc./The	*240,000.00	The American Conservatory	137,500.00	Group I Acting Company,
	Performance Group		Theatre Foundation, Inc.		Inc./City Center Acting
	New York, New York		San Francisco, California		Company
9,000.00	Workshop for the Players	50,000.00	The American Place		New York, New York
	Art Foundation, Inc.		Theatre, Inc.	°240,000.00	Guthrie Theatre
4	New York, New York		New York, New York		Foundation
7,500.00	YWCA of the City of	130,000.00	American Shakespeare		Minneapolis, Minnesota
	New York/ Clark Center		Festival Theatre and	80,000.00	Hartford Stage Company,
	New York		Academy of Connecticut		Inc., Connecticut
			Stratford	27,000.00	Illinois Arts Council
	****	130,000.00	American Shakespeare		Foundation/Free Street
	\$194,940.00		Festival Theatre and		Theater, Chicago
	General Programs		Academy of Connecticut	30,000.00	Indiana Repertory Theater,
BA	To assist programs or		Stratford		Inc., Indianapolis
*	projects of a non-perform-	12,000.00	The Trustees of Amherst	140,000.00	La Mama Experimental
	ance nature which do not		College/Folger Theatre		Theatre Club, Inc.
	fit into the other Theatre		Group	40.000.00	New York, New York
	Program categories but	10 500 00	Washington, D.C.	40,000.00	The Loretto-Hilton Theatre,
	which meet the criteria of	13,500.00	The Asolo State Theatre,	00 000 00	Inc., St. Louis, Missouri
	being responsive to the		Inc.	60,000.00	Milwaukee Repertory
	needs and aims of the	*20.000.00	Sarasota, Florida	125 000 00	Theater, Inc., Wisconsin
	theatre field.	*20,000.00	The Asolo State Theatre,	125,000.00	The Negro Ensemble
10,000,00	ml I · · · ml ·	7 500 00	Inc., Sarasota, Florida		Company, Inc.
10,000.00	The Living Theatre	7,500.00	Atlanta Arts Alliance, Inc./	1.40.000.00	New York, New York
	Foundation/First American		Alliance Theatre Company	140,000.00	New York Shakespeare
	Congress of Theatre	10,000,00	Georgia	150 000 00	Festival, New York
10,000,00	New York, New York	10,000.00	The Barter Foundation,	150,000.00	New York Shakespeare
10,000.00	University of Michigan/		Inc./Barter Theatre	\$9.40 000 00	Festival, New York
	Festival of Experimental	60 000 00	Abingdon, Virginia	240,000.00	New York Shakespeare
0.040.00	Theatre, Ann Arbor Joanne Pottlitzer	00,000.00	Center Stage Associates,	15,000,00	Festival, New York
9,940.00	New York, New York	*240.000.00	Inc., Baltimore, Maryland	15,000.00	Oakland University/
°165 000 00	Theatre Development	240,000.00	Center Theatre Group of		Meadow Brook Theatre
100,000.00	Fund, Inc.	*80.000.00	Los Angeles, California Chelsea Theatre Center,	20,000,00	Rochester, Michigan Old Globe Theatre
	New York, New York	00,000.00	Inc.	50,000.00	San Diego, California
	ivew fork, ivew fork		Brooklyn, New York	115 000 00	Eugene O'Neill Memorial
		60,000,00	The Cincinnati Playhouse	115,000.00	Theatre Foundation, Inc.
	\$4,606,000.00	00,000.00	in the Park, Inc., Ohio		Waterford, Connecticut
	Professional Theatre	50,000,00	Circle in the Square, Inc.	130 000 00	Eugene O'Neill Memorial
A 1	Companies	90,000.00	New York, New York	100,000.00	Theatre Foundation, Inc.
11	To assist resident profes-	110 000 00	The Connecticut Players		Waterford, Connecticut
All and and	sional theatres and other	220,000.00	Foundation, Inc.	5 000.00	Performing Arts Foundation
	professional theatre insti-		Long Wharf Theatre	3,000.00	of Long Island
	tutions of a permanent		New Haven		Huntington Station
	nature to create and per-	45,000.00	Dallas Theater Center		New York
	form new works, develop	,	Texas	15,000.00	The Philadelphia Drama
	artistically and administra-	70,000.00	D.C. Black Repertory		Guild, Inc., Pennsylvania
	tively, and to provide		Company	50,000.00	The Play House/Cleveland
	community service projects.		Washington, D.C.		Play House, Ohio
		*220,000.00	Foundation for Repertory	33,500.00	Trustees of Princeton
20,000.00	A Contemporary Theatre,		Theatre of Rhode Island/		University/McCarter
	Inc., Seattle, Washington		Trinity Square Repertory		Theatre, New Jersey
75,000.00	Actors Theatre of Louis-		Company, Providence		
	ville, Inc., Kentucky	40,000.00	Free Southern Theatre, Inc.		
*180,000.00	Alley Theatre, Inc.		New Orleans, Louisiana		
	Houston, Texas				

\* Treasury Fund



25,000.00	Roundabout Theatre	10,000.00	Lake Cook Theatre	12,000.00	
	Company, Inc.		Foundation/Academy		Theat
	New York, New York		Playhouse		New ?
10,000.00	Roundabout Theatre		Lake Forest, Illinois	10,000.00	Ameri
	Company, Inc.	15,000.00	Curators of the University		Associ
	New York, New York		of Missouri/Missouri		Colleg
°195,000.00	Seattle Repertory Theatre		Repertory Theatre		Washi
	Washington		Columbia	10,500.00	Ameri
30,000.00	Springfield Theatre Arts	10,000.00	Curators of the University		Associ
	Association, Inc./Stage		of Missouri/Missouri		Ameri
	West, Massachusetts		Repertory Theatre		Theat
30,000.00	Studio Theatre School/		Columbia		Washi
<u></u>	Studio Arena Theatre	3,000,00	Souhegan Theater Council/	12,500.00	Ameri
	Buffalo, New York	-, -	American Stage Festival	,	Associ
20,000.00	Syracuse University Theatre		Milford, New Hampshire		Reside
,	Corporation/Syracuse	2.500.00	Theatre at Monmouth		Associ
	Repertory Theatre	_,	Maine		Washi
	New York	22,500,00	University Players/Olney	75,000.00	Intern
50,000,00	University of Tennessee/	,,	Theatre	- ,	Institu
,	Clarence Brown Theatre		Washington, D.C.		States
	Company, Knoxville	25 000 00	Williamstown Theatre		New '
135,000,00			Foundation, Inc.	10,000.00	Unive
200,0000	Phoenix Theatre,		Massachusetts	20,000.00	Caroli
	New York		Transaction of the second		Institu
5,000.00	Theatre Three Inc.			10,000.00	Off-O
9,000.00	Dallas, Texas		\$279,195.00	10,000.00	New '
*340,000.00	The Washington Drama		Professional Theatre		14011
010,000.00	Society/Arena Stage		Training (pilot)		
	Washington, D.C.	16	To assist projects that	The state of the s	\$103,
100,000.00	Yale University/Yale	ALA	contribute to the develop-		State
100,000.00	Repertory Theatre	-	ment of higher standards		Theat
	New Haven		of professional theatre	111	To ass
	New Haven		or professional theatre		in tole



#### \$115,500.00 **Professional Theatre** Companies with Short Seasons

To assist professional theatre companies with seasons of less than five months in creating and performing new works, developing artistically and administratively, and in providing community service projects.

10,000.00 Arizona Civic Theatre Tucson 7,500.00 The Goodspeed Opera House Foundation, Inc. East Haddam, Connecticut 10,000.00 Lake Cook Theatre Foundation/Academy Festival Theatre

Lake Forest, Illinois

# training.

14,195.00 Carnegie-Mellon University Pittsburgh, Pennsylvania 100,000.00 The League of Professional Theatre Training Programs, New York, New York 140,000.00 The League of Professional Theatre Training Programs, Inc. New York, New York 25,000.00 The Working Theatre New York, New York



# \$140,000.00 Services to the Field

To assist service organizations in providing information to the theatre field through research, personnel referrals, management advice and publications.

unch of Experimental tres of New York, Inc. York

rican Theatre ciation/American ege Theatre Festival hington, D.C.

rican Theatre ciation/Festival of rican Community tres hington, D.C.

rican Theatre ciation/University lent Theatre ciation hington, D.C.

national Theatre tute of the United es, Inc. York, New York

ersity of North lina at Chapel Hill/ tute of Outdoor Drama

Off Broadway Alliance York, New York



#### ,986.00 Arts Agencies-

tre Projects ssist states and regions in taking better advantage of the professional theatre resources within their areas so that a larger community can be served, and to assist in the development of professional theatre projects in areas where professional theatre is not available.

6,116.00 Alaska State Council on the Arts

11,260.00 Alaska State Council on the Arts

13,050.00 Illinois Arts Council 14,560.00 Kentucky Arts Commission

24,000.00 Mid-America Arts Alliance Kansas City, Missouri

5,000.00 South Carolina Arts Commission

30,000.00 Western States Arts Foundation Denver, Colorado



#### \$258,900.00 Theatre for Youth

To assist professional groups which offer dramatic presentations for young people in developing artistically and administratively and in encouraging such public services as touring and educational programs.

20,000.00 American Puppet Arts Council, Inc./Bill Baird Puppet Theatre New York, New York

5,500.00 The Children's Theatre Association, Inc. Baltimore, Maryland

8,500.00 City Center of Music and Drama, Inc./City Center Young Peoples Theatrc New York, New York

2,000.00 The Hidden Valley Music Seminars and Institute of the Arts Carmel, California

5,000.00 Honolulu Theatre for Youth Hawaii

7,500.00 Looking Glass Theatre Providence, Rhode Island

7,500.00 Marionette Theatre Arts Council, Inc. Pittsburgh, Pennsylvania

62,400.00 The Minneapolis Society of Fine Arts/Children's Theatre Company Minnesota

55,000.00 The Paper Bag Players, Inc. New York, New York

20,000.00 Performing Arts Repertory Theatre Foundation, Inc. New York, New York

3,000.00 The Puppet Theatre of War, Dragons, and Children Brooklyn, New York

7,500.00 Southeastern Academy of Theatre and Music, Inc./ Academy Children's Theatre

Atlanta, Georgia
55,000.00 Washington Drama Society,
Inc./Living Stage
Washington, D.C.

° \$232.38 Miscellaneous

# Theatre Advisory Panel

Arvin Brown
Artistic Director
Long Wharf Theatre
New Haven, Connecticut

Robert Crawford President Spring Hill Conference Center Wayzata, Minnesota

Gordon Davidson Artistic Director Center Theatre Group Los Angeles, California

Michael Feingold Dramatic Critic Village Voice New York, New York

Mai Bell Hurley Former Chairman, Tennesee Arts Commission Chattanooga, Tennessee

Morse Johnson Chairman of the Board Cincinnati Playhouse in the Park Cincinnati, Ohio

Jonathan Katz Executive Director Kansas Cultural Arts Commission Wichita, Kansas

Stanley Kauffmann Film and Theatre Critic The New Republic New York, New York

Jack Kroll Arts Editor and Drama Critic Newsweek New York, New York

James McKenzie Executive Producer American Conservatory Theatre Foundation San Francisco, California

Rita Morcno Actress New York, New York Harold Prince (Co-chairman) Producer, Director New York, New York

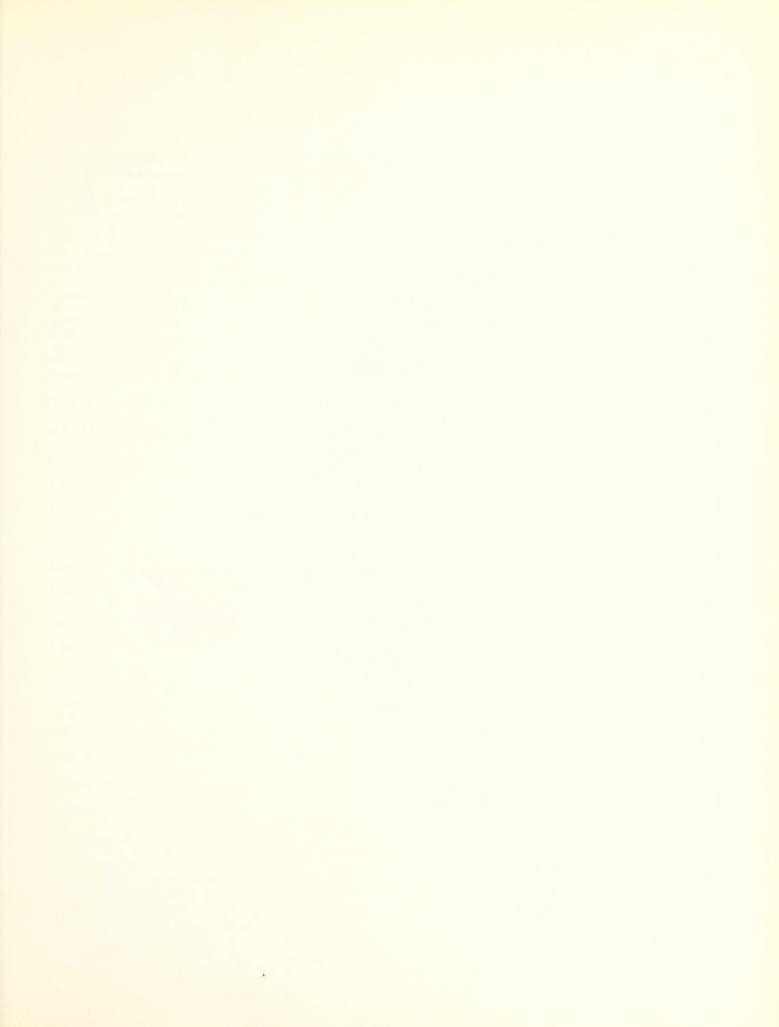
Lloyd Richards (Co-chairman) Director, Professor of Acting Hunter College New York, New York

Lee Richardson Actor Stratford, Connecticut

W. Duncan Ross Artistic Director Seattle Repertory Theatre Seattle Center Seattle, Washington

Alan Schneider Associate Director, Arena Stage Washington, D.C.

Michael Schultz Director New York, New York



#### Visual Arts





The Visual Arts Program responds directly to the needs of the individual artist and supports a broad range of projects designed to benefit the public. Fellowships are awarded to individual artists of exceptional talent, and grants are made for the commissioning and placement of works of art in public places; for workshops and alternative exhibition spaces; for short-term residencies of artists in educational and cultural institutions; and for numerous other programs including support for exhibitions of photography and crafts, services to the field and craftsmen apprenticeships.

Since 1967, 474 fellowships have been awarded to painters, sculptors, photographers, craftsmen, video artists, printmakers and critics in 48 states. These fellowships enable artists to buy materials, and spend time developing new work and advancing their careers.

Other components of the Visual Arts Program bring artists and their work directly to the public. Under one Artist-in-Residence grant to the Union of Independent Colleges of Art, 144 distinguished artists, photographers, craftsmen and critics made 179 visits to the eight UICA member art schools. The artists, who were in residence for a total of 338 days during the 1974-75 academic year, also participated in arts activities with other local institutions and community groups.

The Portland Center for the Visual Arts is one of the numerous organizations throughout the country assisted by the Workshop Program. Since opening in 1972 with Endowment assistance, the Portland Center has become vital to the arts on the West Coast and prominent nationally. With increasing local and state support, it has mounted exhibitions and presented lectures and seminars which have included such artists as Jack Tworkov, Carl Andre, Vito Acconci and Donald Judd.

The Visual Arts Program also extends into less conventional situations. Collaborative efforts between artists and performing arts companies are encouraged. Iowa artist Byron Burford designed sets, props and costumes for the Jo Lechay Dance Company of Iowa City. The designs incorporate the circus and parade themes developed by Burford in his prints and paintings.

The Visual Arts Program continues to support the public art efforts of City Walls, Inc., an organization formed by a group of artists who started painting murals on walls in New York City. Since 1967, 46 murals have been completed.

The full range of activities supported in 1975 by the Visual Arts Program is summarized in the following list of grants.

Total of Visual Arts Program: \$3,198,855.89









\$92,000.00
Art Critics Fellowships
To enable art critics of
exceptional talent and
accomplishment to take on
specific projects involving
the investigation,
evaluation or exposition of
contemporary art.

1,000.00 Jane A. Allen Chicago, Illinois Lawrence Alloway 5,000.00 New York, New York 5,000.00 Kenneth A. Baker Brighton, Massachusetts 5,000.00 Eva S. Crockcroft Chestertown, New York 5,000.00 John R. Coplans New York, New York Jeremy D. Gilbert-Rolfe 3,000.00 New York, New York 5,000.00 Amy Goldin Brooklyn, New York 1,000.00 Jan Hopkins San Francisco, California 5,000.00 Richard J. Howard New York, New York 5,000.00 Robert E. Jensen New York, New York 5,000.00 Charles B. Johnson Sacramento, California 5,000.00 Rosalind Krauss New York, New York 1,000.00 Bruce D. Kurtz Oneonta, New York 5,000.00 Shirley Marein Long Island, New York 3,000.00 Henry A. Martin New York, New York 3,000.00 Joseph Masheck New York, New York 1,000.00 Marilyn D. Maulbetsch Sherborn, Massachusetts 5,000.00 Cecile N. McCann Oakland, California 1,000.00 Mary Fuller McChesney Petaluma, California 1,000.00 Cindy Nemser New York, New York

5,000.00 Kim L. Pateman

4,000.00 Barbara M. Reise

5,000.00 Rose Slivka

1,000.00 Robert Pincus-Witten

New York, New York

New York, New York

New York, New York

Chicago, Illinois

5,000.00 Roberta Smith
New York, New York
1,000.00 Mary N. Tabak
East Hampton, New York
1,000.00 Helene Winer
New York, New York



\$187,720.00
Artists, Critics, Photographers and Craftsmen in Residence
To assist art schools, university art departments and other organizations to invite artists, art critics, photographers, or craftsmen of national reputation for short-term stays to instruct and stimulate students and faculty while practicing their professions.

1,000.00 Adhibit Committee Washington, D.C. 1,200.00 Alabama Craftsmen Council, Brundidge 925.00 Alaska State Council on the Arts 920.00 Alaska State Council on the Arts 1,500.00 Arizona Commission on the Arts and Humanities 3,000.00 Arizona Commission on the Arts and Humanities 1,500.00 Art Center College of Design Los Angeles, California 1,500.00 Artemisia Fund Chicago, Illinois 750.00 Berry College

Mount Berry, Georgia
1,500.00 Bronx County Historical
Society, New York
1,500.00 Frederic Burk Foundation
for Education
Daly City, California

3,500.00 Frederic Burk Foundation
for Education
Daly City, California
1,500.00 California State College
Pennsylvania
1,500.00 Regents of the
University of California/
University Art Museum
Berkeley
1,500.00 Carleton College
Northfield, Minnesota
1,500.00 Central Michigan
University, Mount Pleasant

1,500.00 Chautauqua Institution
New York, New York
1,500.00 Claremont College
California
1,500.00 Columbia University
New York, New York

500.00 COMPAS
St. Paul, Minnesota
1,200.00 Corcoran School of Art
Washington, D.C.

1,500.00 The Cranbrook Academy of Art Bloomfield Hills, Michigan

3,000.00 University of Denver Colorado

1,500.00 Empire State College Saratoga Springs, New York 3,000.00 Everson Museum of Art of

Syracuse and Onondaga County, New York 1,200.00 Finch College Museum

of Art
New York, New York

1,500.00 Fine Arts Work Center Provincetown Massachusetts

1,500.00 Fort Worth Art Association Texas1,500.00 Fort Wright College

Spokane, Washington 1,500.00 Founders Society Detroit

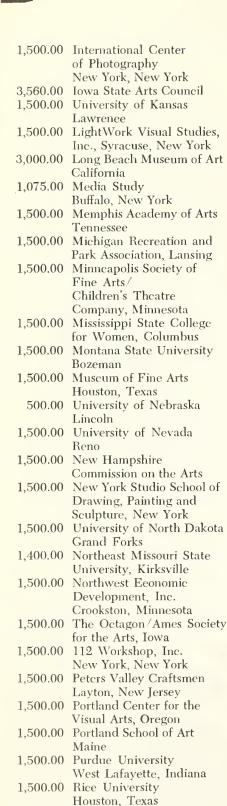
Institute of Arts, Michigan 1,500.00 Galesburg Civic Art Center Illinois

1,500.00 Haystack Mountain School of Crafts Deer Isle, Maine

1,500.00 Hopkins Center Art
Galleries
Hanover, New Hampshire

1,500.00 Indiana University of Pennsylvania

10,000.00 Institute of Contemporary Art, Boston, Massachusetts



1,000.00 Ririe-Woodbury Dance

Salt Lake City, Utah

Company

1,200.00	Roehester Institute of
	Teehnology, New York
1,500.00	Rye Historical Society New York
1,290.00	School of the Visual Arts
_,	Gallery
	New York, New York
1,500.00	School of the Visual Arts
_,	New York, New York
1,500.00	Scottsdale Fine Arts
ŕ	Commission, Arizona
2,000.00	Skowhegan School of
, in the second	Painting and Sculpture
	New York, New York
1,500.00	Springfield College
,	Massachusetts
24,000.00	Union of Independent
	Colleges of Art
	Kansas City, Missouri
24,000.00	Union of Independent
	Colleges of Art
	Kansas City, Missouri
3,000.00	Union of Independent
ŕ	Colleges of Art
	Kansas City, Missouri
1,500.00	Virginia Commonwealth
	University, Richmond
3,000.00	Visual Studies Workshop
	Rochester, New York
1,500.00	Walker Art Center, Inc.
	Minneapolis, Minnesota
1,500.00	Walker Art Center, Inc.
	Minneapolis, Minnesota
1,500.00	Warren Wilson College,
	Swannanoa, North Carolina
1,500.00	West Valley Community
	College
	Saratoga, California
1,500.00	Westchester Art Society,
	Inc.
	White Plains, New York
1,500.00	Wright State University
	Dayton, Ohio



\$112,047.00 Crafts Exhibition Aid To encourage crafts exhibition of contemporary or historic importance through assistance to sponsoring organizations.

5,000.00 American Crafts Council New York, New York 5,000.00 Appalachian Consortium Boone, North Carolina

2,500.00 Appalachian State University Boone, North Carolina 10,000.00 California Design Pasadena 4.000.00 California State University Fullerton Foundation, Inc./ Fullerton Art Gallery 4,000.00 Delaware Art Museum Wilmington 4,250.00 Fairtree Fine Crafts Institute Santa Barbara, California 2,500.00 Ferrum College, Virginia 4,960.00 The Trustees of the Fuller Memorial/Brockton Art Center Massachusetts 3,000,00 Georgetown Historical Society, Colorado 6,000.00 Grand Rapids Art Museum Michigan 8,845.00 University of Kansas Lawrence 6,000.00 Los Angeles County Museum of Art, California 1,992.00 Louisiana Couneil for Musie and the Performing Arts 10,000.00 Maine State Commission on the Arts and the Humanities 5,000.00 Michigan State University Detroit 6,000.00 Oakland Museum Association, California 6,000.00 Rochester Institute of Technology, New York 5,250.00 South Carolina Arts Commission 2,750.00 South Dakota Arts Council 3,000.00 Southern Highland Handieraft Guild Asheville, North Carolina 2,000.00 Sunrise, Inc./Appalachian Corridors Art Biennial Charleston, West Virginia 1,500.00 Warren Wilson College

Swannanoa, North Carolina

Cullowhee, North Carolina

2,500.00 Western Carolina University





\$12,500.00 Crafts Special Projects For support of special projects or events of particular significance and importance to the crafts field which do not pertain to the other specific crafts programs.

7,500.00 Everson Museum of Art Syracuse, New York 5,000.00 Marietta College Crafts National, Ohio



\$78,595.00 Crafts Workshop Program To assist the production of new work by craftsmen of exceptional talent and to provide quality instruction through workshops.

5,000.00 Arizona Commission on the Arts 5,000.00 The School of the Arts and Crafts Society Portland, Oregon 6,000.00 Brookfield Craft Center Connecticut 10,000.00 University of Southern California, Los Angeles 8,000.00 Council Grove Craft School Missoula, Montana 3,160.00 Craftsmen's Guild of Mississippi, Jackson 5,635.00 Kansas City Art Institute Missouri 6,000.00 League of New Hampshire Craftsmen, Concord

5,000.00 Sun Valley Center for the Arts, Idaho 6,000.00 Tennessee Arts Commission 5,000.00 Textile Workshops Santa Fe, New Mexico

10,000.00 Pacifie Northwest Council Seattle, Washington

3,800.00 Shelburne Spinners School,

Inc., Burlington, Vermont



\$235,000.00 Craftsmen's Fellowship To enable craftsmen of exceptional talent to set aside time and/or to purehase materials, and to enable them to advance their eareers as they see fit.

5,000.00 Patti B. Bauer
Seattle, Washington
5,000.00 Katherine Bradshaw
New York, New York
5,000.00 John C. Cederquist
Costa Mesa, California
5,000.00 Dale G. Chihuly
Providence, Rhode Island
5,000.00 Marika Contompasis
Piedmont, California
5,000.00 David Cox
Ogden, Utah
5,000.00 Shirley Dailey
Columbia, Missouri
5,000.00 Peter Danko

Washington, D.C.

5,000.00 Alma Eikerman
Bloomington, Indiana
5,000.00 Lillian Elliott
Berkeley, California
5,000.00 Margaret Ford
Seattle, Washington
5,000.00 Donald Francisco
Kalamazoo, Michigan
5,000.00 David S. Furman
Claremont, California
5,000.00 Lukman Glasgow
Los Angeles, California
5,000.00 Barbara Grygutis
Tucson, Arizona
5,000.00 Wayne Hammer

Philadelphia, Pennsylvania 5,000.00 Patti Henry San Jose, California

5,000.00 Coille Hooven Berkelcy, California

5,000.00 Sharron Howlett Sheboyhan, Wisconsin

5,000.00 Kent Ipsen Richmond, Virginia

5,000.00 F. Annette Kaplan Oakland, California

5,000.00 Gerhardt Knodel Bloomfield Hills, Michigan

5,000.00 Howard Kottler Seattle, Washington

5,000.00 Solange Kowert Sherwood, Oregon

5,000.00 Claudi Kuehnl Penland, North Carolina 5,000.00 Louis Mancy Cherokee, North Carolina 5,000.00 Louis Marak Eureka, California

5,000.00 Peter P. Marioni Mill Valley, California 5,000.00 Thomas R. Markusen

Kendall, New York 5,000.00 Patriek McCormick Bellingham, Washington

5,000.00 Dennis Mitchell Evanston, Illinois

5,000.00 Eleanor Moty Madison, Wisconsin

5,000.00 Ron Nagle San Francisco, California

5,000.00 Jane Peiser Penland, North Carolina

5,000.00 Conway J. Pierson Santa Barbara, California

5,000.00 William Scott Sun Valley, California

5,000.00 Warren Seelig Fort Collins, Colorado 5,000.00 Heikki Seppa

St. Louis, Missouri 5,000.00 Barbara Shawcroft

Berkeley, California 5,000.00 Thomas Siefke

Richmond, Virginia 5,000.00 Alfred Smith

Washington, D.C. 5,000.00 James Stephenson

State College, Pennsylvania 5,000.00 Robert Strini

Santa Cruz, California 5,000.00 Gerald Williams

Goffstown, New Hampshire

5,000.00 Dorian Zachai Richmond, New Hampshire

5,000.00 Leo Zaragoza New York, New York

5,000.00 Georgette Zirbes Ann Arbor, Michigan



\$25,000.00
General Programs
To assist projects involving new developments in the visual arts field that are not eligible for assistance through the other Visual Arts categories.

5,000.00 Electronie Arts Intermix/ New York Avant Grande Festival New York, New York



20,000.00 Skowhegan School of Painting and Sculpture New York; New York



\$57,000.00
Master Craftsmen
Apprenticeship Program
To enable craftsmen of
exceptional talent to hire
apprentices so that their
skills may be imparted to
the apprentices, who in
turn assist them at their
work. Grants are awarded
to the master craftsmen.

3,000.00 Dolores Bittleman
Schenectady, New York
3,000.00 Wendell K. Castle
Scottsville, New York
3,000.00 Dale P. Chihuly
Providence, Rhode Island
3,000.00 Kathryn and Howard Clark
West Fayette, Indiana
3,000.00 Elbert J. Crone
Quemado, New Mexico
3,000.00 Frances Felton
Winsted, Connecticut
3,000.00 Barbara Geddes
Portland, Oregon

Portland, Oregon
3,000.00 Anthony R. Giachetti
Boothbay Harbor, Maine

3,000.00 Nancy Jurs Scottsville, New York 3,000.00 Zella E. Marggraf

Los Angeles, California 3,000.00 Richard Minsky New York, New York

3,000.00 Northwest Economic Development, Inc./ Josephine Robinson Crookston, Minnesota

3,000.00 Albert Paley Rochester, New York 3,000.00 Eugene and Hiroko

Pikanowski West Lafayette, Indiana

3,000.00 Barbara Shawcroft Berkeley, California 3,000.00 Phyllis Smith

Berkeley, California 3,000.00 Jack W. Stauffacher

San Francisco, California 3,000.00 William Wyman

Scituate, Massachusetts 3,000.00 Craig Zweifel Ketchum, Idaho



\$250,000.00
Photographers Fellowships
To enable photographers
of exceptional talent to set
aside time and/or to purchase materials and to
further their careers as they
see fit.

5,000.00 Lucien L. Aigner Great Barrington Massachusetts

5,000.00 William J. Arnold Florence, Massachusetts 5,000.00 Michael Becotte

Elkins Park, Pennsylvania 5,000.00 Michael E. Bishop

Los Angeles, California 5,000.00 Robert E. Brown

San Francisco, California 5,000.00 Paul Caponigro

Santa Fe, New Mexico 5,000.00 Mark J. Cohen

Wilkes-Barre, Pennsylvania 5,000.00 Barbara Crane

Chicago, Illinois 5,000.00 Robert D'Alessandro Brooklyn, New York

5,000.00 Stephen R. Fitch Berkeley, California

5,000.00 William Gedney Brooklyn, New York

5,000.00 Ingeborg Gerdes San Francisco, California

5,000.00 William E, Gledhill Santa Barbara, California

5,000.00 John Gossage Washington, D.C.

5,000.00 Kenneth Graves San Francisco, California

5,000.00 Gary Hallman Minneapolis, Minnesota 5,000.00 Chauncey Hare

Point Richmond, California

5,000.00 Dennis Hearne North Walpole New Hampshire

5,000.00 Anthony Hernandez Los Angeles, California

5,000.00 Marc Hessel Center Hall, Pennsylvania

5,000.00 Bruce D. Horowitz
Rochester, New York

5,000.00 Kenneth Josephson Chicago, Illinois

5,000.00 Arnold Kramer College Park, Maryland 5,000.00 Ellen E. LandWeber Culver City, California

5,000.00 Wendy MacNeil Lincoln, Massachusetts

5,000.00 Larry McPherson Chicago, Illinois

5,000.00 Adal Berto Maldonado Staten Island, New York

5,000.00 Michael Martone New York, New York

5,000.00 Ray K. Metzker Philadelphia, Pennsylvania

5,000.00 Raymond A. Meuse Seattle, Washington

5,000.00 Anne Noggle Albuquerque, New Mexico

5,000.00 William E. Owens Livermore, California

5,000.00 Marion Palfi Los Angeles, California

5,000.00 Edward R. Ranney Santa Fe, New Mexico

5,000.00 Marcia A. Resnick Brooklyn, New York

5,000.00 Eugene Richards
Dorchester, Massachusetts

5,000.00 Douglas Sandhage New York, New York 5,000.00 Stephen Shore

New York, New York 5.000.00 Brent Sikkema

Rochester, New York 5,000.00 W. Eugene Smith New York, New York

5,000.00 Louis J. Stettner New York, New York

5,000.00 William B. Suttle New York, New York

5,000.00 Edmund Teske Los Angeles, California

5,000.00 Lewis Thomas San Francisco, California

5,000.00 Carl Toth Bloomfield Hills, Michigan

5,000.00 Burk Uzzle Stone Ridge, New York

5,000.00 Henry Wessel, Jr. Point Richard, California

5,000.00 Gwen Widmer Tolono, Illinois

5,000.00 Geoffrey Winningham Houston, Texas

5,000.00 Garry Winogrand Austin, Texas





\$150,277.00
Photography Exhibition Aid
To encourage photography
exhibitions of contemporary
and/or historical
significance through
assistance to sponsoring
institutions.

10,000.00 Akron Art Institute Ohio 5,000.00 Anchorage Arts Council Alaska 5,000.00 Anchorage Arts Council Alaska 4,000.00 The Baltimore Museum of Art, Maryland 7,500.00 Columbia College Chicago, Illinois 7,500.00 Cranbrook Academy Bloomfield Hills, Michigan 3,000.00 Experience Community Gallery and Cultural Center Brooklyn, New York 8,000.00 Fine Arts Museums Foundation San Francisco, California

8,500.00 Fort Worth Art Association Texas 8,000.00 President and Fellows of Harvard College

Cambridge, Massachusetts 5,000.00 Institute of Contemporary Hispanic Art New York, New York

2,312.00 Kansas City Art Institute Missouri

4,000.00 Emily Lowe Gallery Hofstra University Hempstead, New York

2,000.00 Minority Photographers, Inc., New York, New York

4,000.00 University of Missouri/ St. Louis, Columbia

10,000.00 The Museum of Modern Art New York, New York

2,500.00 University of New Mexico Albuquerque

4,000.00 Research Foundation of State University of New York, Albany

1,980.00 Nexus, Inc. Atlanta, Georgia

5,150.00 Nexus, Inc. Atlanta, Georgia 500.00 Rochester Institute of Technology, New York

2,485.00 Rockford Art Association Illinois

4,000.00 Rutgers University Art Gallery New Brunswick New Jersey

6,350.00 San Francisco Museum of Art, California

5,000.00 Utah State University Logan

6,000.00 Virginia Museum of Fine Arts, Richmond

3,500.00 Western Association of Art Museums, Oakland

4,000.00 Western Illinois University Macomb, Illinois

4,000.00 Worcester Art Museum Massachusetts

5,000.00 Museum of Afro-American History

Boston, Massachusetts 2,000.00 Western Carolina University Cullowhee, North Carolina

\$35,000.00



Photography Publications To assist in the publication of works of historical and/or contemporary significance to the photography field, especially those that provide an appropriate

context for research, criticism and essays on photography.

25,000.00 Aperture, Inc.
Millerton, New York
10,000.00 Eakins Press Foundation
New York, New York



\$75,000.00
Printmakers Fellowships
To enable artists of
exceptional talent involved
in printmaking and
drawing to set aside time
and/or to purchase
materials and to enable
them to advance their

careers as they see fit.

3,000.00 Lita Albuquerque Malibu, California

3,000.00 Dorothy A. Atti New York, New York

3,000.00 John S. Buhler Oxford, Ohio

3,000.00 James H. Burgess Ithaca, New York

3,000.00 Warrington W. Colescott Hollandale, Wisconsin

3,000.00 Hanlyn Davies Hadley, Massachusetts

3,000.00 Agnes C. Denes New York, New York 3,000.00 Holly Downing

Santa Cruz, California 3,000.00 Marsha Feigin

New York, New York 3,000.00 Bonnie Gordon

Buffalo, New York 3,000.00 Nancy Gray

3,000.00 Nancy Gray Brooklyn, New York

3,000.00 John Howard Grazier Washington, D.C.

3,000.00 Anthony Harrison New York, New York 3.000.00 Arnold Hoffman

East Hampton, New York

3,000.00 Kathryn A. Keller Sacramento, California 3,000.00 Margia Kramer

Brooklyn, New York 3,000.00 Mary Landi

Kalamazoo, Michigan 3,000.00 Judith A. Mazur

Los Angeles, California 3,000.00 Hiroshi Murata

New York, New York 3,000.00 John E. Paquette

Sacramento, California 3,000.00 Matt Phillips

Annondale-on-Hudson New York

3,000.00 Laurence T. Scholder Dallas, Texas

3,000.00 C. Roberty Schwieger Minot, North Dakota 3,000.00 Edward L. Shay Muncie, Indiana 3,000.00 Larew Aleta Wilks Chicago, Illinois



\$138,285.00 Services to the Field To assist organizations, individuals, and groups of artists involved in the dissemination of information, technical research, clarification of artists' rights, and investigation of health and safety factors of artists' media.

7,585.00 and/or Service Seattle, Washington 4,000.00 Stephen Beasley Seattle, Washington 5,000.00 Boston Visual Artists Union Massachusetts 2,000.00 Ruth Bowman Los Angeles, California 2,000.00 John L. Bright Los Angeles, California 6,000.00 Brown University Providence, Rhode Island 1,000.00 Committee for the Visual Arts New York, New York 2,000.00 Founders Society of the

Detroit Institute of Art
Michigan
5,000.00 Eight Northern Pueblos
Council
San Juan Pueblos
New Mexico

1,000.00 Experiments in Art and Technology New York, New York 1,000.00 Alan Gilbert

Baltimore, Maryland 5,000.00 Lawrence V. Harrison

Whitewater, Wisconsin 7,500.00 Independent Curators, Inc. Washington, D.C.

8,000.00 Institute for Art and Urban Resources New York, New York

3,000.00 Kentucky Guild of Artists and Craftsmen, Berca

3,000.00 Los Angeles Institute of Contemporary Art California 2,000.00 Los Angeles Institute of
Contemporary Art
California
8,000.00 Marietta College
Ohio
3,000.00 MIT Center for Advanced
Visual Studies
Cambridge, Massachusetts

10,000.00 Barbara Morgan Scarsdale, New York

1,500.00 Municipal Art Society/ Public Arts Council New York, New York

4,000.00 National Sculpture Center Lawrence, Kansas 10,000.00 Philadelphia Museum

of Art, Pennsylvania 3,500.00 Portland Center for the Visual Arts, Oregon

10,000.00 Private Arts Foundation of Washington, D.C.

5,000.00 Purdue University
West Lafayette, Indiana

500.00 Rochester Folk Art Guild Middlesex, New York

1,500.00 Society of North American Goldsmiths Pittsburgh, Pennsylvania

2,000.00 Southwest Craft Center San Antonio, Texas

4,500.00 Visual Studies Workshop Rochester, New York

5,000.00 White Mountains Center for Music and the Arts Jefferson, New Hampshire

1,700.00 Wilma Wilcox New York, New York

3,000.00 Wisconsin Institute for Intermedia Studies Madison, Wisconsin



\$595,500.00 Visual Artists Fellowships

To enable artists of exceptional talent to set aside time and/or to purchase materials, and to enable them to advance their careers as they see fit.

\$248,500.00 Visual Artists Fellowships Category I 8,000.00 Michael M. Asher Los Angeles, California 8,000.00 Larry Bell

Talpa, New Mexico

8,000.00 Gary Beydler Los Angeles, California 8,000.00 Nell Blaine New York, New York 8,000.00 Scott Burton New York, New York

8,000.00 Jackie Ferrara New York, New York

8,000.00 Richard H. Fleischner Providence, Rhode Island

8,000.00 Ron Gorchov New York, New York

8,000.00 Frederick Hammersley Albuquerque, New Mexico

8,000.00 Newton A. Harrison LaJolla, California

8,000.00 Ronald L. Hays
Brookline, Massachusetts

8,000.00 Tom W. Holland Berkeley, California 8,000.00 Nancy L. Holt

8,000.00 Nancy L. Holt New York, New York

8,000.00 Loren W. Madsen Venice, California

8,000.00 Andy Mann New York, New York

8,000.00 Gordon R. Matta-Clark New York, New York

8,000.00 Mary M. Miss New York, New York

8,000.00 Ree Morton New York, New York

8,000.00 Sam M. Richardson Oakland, California

8,000.00 James Roche Tallahassee, Florida

8,000.00 George Yuri Schwebler Washington, D.C.

8,000.00 Joel E. Shapiro New York, New York

8,500.00 Southeastern Center for Contemporary Art Winston-Salem North Carolina

8,000.00 Phillips M. Simkin Philadelphia, Pennsylvania

8,000.00 Janet G. Sullivan Chicago, Illinois

8,000.00 Paul Thek
New York, New York

8,000.00 Julius Tobias New York, New York

8,000.00 Kazys Varnelis Chicago, Illinois

8,000.00 William G. Wegman New York, New York

8,000.00 Robert Whitman New York, New York

8,000.00 Guy Williams Santa Monica, California

\$283,000.00	Visual Artists Fellowships Category II	4,000.00	Sara (Canright) Flood	4,000.00	Ira J. Schneider
4.000.00	C. •	0.000.00	New York, New York	4.000.00	New York, New York
4,000.00	Jesse James Aaron	3,000.00	Howard L. Fried	4,000.00	Johan J. Sellenraad
4.000.00	Gainesville, Florida	4 000 00	San Francisco, California	4 000 00	New York, New York
4,000.00	Cecile Abish	4,000.00	Joel L. Glassman	4,000.00	Stuart Shedletsky
	North Bergen, New Jersey		San Francisco, California		New York, New York
4,000.00	Harry M. Anderson	4,000.00	Joel L. Gold	4,000.00	Bonnie Sherk
	Philadelphia, Pennsylvania		New York, New York		San Francisco, California
4,000.00	Jerome L. Anderson	4,000.00	Robert Goldman	4,000.00	Nina Sobel
	Santa Monica, California		Boston, Massachusetts		Venice, California
4,000.00	Ros Barron	4,000.00	Peter L. Gourfain	4,000.00	Athena Tacha Spear
	Brookline, Massachusetts		Brooklyn, New York		Oberlin, Ohio
4,000.00	) Terry Berkowitz	4,000.00	David G. Hannah	4,000.00	Christopher T. Sproat
	River Edge, New Jersey		San Francisco, California		Jamaica Plain
4,000.00	Anna Bialobroda	3,000.00	Richard L. Harder		Massachusetts
	New York, New York		Brooklyn, Connecticut	4,000.00	Barbara E. Strasen
4,000.00	Ross G. Bleckner	4,000.00	Preston M. Heller		San Diego, California
	New York, New York		Englishtown, New Jersey	4,000.00	John F. Sturgeon
4,000.00	Peter Bodnar	4,000.00	Maxwell Hendler		Venice, California
	Urbana, Illinois		Santa Monica, California	4,000.00	Philip W. Sultz
4,000.00	Power R. Boothe	4,000.00	John R. Henry		Webster Groves, Missouri
	New York, New York		Chicago, Illinois	3,000.00	Andrew J. Tavarelli
3,000.00	Ian L. Burn	4,000.00	Peter Hutchinson		Boston, Massachusetts
	New York, New York		New York, New York	4,000.00	Sam Tehakalian
4,000.00	Jerry S. Byrd	4,000.00	William Ward Jackson		San Francisco, California
	Redlands, California		Richmond, Virginia	4,000.00	Marc A. Thorpe
4,000.00	Greg S. Card	4,000.00	Patricia M. Johanson		Oakland, California
	Venice, California		Buskirk, New York	4,000.00	Ron Watson
4,000.00	Cynthia J. Carlson	4,000.00	Joan E. Jonas		Grande Rapids, Michigan
	New York, New York		New York, New York	4,000.00	Lynton Wells
4,000.00	Patricia H. Colville	4,000.00	Barry Kahn		New York, New York
	Austin, Texas		Minneapolis, Minnesota	4,000.00	Barbara M. Zucker
4,000.00	Michael Corris	4,000.00	Mel Katz		New York, New York
	New York, New York		Portland, Oregon		
4,000.00	Charles Bruce Cunningham	4,000.00	Nancy W. Kitchel	\$64,000.00	Visual Artists Fellowships
	Longview, Texas		New York, New York		Category III
4,000.00	Donald R. Davidson	4,000.00	Dennis A. Kowalski	2,000.00	James A. Baumann
	Ann Arbor, Michigan		New York, New York	,	San Diego, California
3,000.00	Doug Davis	4,000.00	Marilyn G. Lenkowsky	2,000,00	Donald D. Celender
	New York, New York		New York, New York	,	St. Paul, Minnesota
4,000.00	Stephen A. Davis	4,000.00	Gerald J. Marranca	2,000.00	Phil Douglas Davis
	San Francisco, California		(Fred Smith)		Venice, California
4,000.00	Royce A. Dendler		New York, New York	2,000.00	Lois A. Ebel
	Bristol, Vermont	4,000.00	Ann McCoy		Northampton
4,000.00	Porfirio DiDonna		Venice, California		Massachusetts
	Brooklyn, New York	4,000.00	Robert S. Moskowitz	2,000.00	Daniel Edge
4,000.00	Laddie J. Dill		New York, New York		New York, New York
	Venice, California	4,000.00	James C. Pomeroy	2,000.00	Jan Galligan
4,000.00	Stanley F. Dolega		Berkeley, California		Madison, Wisconsin
	Detroit, Michigan	4,000.00	Richard L. Reese	2,000.00	Stanley I. Gilula
4,000.00	Thomas V. Downing		McFarland, Wisconsin		Northampton
	Washington, D.C.	4,000.00	Martha F. Rosler		Massachusetts
4,000.00	Loretta Dunkelman		Levcadia, California	2,000.00	Barbara J. Grad
	New York, New York	4,000.00	Darryl Sapien		Chicago, Illinois
4,000.00	Louise E. Fishman		San Francisco, California	2,000.00	Gordon S. Hart
	New York, New York	4,000.00	Alan D. Saret		New York, New York
			New York, New York		
		4,000.00	Roy L. Schnackenberg		
			Chicago, Illinois		



2,000.00	Daniel A. Hill
2,000.00	New York, New York Jeffrey Hudson and
2,000.00	Jane Tavarelli
	Boston, Massachusetts
2,000.00	Beryl Korot
	New York, New York
2,000.00	Fred Krughoff
2 000 00	Webster Groves, Missouri
2,000.00	Thomas A. Lieber
0,000,00	Tuscola, Illinois
2,000.00	David Mackenzie San Francisco, California
2,000.00	Ben Mahmoud
2,000.00	Genoa, Illinois
2,000.00	William Marpet
ŕ	Pound Ridge, New York
2,000.00	Cynthia Maughn
	Pasadena, California
2,000.00	James B. Miller
2 000 00	Richmond, Virginia
2,000.00	John Pearson
2,000.00	Oberlin, Ohio Kaare Rafoss
2,000.00	New York, New York
2,000.00	Anthony S. Robbin
_,	New York, New York
2,000.00	Fred Sandback
	New York, New York
2,000.00	Alan Sonfist
2 000 00	New York, New York
2,000.00	Earl V. Stanley
2,000.00	Houston, Texas Eugene Sturman
2,000.00	Venice California
2,000.00	Venice, California Lester G. Van Winkle
_,	Richmond, Virginia
2,000.00	Ted W. Victoria
	New York, New York
2,000.00	Anthony T. Vitale
2 000 00	San Diego, California
2,000.00	Gale E. Wagner
2,000.00	Raytown, Missouri William Walker
2,000.00	Oakland, California
2,000.00	Milo K. Winter
,	Providence, Rhode Island



\$59,718.00
Visual Arts in the
Performing Arts
To assist performing arts
groups in utilizing the
talents of outstanding
artists in the design of
posters, sets, and costumes.

1,500.00	Albuquerque Symphony
= 000 00	Orchestra, New Mexico
5,000.00	Center Theatre Group/
	Mark Taper Forum
F 000 00	Los Angeles, California
5,000.00	Chinese Culture
	Foundation of San
	Francisco/Chiang Ching
	Dance Company,
	New York, New York
2,500.00	Cunningham Dance
	Foundation
	New York, New York
1,500.00	Detroit Repertory Theatre/
	Millan Theatre Company
	Michigan
3,000.00	Foundation for the
	Open Eye, Inc.
	New York, New York
2,500.00	Foundation for the
	Open Eye, Inc.
	New York, New York
500.00	Hallandale Civic Center
	Foundation, Inc., Florida
1,500.00	Iowa Arts Council
1,928.00	Kinesis, Inc.
	Washington, D.C.
5,000.00	Mabou Mines
	Development Foundation
	New York, New York
3,000.00	Nantucket Stage Company,
<b>-</b>	Inc., Massachusetts
5,000.00	New England Chamber
	Opera Group
	Newton Center
7 700 00	Massachusetts
1,500.00	New Hampshire Performing
4 000 00	Arts Center, Manchester
4,000.00	Opera Association of
2 700 00	New Mexico, Santa Fe
3,790.00	Participation Project
	Foundation, Inc.
1 500 00	New York, New York
1,500.00	Portland Symphony
1 500 00	Orchestra, Maine
1,500.00	Seattle Department of
	Parks and Recreation
2 000 00	Washington
3,000.00	Southeastern Academy of
	Theatre and Music, Inc.
5,000.00	Atlanta, Georgia Twyla Tharp
0,000.00	Dance Foundation
	New York, New York
1,500.00	Western States
1,000.00	Arts Foundation
	Denver, Colorado
	Donver, Colorado



\$470,000.00
Works of Art in Public
Places
To give the public access
to the best contemporary
art through assistance to
local communities that
commission or purchase
works of art (murals,
sculpture, prints, tapestries)
to be placed in public
spaces.

50,000.00 Alameda County Art Commission Oakland, California 50,000.00 City of Atlanta Georgia 50,000.00 City of Buffalo New York 50,000.00 Flint Bicentennial Commission Michigan 50,000.00 City of Honolulu Hawaii 25,000.00 Lackawanna County Regional Planning Commission Scranton, Pennsylvania 25,000.00 Mallory Knights Charitable Organization Memphis, Tennessee 20,000.00 University of Nebraska Lincoln 50,000.00 Northern Kentucky State College Highland Heights Kentucky 40,000.00 Trustees of the University of Pennsylvania Philadelphia 40,000.00 City of Raleigh North Carolina 20,000.00 St. Petersburg Arts Commission, Florida \$168,576.00 Works of Art In Public Places Group II 10,000.00 Bronx Developmental

Services, New York

10,000.00 Community Arts Foundation

Chicago, Illinois

10,000.00 Community Arts Foundation

Chicago, Illinois

7,500.00 City of Coos Bay

Oregon

20,000.00	Dartmouth College	9,000.00	Riverfront Community	10,000.00	Common Ground of the
,	Department of Art	,	Development Foundation		Arts/Detroit Workshop of
	Hanover, New Hampshire		Omaha, Nebraska		Fine Prints, Michigan
15,000.00	Dr. Tom Dooley Statue	7,000.00	San Francisco Art	15,000.00	Frederic Douglass Institute
,	Committee	•	Commission/	,	of Negro Arts and History/
	St. Louis, Missouri		Neighborhood Arts Program		Workshop, Inc.
10,076.00	Hudson Valley Community		California		Washington, D.C.
,	College, Troy, New York	9,000.00	Upper Midwest Regional	10,300.00	Electronic Arts Intermix
7,500.00	Iowa State University		Arts Council		New York, New York
	Alumni Achievement		Minneapolis, Minnesota	5,000.00	Electronic Arts Intermix/
	Fund, Ames	5,000.00	Waterloo Municipal		Avant Garde Festival
15,000.00	University of Massachusetts		Gallery/Waterloo		New York, New York
	Foundation, Inc., Boston		Recreation and Arts	15,000.00	Fine Arts Work Center in
7,000.00	City of Muskegon		Center, Iowa		Provincetown,
	Michigan	2,000.00	Western Illinois University		Massachusetts
10,000.00	New York State Council		Macomb, Illinois	3,000.00	University of South Florida
	on the Arts	3,000,00	Western Michigan		Tampa
7,500.00	Northwood Institute		University	12,000.00	University of South Florida/
	Contemporary Arts Council		Kalamazoo, Michigan		Graphicstudio, Tampa
	Cedar Hill, Texas			5,000.00	Fondo del Sol
10,000.00	Philadelphia Museum of Art		*****		Washington, D.C.
	Pennsylvania		\$363,035.00	4,000.00	Friends of Photography
10,000.00	State Foundation on Culture	1-	Workshop Program		Carmel, California
	and the Arts	325	To assist workshops where	15,000.00	Haleakela/The Kitchen
10.000.00	Honolulu, Hawaii	-	practicing professional	~ ^ ^ ^ ^	New York, New York
10,000.00	Urban American Indian		artists who share common	5,000.00	Southern Illinois University
	Center		aesthetic and technical	15 000 00	Edwardsville
0.000.00	Minneapolis, Minnesota		interests may work together.	15,000.00	Institute for Art and
9,000.00	Walker Art Center, Inc.	3 000 00	Adhibit Committee		Urban Resources New York, New York
	Minneapolis, Minnesota	3,000.00	Washington, D.C.	2 500 00	Intermedia Foundation
¢03 500 00	Works of Art in Public	15,000,00	Apeiron Workshop	2,300.00	Cambridge, Massachusetts
φυυ,υυυ.υυ	Places Group III	10,000.00	Millerton, New York	3,000,00	Mabou Mines Development
9 000 00	Art In Public Places, Inc.	7 500 00	Art Language	3,000.00	Foundation
3,000.00	Winnetka, Illinois	1,000.00	New York, New York		New York, New York
5 000 00	Center for Developmental	10 000 00	Art Research Center	4 000 00	Minority Photographers
3,000.00	Teaching	10,000.00	Kansas City, Missouri	1,000.00	New York, New York
	San Raphael, California	7,500.00	Artemisia Fund	10.000.00	Museum of Conceptual Art
4,000.00	Cityarts Workshops, Inc.	,	Chicago, Illinois	_ ,	San Francisco, California
,	New York, New York	10,000.00	Artists in Residence	13,345.00	N.A.M.E. Gallery
4,000.00	Cityarts Workshop, Inc.		New York, New York		Chicago, Illinois
	New York, New York	5,000.00	Artists in Residence	15,000.00	112 Workshop
5,000.00	City Walls, Inc.		New York, New York		New York, New York
	New York, New York	1,000.00	Boston Visionary Cell	15,000.00	Portland Center for the Arts
9,300.00	City of Detroit Recreation		Massachusetts		Oregon
	Department, Michigan	15,000.00	Boston Visual Arts Union	10,000.00	Printmaking Workshop
9,000.00	Dia Art Foundation		Massachusetts		New York, New York
	New York, New York	5,000.00	Chambers Street Workshop	7,500.00	Private Arts Foundation of
2,000.00	City of Fairfield		New York, New York		Washington
	California	10,000.00	Community Arts		The Bird and The Dirt
7,500.00	Hammarskjold Plaza		Foundation/Chicago Mural		Washington, D.C.
	Sculpture Garden	15,000,00	Group, Illinois	15,000.00	Roswell Museum and
2 700 00	New York, New York	15,000.00	Committee for the	<b>F</b> 00.00	Art Center, New Mexico
2,300.00	Museum of African Art		Visual Arts		Tuscon Art Center, Arizona
1 200 00	Washington, D.C. Philadelphia Guild of	10,000,00	New York, New York Common Ground	7,500.00	
1,200.00	Handweavers	10,000.00	for the Arts	7 500 00	New York, New York Sun Valley Center for the
	Devon, Philadelphia		Detroit, Michigan	7,500.00	Arts and Humanities, Idaho
	zeron, i imadeipilia		Detroit, whenigan		221 to and 11 umamilies, Idallo



5,000.00 Video Repertoire,
New York, New York
3,890.00 D. R. Wagner
Sacramento, California
5,000.00 Women's Community, Inc./
Feminist Studio Workshop
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## \* \$102.89 Miscellaneous

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**Robert Morris** 

Artist

New York, New York

Jan Van der Marck

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		Summary of Funds Available		Funds Obligated—By Goal
\$	36,620	Unobligated Balance Prior Year, Program Funds	\$37,638,144	Goal I/Availability of the Arts: to promote broad
	4,096,153	Unobligated Balance Prior Year, Treasury Fund		dissemination of cultural resources of the highest
	345,865	Refunds and Deobligations Prior Year	21,004,021	quality across the land. Goal II/Cultural Resources
	55,900	Transferred from Other Agencies		Development: to assist our cultural institutions to provide
°6	7,250,000	Appropriation, Program Funds		greater public service and to improve artistic and admin-
	7,500,000	Appropriation, Treasury Fund (Federal funds to	21,218,801	istrative standards. Goal III/Advancement of
0 0	7,710,271	match private gifts) Treasury Fund (Private gifts)		Our Cultural Legacy: to sup port creativity among our most gifted artists, encourage the
	(48,138)	Transferred to Other Agencies		preservation of our cultural heritage, and advance the
\$8	6,946,671		1,783,865	quality of life of our Nation.  Program Development and
			20,617	Evaluation Miscellaneous
			\$81,665,448	
				Funds Obligated— By Program Area
			\$ 2,652,417	Architecture + Environmental Arts
			6,126,540	Dance
				Education
				Expansion Arts
			14,669,527	Federal-State
			1 746 779	Partnership Literature
			10,836,336	
			14,894,833	
				Public Media
				Special Projects
			6,371,815	
				Visual Arts
				Program Development and Evaluation
			16,458	Miscellaneous
			\$81,665,448	

<sup>Not less than 20% for State Arts
Agencies and regional groups.
\$\$\footnote{2}\$ \$210,271\$ in private gifts will be used to release Treasury Funds from the Fiscal Year 1976 Appropriation.</sup> 

# History of Authorizations and Appropriations

	Fiscal Year	Program Funds	State Agencies (bloc)	Funds to match private donations	Subtotal
1966	Authorization	\$ 5,000,000	\$ —	\$ 2,250,000	\$ 7,250,000
	Appropriation	2,500,000	\$ —	34,308	2,534,308
1967	Authorization	5,000,000	2,750,000	2,250,000	10,000,000
	Appropriation	4,000,000	2,000,000	1,965,692	7,965,692
1968	Authorization	5,000,000	2,750,000	2,250,000	10,000,000
	Appropriation	4,500,000	2,000,000	674,291	7,174,291
1969	Authorization	6,000,000	2,000,000	3,375,000	11,375,000
	Appropriation	3,700,000	1,700,000	2,356,875	7,756,875
1970	Authorization	6,500,000	2,500,000	3,375,000	12,375,000
	Appropriation	4,250,000	2,000,000	2,000,000	8,250,000
1971	Authorization	12,875,000	4,125,000	3,000,000	20,000,000
	Appropriation	8,465,000	4,125,000	2,500,000	15,090,000
1972	Authorization	21,000,000	5,500,000	3,500,000	30,000,000
	Appropriation	20,750,000	5,500,000	3,500,000	29,750,000
1973	Authorization	28,625,000	6,875,000	4,500,000	40,000,000
	Appropriation	27,825,000	6,875,000	3,500,000	38,200,000
1974	Authorization	54,000,000	11,000,000	7,500,000	72,500,000
	Appropriation	46,025,000	8,250,000	6,500,000	60,775,000
1975	Authorization	90,000,000*		10,000,000	100,000,000
	Appropriation	67,250,000*		7,500,000	74,750,000
Totals	Authorization				\$313,500,000
	Appropriation				252,246,166

## The Treasury Fund

When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation. This provision allows the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate increased private funding for the arts, the Treasury Fund allows non-federal contributors to join the Endowment in the grantmaking process, generally for projects supported by the Endowment under the established program guidelines.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to all potential donors, particularly those representing new or substantially increased sources of funds.

The Endowment may accept gifts in the form of money and other property. Bequests may be made to the Endowment as well. Gifts to the Endowment are generally deductible for federal income, estate, and gift tax purposes.

Gifts may be made to the Endowment for the support of a nonprofit, tax-exempt, cultural organization which has been notified that the Endowment intends to award it a grant under its regular program guidelines—organizations such as a museum, a symphony orchestra, a dance, opera, or theatre company—or for an Endowment program, such as fellowships, touring, conferences, or workshops.

When a restricted gift is received it frees an equal amount from the Treasury Fund, which is then made available to the grantee in accordance with the amount and conditions of the grant, as recommended by the National Council on the Arts and approved by the Chairman.

The Endowment also accepts unrestricted gifts to be used for projects recommended to the Chairman by the National Council on the Arts.

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